1	IN THE UNITED STATES DISTRICT COURT
2	FOR THE DISTRICT OF NEW MEXICO
3	UNITED STATES OF AMERICA,
4	Plaintiff,
5	vs. NO: CR-15-4268 JB
6	ANGEL DELEON, et al.,
7	Defendants.
8	VOLUME 13
9	Transcript of Jury Trial before The Honorable
10	James O. Browning, United States District Judge, Las
11	Cruces, Dona Ana County, New Mexico, commencing on
12	February 14, 2018.
13	For the Plaintiff: Ms. Maria Armijo, Mr. Randy Castellano, Mr Matthew Beck
14	
15	For the Trial 1 Defendants: Ms. Amy Jacks, Mr. Richard Jewkes, Ms. Theresa Duncan, Mr. Marc Lowry,
16	Ms. Carey Bhalla, Mr. Bill Maynard, Mr. Ryan Villa, Ms. Justine Fox-Young.
17	
18	
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16		
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18		
19		
20		
21		
22		
23		
24		
25		





```
THE COURT: All right, we'll go on the
 1
 2
             Is there anything we need to discuss before
 3
    we bring the jury in? Anything I can do for you,
   Mr. Castellano? Mr. Beck?
                         Your Honor, there is a sealed
 5
              MR. BECK:
 6
    complaint, and I don't have the case number in front
 7
    of me, I think it's being brought over here.
    is a sealed complaint that was filed in Federal
 8
 9
    Court charging Julian Romero, I believe with
10
   possession of intent -- oh, a dry drug conspiracy --
11
    conspiracy for possession with intent to distribute.
12
    It was dismissed, an order was filed.
13
    sealed.
              We're asking the Court to orally unseal
14
15
    the case so we can produce that to the defense right
    now before Mr. Romero takes the stand later today.
16
17
              THE COURT:
                         Any objection to that?
18
              MS. DUNCAN: No, Your Honor.
19
              MR. VILLA: No, Your Honor.
20
              MS. BHALLA: Your Honor, the only other
21
    thing that might be an issue is I believe the
22
    Government intends to put Mr. Archuleta on today,
23
    and there are some still outstanding issues with
24
    that, Your Honor.
25
              THE COURT: All right. Let me get this
```



```
1
    taken care of with the complaint on Romero.
    objection, Ms. Bhalla, on unsealing it?
 2
 3
              MS. BHALLA: No, Your Honor, thank you.
              THE COURT: Ms. Jacks? Mr. Jewkes? All
 4
 5
            So I'll give an oral order to unseal the
    right.
 6
    complaint. Is that it, just the complaint?
 7
              MR. BECK:
                         The complaint, the motion to
 8
    dismiss, and the order.
 9
              THE COURT: All right. Those are granted.
10
              All right, Ms. Bhalla, what are the issues
    with Mr. Archuleta?
11
12
              MS. BHALLA: It's what I filed the trial
13
    brief about, Your Honor, about the scope of
14
    cross-examination depending on what he says, Your
15
    Honor.
16
              THE COURT: Well, I'm not -- you know, it
17
    was mostly describing things. But I did not -- I'll
    take a second look at it today, but when I went over
18
19
    it before, within a day or two when you gave it to
20
   me, I did not see anything that you were impeaching
21
   him on. I didn't see statements that he had made
   that would be impeachment. So at the present time
22
    I'm inclined to deny the requests that are in that
23
24
   motion.
25
              MS. BHALLA: I understand, Your Honor, and
```



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```
1
    I think part of it depends on Mr. Archuleta's
 2
    testimony.
 3
              THE COURT:
                          Okay.
 4
              MS. BHALLA: So I'll just ask the Court
 5
    that we be ready to take that up at that time.
 6
              THE COURT:
                          All right.
 7
              MS. BHALLA:
                           Thank you.
 8
                          Okay.
                                 I'll try to refresh my
              THE COURT:
 9
    memory on that. But I did look at it within a day
10
    or two of when it came, when you filed it, and I
    didn't see anything in there that would cause me to
11
12
    find that you could impeach certainly your client
13
    through what Mr. Archuleta was going to say.
14
              MR. BECK: And that was the United States'
15
    position in response to that trial brief.
                                                I think
16
    the Court asked for specific statements that would
17
    be impeached by Mr. Archuleta's testimony -- or
18
    impeached by statements to Mr. Archuleta.
19
    United States didn't see anything in that brief that
20
    it believed were proper impeachment. So the United
21
    States' position is the same as the Court's.
22
              MS. BHALLA:
                           And, Your Honor, just to
23
    refresh your memory a little further, the Government
24
    made allegations that my client confessed or
25
    admitted that he had ordered this hit. I believe
```



```
back in 2016 we asked for portions of the transcript
 1
    where that admission was contained.
 2
 3
              We've never seen an admission on behalf of
 4
    our client, but we believe, based on the
 5
    Government's representation, that that's the basis
    of Mr. Archuleta's testimony. So in the event he
 7
    does testify to that fact, those statements that I
 8
    brought out in the trial brief directly impeach that
 9
    assertion.
10
              But I would agree with the Court that I
    did not find that assertion necessarily in the
11
12
    transcript. So I think that's what I'm trying to
13
    alert the Court to, that should that come up, it
14
    becomes an issue, Your Honor.
15
              THE COURT: I'll have to find your brief.
16
    But there were two places I remember underlining it.
17
    One was on the very first page, almost on the first
18
    line, and later on you sort of repeated the same
19
    thought.
20
              Let me see if I can just sort of do the
21
    argument from memory. But I think you were saying
22
    that the Court would not allow impeachment of a
23
    witness that might be -- is that my copy?
24
              So here's the statement: "The Court has
25
    ruled that Defendant Herrera is not entitled to
```



```
1
    impeach witnesses who testify about statements
 2
    Defendant Herrera made with other contradictory
 3
    statements made by Defendant Herrera."
 4
              And then you make a similar statement --
 5
    well, I must have not underlined it later.
                                                 But I
    think we need to be careful what I rule.
 6
 7
    certainly haven't said that you can't impeach
 8
    witnesses who testify about Herrera.
 9
              MS. BHALLA:
                           Okay.
10
              THE COURT:
                          I think that's fair game --
11
              MS. BHALLA:
                           Okay.
12
              THE COURT:
                         -- you know, so when somebody
13
    comes in and makes a statement, they can be
14
    impeached just like any other witness.
15
              MS. BHALLA:
                           Right.
                          What I think we have to be
16
              THE COURT:
17
    careful with, and I haven't seen that can you do it
    yet, is you can't get -- use contradictory
18
19
    statements of Herrera to impeach Herrera. It's sort
20
    of -- you remember this all came about --
21
              MS. BHALLA: Yes.
22
              THE COURT:
                          -- because you were --
23
              MS. BHALLA: Yes.
                                  Yes.
24
              THE COURT: -- joining Mr. Perez'
25
              MS. BHALLA:
                           Yes.
```





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```
THE COURT: -- with Mr. Herrera's.
 1
 2
              MS. BHALLA:
                          Yes.
 3
              THE COURT:
                         And there you have to be
 4
    careful.
              You can do it. I don't think it's an 806
 5
    issue --
 6
              MS. BHALLA:
                           Right.
 7
              THE COURT: -- I think I've explained that
 8
    in a prior opinion, that it's not an 806 issue.
 9
    you can impeach, but you've got to have a prior
10
    inconsistent statement --
11
              MS. BHALLA:
                           Right.
12
              THE COURT:
                          -- of Herrera.
13
              MS. BHALLA:
                          Right.
14
              THE COURT:
                          So you're impeaching your own
15
    client --
16
                           Right.
              MS. BHALLA:
17
              THE COURT:
                          -- but you've got to set it
18
    up.
19
              MS. BHALLA:
                           Right. And I don't --
20
              THE COURT:
                          I just didn't want you to
21
    think that when Mr. Archuleta comes in, you can't
22
    impeach him.
                  You can go after him.
23
              MS. BHALLA:
                           Okay. And that was my point
24
    with the trial brief.
                           And I agree with the Court
25
    right now, too. It depends on what Mr. Archuleta
```



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```
1
           I don't know, so --
              THE COURT:
 2
                          Okay.
                                  Just so we're clear.
 3
    I'm not saying you can't impeach Mr. Archuleta.
 4
    Where I think I'm shutting you down right at the
 5
    moment is impeaching Mr. Herrera through Mr.
 6
                That's where I haven't seen the prior
 7
    inconsistent --
 8
                           Yeah, and I don't -- I think
              MS. BHALLA:
 9
    the plan is more to impeach Mr. Archuleta, should he
10
    make the assertion that my client confessed to him.
11
    That's the issue.
12
              THE COURT:
                          I think that's fair game.
13
              MS. BHALLA:
                          Thank you, Your Honor.
14
              THE COURT:
                          I assume you agree with that,
15
    Mr. Beck?
16
              MR. BECK:
                         Yes, Your Honor.
17
              THE COURT:
                         All right. Anything else from
                     Anything else we need to discuss?
18
    the defendants?
19
    Anything else I can do for you?
20
              MR. VILLA:
                          Your Honor --
                          Mr. Villa?
21
              THE COURT:
22
              MR. VILLA:
                          I don't know when the
23
    Government intends to call Mr. Cordova.
24
    we've submitted our positions on the redactions, but
25
```



I quess I would just ask for maybe the night before,

```
1
    so we know what's coming in and we can prepare.
 2
              THE COURT:
                          It might be good if you'd keep
 3
    me in that loop so that -- there is so much -- you
 4
    know, there is hundreds of pages. So the better you
 5
    can help me, the better I can help y'all and serve
    y'all, and not getting -- not letting you slow me
 7
           Not letting me slow you down.
 8
              MS. ARMIJO: And, Your Honor, I believe
 9
    he'll be called next week. But it could be early
10
    next week, but I'll let everybody -- I'll give
11
    everybody a heads up.
12
              THE COURT: Okav.
                                 If you can maybe
13
    include me in the loop as to who you're calling, it
14
    will just help me. So just tell Ms. Standridge at
15
    the end -- y'all are doing this at the end of the
16
    day?
17
              MS. ARMIJO: Yes.
                                 Sometime in the
18
    afternoon, and the end of the day, depending where
19
    I'm at.
20
              THE COURT: If you'll step over, Ms.
21
    Standridge, and if you'll just write the names down
22
    and kind of help me so I can be working on the right
23
    things.
24
              MR. BECK: And I'm handing copies out of
25
    sealed case, 16-MJ-02307-KBM.
```



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```
This is Mr. Romero?
 1
              THE COURT:
                         Yes, Your Honor.
 2
              MR. BECK:
 3
              THE COURT:
                          All right.
 4
              All rise.
 5
                 (The jury entered the courtroom.)
 6
              THE COURT: All right. Everyone be
 7
    seated.
 8
              Happy Valentine's Day, everyone.
 9
    for you that have spouses or significant others,
10
    you'll be able to spend time with them or talk to
11
    them or something today.
12
              My wife had planned to stay with me in Las
13
    Cruces through Valentine's Day, and then I lose her
14
    this weekend, so she's had enough fun. So she's
15
    going to head back to Dallas and see grandkids.
16
    I hope y'all get to spend a little bit of time with
17
    your significant others, as well.
18
              I gave some Valentine gifts to my staff,
19
    and then the defense lawyers wanted them too, so I
20
    cut it off with staff. But I appreciate the spirit.
21
              And I appreciate everybody doing
22
    everything we've asked them to do, be here on time
23
    and ready to go. It's made it much efficient the
24
    way y'all have gone about your task.
25
              All right. Mr. Vigil, I'll remind you
```



```
that you're still under oath.
 1
 2
              Ms. Armijo, if you wish to continue your
 3
    direct examination of Mr. Vigil, you may do so at
 4
    this time.
 5
              MS. ARMIJO: Thank you, Your Honor.
                         Ms. Armijo?
 6
              THE COURT:
 7
                          JACK VIGIL,
         after having been previously duly sworn under
 8
 9
         oath, was questioned, and continued testifying
10
         as follows:
                CONTINUED DIRECT EXAMINATION
11
12
    BY MS. ARMIJO:
13
              Mr. Vigil, I know you mentioned -- we
    talked a little bit about Julian Romero and his age.
14
15
    What about Conrad Villegas? Can you describe him to
16
    the jury?
17
              At the time he had -- when I went in
18
    there, I saw him, and he was shirtless, and he was
19
    wearing what to me appeared boxers or shorts, I'm
20
    not too sure, but he was in his white sneakers -- or
21
    shoes, and he had long, black hair.
22
              Okay.
                     And approximately what age is he?
    Or if you can describe, is he -- was he younger than
23
24
    Julian Romero?
```

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25



He's younger than Julian Romero.

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- 1 Q. And is he someone who appears to be fit?
- 2 A. Yes.
- Q. And when you say "younger," can you even
- 4 | quess -- is it just a few years, or is he a young
- 5 | man in comparison to Julian Romero?
- 6 A. He's a young man compared to Julian
- 7 | Romero.
- 8 Q. All right. And I'm going to show you in a
- 9 | moment Exhibit 268.
- 10 MS. ARMIJO: Your Honor, I move for the
- 11 admission of Exhibit 268, I believe without
- 12 opposition.
- 13 THE COURT: Any objection from the
- 14 | defendants? Not hearing any, Government's Exhibit
- 15 | 268 will be admitted into evidence.
- 16 (Government Exhibit 268 admitted.)
- 17 Q. All right. Mr. Vigil -- and on the
- 18 | screen, if you can look -- are you familiar with the
- 19 | items depicted in the picture?
- 20 A. Correct.
- 21 Q. Okay. And what are they?
- 22 A. White sneakers.
- Q. And who do those sneakers belong to?
- A. Conrad.
- 25 Q. Villegas?



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```
1
         Α.
              Yes.
 2
         Q.
              And is this how they appeared after the
 3
    attack on Julian Romero?
 4
         Α.
              Correct.
 5
              MS. ARMIJO: I have no further questions.
 6
    Thank you.
 7
              THE COURT:
                           Thank you, Ms. Armijo.
 8
              Any cross-examination of Mr. Vigil?
 9
              MS. BHALLA: No, Your Honor.
10
              THE COURT:
                           Anybody?
11
              MR. LOWRY:
                           No, Your Honor.
12
              THE COURT:
                           Mr. Lowry? Ms. Fox-Young?
13
              MS. FOX-YOUNG:
                               No, Your Honor.
14
              MS. JACKS:
                           No, Your Honor.
15
              THE COURT:
                           All right. Mr. Vigil, you may
16
    step down.
17
              Is there any reason that Mr. Vigil cannot
18
    be excused from the proceedings?
19
              MS. ARMIJO: No, Your Honor, thank you.
20
              THE COURT: Can the defendants agree to
21
    excuse him?
22
              MS. FOX-YOUNG:
                               Yes, Your Honor.
23
              THE COURT: Not hearing any objection,
24
    you're excused from the proceedings. Thank you for
25
    your testimony.
```





```
1
              All right. Does the Government have its
 2
    next witness or evidence?
 3
              MR. BECK: Yes, Your Honor. The United
 4
    States calls Julian Romero.
              THE COURT: Mr. Romero, if you'll come up
 5
 6
    and stand next to the witness box on my right, your
 7
    left, before you're seated, my courtroom deputy, Ms.
 8
    Standridge, will swear you in.
 9
                      JULIAN R. ROMERO,
10
         after having been first duly sworn under oath,
11
         was questioned, and testified as follows:
12
              THE CLERK: Please be seated. State and
13
    spell your name for the record.
14
              THE WITNESS: Julian R. Romero,
    J-U-L-I-A-N, Romero, R-O-M-E-R-O.
15
16
              THE COURT: Mr. Romero. Mr. Beck.
17
                     DIRECT EXAMINATION
    BY MR. BECK:
18
19
         Q.
              Good morning, Mr. Romero.
20
         Α.
              Good morning.
21
              Are you now or have you been a member of
         Q.
22
    the Syndicato de Nuevo Mexico?
23
         Α.
              Yes.
24
         Q.
              Who brought you in? And just get a little
25
    closer to the microphone, please. Who brought you
```





- 1 | into the SNM prison gang?
- 2 A. Juan Baca.
- 3 Q. And was that in 1981?
- 4 A. It was '81, '82. I can't really recall
- 5 too much of that, but around '81, '82.
- Q. And how did you know Juan Baca before that
- 7 | time?
- 8 A. He was an old-timer from my barrio,
- 9 | Barelas, in Albuquerque, and I just met him there at
- 10 | the county jail. I didn't know him before that.
- 11 Q. When you say "barrio," does that mean your
- 12 | street gang?
- 13 A. It means the place I was raised.
- 14 Q. Were you a member of the Barelas Street
- 15 | Gang before you became an SNM member?
- 16 A. Yes, I was.
- 17 Q. How did Mr. Baca tell you to join the SNM?
- 18 A. Well, it happened -- I guess he had seen
- 19 | me running around the pod and stuff, and he seen how
- 20 | I got along with all the rest of the inmates and
- 21 | that stuff. And to me, I think he seen me as a
- 22 | person that had, you know, a little charisma, maybe,
- 23 | talked to the other guys and got along with
- 24 | everybody. And he called me to his cell and he
- 25 | introduced himself, I introduced myself, and we did



```
a little bit of heroin. And this was after the
 1
 2
    penitentiary riot, and he told me he wanted to start
 3
    a gang in New Mexico, at the Santa Fe prison.
 4
         Q.
              And what did he tell you about starting
 5
    that gang at the Santa Fe prison?
 6
              Well, he gave me some of the bylaws.
 7
    gave me, like, it would take somebody that had been
    in the penitentiary, like, three years, didn't have
 8
 9
    any prior, being an informant, the cream of the
10
    crop, you know, of the people, of the inmates that
    were there.
11
              And what do you mean by "cream of the
12
13
    crop"?
```

A. Well, the -- more or less the good guys,

you know, the guys that had potential to be leaders

and, you know, to get things together, you know.

- Q. You mean some of the strongest prisoners at the Penitentiary of New Mexico?
- MS. DUNCAN: Your Honor, I'm going to object.
- THE COURT: What's the objection?
- MS. DUNCAN: Leading.
- THE COURT: Overruled.
- 24 BY MR. BECK:

16

25 | Q. I said, did you mean some of the strongest



- prisoners at the Penitentiary of New Mexico?
 - A. Some of the smartest, maybe.
- Q. And what did you -- and so you met Mr.
- 4 Baca at the county jail. What happened after the
- 5 | county jail?

1

2

- 6 A. Well, after the county jail -- well,
- 7 during the county jail, he gave me the bylaws, and
- 8 he told me get together with a few people from Santa
- 9 Fe. It was going to take a little bit of violence
- 10 | because we had to get rid of another gang that had
- 11 | been -- prior to this, there was Nuestra Familia.
- 12 | They were called the Nuestra Familia, and there was
- 13 a few stragglers there. And he said that it was
- 14 going to take a little bit of violence, so get
- 15 | together with a few guys that he named. And so I
- 16 | went up there and --
- 17 Q. Hold on one second. Did he know that you
- 18 | were being sent from the county jail to the
- 19 | Penitentiary of New Mexico very soon?
- 20 A. Yes. I had got eight years.
- 21 Q. And what happened, then, after this
- 22 | conversation with Mr. Baca about taking out the
- 23 | Nuestra Familia with violence? What happened when
- 24 | you got up to the Penitentiary of New Mexico?
- 25 A. I met with the people that he told me to



meet with.

1

2

- Q. And who were those people?
- A. One was Henry Clark, Tomas Clark, Tomas
- 4 Campos. I think he's deceased. Steve Baca, Pollo;
- 5 | he's deceased. And Animal, Steve Martinez; he's
- 6 deceased.
- 7 And he told me to get together with these
- 8 guys and to start -- to give them the bylaws that he
- 9 ran down to me about trying to get some people
- 10 together, the smartest ones, maybe a little bit
- 11 | strong, too, you know. And he told me it was going
- 12 | to take a little bit of violence because we had to
- 13 get rid of the Nuestra Familia. So I got together
- 14 | with those people up there, and I ran it down to
- 15 | them, and they all agreed to it, and that's how the
- 16 | SNM formed.
- Q. So after this conversation with Mr. Baca,
- 18 | when you go up to the Penitentiary of New Mexico and
- 19 | get together with these other seven inmates that you
- 20 | named, was that the beginning, including you, of the
- 21 | first eight SNM members?
- 22 A. That was the beginning.
- 23 Q. And approximately what time period was
- 24 | this? What year?
- 25 A. This was in '82.



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```
Now, Mr. Romero, I'm going to show you a
 1
 2
    couple photos here.
                         Give me one second.
 3
              MR. BECK: Your Honor, may I approach the
 4
    witness with what's been previously marked for
 5
    identification purposes as Government's Exhibits
    494, 670, 671, and 672?
 6
 7
              THE COURT: You may.
                        Your Honor, the United States
 8
              MR. BECK:
    moves for the admission of Government's Exhibits
 9
    494, 670, 671, and 672.
10
11
              THE COURT: Any objection?
12
              MS. DUNCAN: No, Your Honor.
13
              THE COURT: Not hearing any objection,
14
    Government's Exhibits 494, 670, 671, and 672 will be
15
    admitted into evidence.
16
              (Government Exhibits 494, 670, 671, and
17
    672 admitted.)
              MR. BECK: Your Honor, may I publish to
18
19
    the jury beginning with Government's Exhibit 670?
20
              THE COURT: You may.
    BY MR. BECK:
21
22
              Mr. Romero, what's depicted in the
23
    photograph in front of you on the screen?
24
         Α.
              My mug shot.
25
              And in what year was that mug shot taken?
         0.
```





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- 1 A. It doesn't say there, but I figure it was
- 2 around '82, '81, around there.
- 3 Q. I'm going to circle the bottom right on
- 4 that.
- 5 A. 1980, yeah.
- 6 MS. DUNCAN: I'm so sorry to interrupt,
- 7 | but our screen has just gone down.
- 8 THE COURT: What has gone down?
- 9 MS. DUNCAN: Our monitor has gone down.
- 10 | Thank you.
- 11 BY MR. BECK:
- 12 Q. Mr. Romero, I'm now going to show you
- 13 | what's been admitted as Government's Exhibit 671.
- 14 What is that a photograph of?
- 15 A. That's also me.
- 16 Q. What year was this mug shot taken of you?
- 17 A. 1990. 1990.
- 18 Q. And I'm going to show you Government's
- 19 Exhibit 672. What is this a photograph of?
- A. That's me.
- 21 Q. And in what year was this photograph
- 22 taken?
- 23 A. I don't know, but I think it was about
- 24 | 1990, around there. I can't read the sign right
- 25 there.



- 1 Q. Does it say 2010 on the bottom right of 2 that?
- A. Yes, 2010. That's it, about.
- 4 Q. Were you incarcerated in the New Mexico
- 5 | Department of Corrections in 2010?
- 6 A. In 2010, yes, I was.
- Q. And I'm going to show you what's been admitted as Government's Exhibit 494. What is this
- 9 a photograph of?
- 10 A. It a photograph of me with the other
- 11 members of the SNM.
- 12 Q. All right. And where are you in that
- 13 | photograph?
- 14 A. I'm the one in the middle, sitting down.
- 15 Q. I just circled the person sitting down.
- 16 | Is that you?
- A. Yes, that's me.
- 18 Q. Was this photograph taken inside a prison
- 19 | facility?
- 20 A. Yes, it was. Excuse me. Could you go
- 21 back to that?
- 22 Q. Sure.
- MR. BECK: Can you put it back up?
- A. That isn't in New Mexico, I don't think.
- 25 O. That is not in New Mexico?





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- 1 A. No.
- 2 Q. Were you incarcerated outside of New
- 3 | Mexico?
- 4 A. Yes, I was. I was in Oregon State Prison
- 5 for a while.
- 6 Q. Is that where that is?
- 7 A. I can't recall where that was at. It just
- 8 | doesn't look like New Mexico to me, and the
- 9 | clothes -- we never wore clothes like that in New
- 10 Mexico.
- 11 Q. Okay. But this is a photograph of you
- 12 | inside of a prison?
- 13 A. That is me, yeah.
- 14 Q. Thank you, Mr. Romero. When was the first
- 15 | time you went to prison?
- 16 A. 1977. August of 1977.
- 17 Q. And how old were you in August of 1977?
- 18 A. I was 18 years old.
- 19 Q. And where were you on your 21st birthday?
- 20 A. I was in prison at Santa Fe, New Mexico.
- 21 Q. And what happened at that time?
- 22 A. Well, at that time was the worst prison
- 23 | riot in the history of New Mexico. It was a
- 24 gruesome riot.
- 25 Q. And were you incarcerated at the



- 1 Penitentiary of New Mexico, what some people refer
- to as the Old Main, during that prison riot? 2
- 3 Yes, I was. Α.
- 4 Q. To your knowledge -- you were one of the
- 5 founding members of the SNM; is that right?
- 6 Α. Yes.
- 7 Q. Was the SNM around at the time of the
- prison riot? 8
- 9 At that time, no, it wasn't. Α.
- 10 Q. Did it come to be formed after the prison
- 11 riot?
- 12 It was formed after the prison riot.
- 13 Q. I want to talk to you about some of the
- 14 crimes that you've committed in relation to the SNM.
- 15 Did you at some point assault someone named Gilbert
- 16 Saavedra?
- 17 Yes, I did. Α.
- 18 Was that around 1982? 0.
- 19 Α. Yes, it was.
- 20 What happened? Q.
- 21 He was part of the Nuestra Familia, and he
- 22 was one that had to be taken out, taken out of the
- 23 population.
- 24 Q. What is the Nuestra Familia?
- 25 That's a gang in Northern California,



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- 1 Fresno, all that.
- 2 O. Were there Nuestra Familia members
- 3 | incarcerated within the New Mexico Department of
- 4 | Corrections?
- 5 A. Yes, but that was way before I got there.
- 6 | They got that formed by a guy named -- I guess his
- 7 | name -- I don't quess. I know his name was Richard
- 8 | Valdez. And he started recruiting some people.
- 9 And could I have a glass of water, please?
- 10 Q. Sure, right in front of you.
- 11 And why did you, as an SNM member, target
- 12 | Gilbert Saavedra, who is a Nuestra Familia member?
- 13 A. It was an order from Juan Baca.
- 14 O. Is that the same Juan Baca who sent you up
- 15 to the Penitentiary of New Mexico to form the SNM
- 16 | Prison Gang?
- 17 A. Yes.
- 18 Q. Approximately two years later, in 1984,
- 19 | did you again do an assault for the SNM?
- 20 A. Yes, I did.
- 21 Q. Tell us about that.
- 22 A. His name was Steve Baca. And it came out
- 23 | through the word and everything that he is an
- 24 ex-Nuestra Familia. And he jumped the fence and
- 25 came over to the SNM. And that's not something that



- you're supposed to do. You're not supposed to jump
 from one gang to another. And so Juan Baca sent the
 word out there that he had to get hit. And he sent
 the word to somebody else, but the guy that he sent
 the word to just didn't want to do it. And so me
- and a guy named Sam Guevera took it upon ourselves to do it.
- 8 Q. And what did you do to Mr. Baca?
- 9 A. We walked into the cell and we stabbed 10 him.
- 11 Q. And why was the SNM targeting Nuestra 12 Familia gang members?
- A. Well, Juan Baca, when he went -- after the riot, he went to California. I forget the name of the -- Soledad or something like that. It was in California. And while he was up there, he ran into a couple of people that were with the Los Carnales, and Los Carnales were saying that Juan Baca was --
 - Q. Let me stop you there, and maybe I'll ask a better question.
- 21 A. Go ahead.

19

20

- Q. Was the SNM targeting Nuestra Familia
 because they were a rival gang of the SNM at that
 time?
- 25 A. Yes. That's why we were targeting them.



- Q. And I don't think we -- what did you do before that, in 1982, to Gilbert Saavedra?
 - A. What did I do before that to Gilbert?
- 4 Q. Yes. How did you perform the assault?
- 5 | How did you assault him?
- 6 A. On Gilbert Saavedra?
- 7 Q. Yes.

3

- 8 A. Well, me, Henry Clark, and Angel Carreon
- 9 | waited till 3:00 in the morning. And he was asleep,
- 10 | and I tried to stick him in the neck and go to the
- 11 | top of his head, and I missed, and I hit him here,
- 12 and it came out the back of his ear and missed his
- 13 | brain, so I didn't kill him. But I tried to. And
- 14 | Henry and Angel -- they threw their weapons and just
- 15 | didn't do anything, you know.
- 16 O. So you stabbed Gilbert Saavedra through
- 17 | the chin and out through the ear?
- 18 A. Yes.
- 19 Q. In 1986, did you call a hit for the SNM?
- 20 A. In 1986, did I call a hit?
- 21 Q. Yes.
- 22 A. I didn't call a hit, but I think that's --
- 23 | you're referring to a person named Troca?
- 24 Q. Yes.
- 25 A. He was hit before he even came out of cell



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- 1 block 3, because he tried to assault Angel Munoz
- 2 | while we were in cell block 3. He tried to stick
- 3 | him with a broom stick. So he had a green light on
- 4 him when he came out. So that, right there, was
- 5 just anybody that could get him, the closest one to
- 6 him, you know.
- 7 Q. And who was Angel Munoz?
- 8 A. He was another SNM member.
- 9 Q. And in 1994, were you involved in an
- 10 | incident with a man named Huesos?
- 11 A. In 19- --
- 12 0. '94?
- 13 A. '94, with Huesos?
- 14 Q. Yes.
- 15 A. No, I don't recall that.
- 16 Q. All right. We'll come back to that.
- 17 A. Sure.
- 18 Q. As one of the founding SNM members, did
- 19 | you bring in or recruit other SNM members?
- 20 A. Yes, I did.
- 21 Q. And who did you recruit or bring in?
- 22 A. I just recruited a couple more members.
- 23 | It was Jesse Chavez, a guy named Javier Parra. And
- 24 | after that, I didn't recruit anybody else.
- 25 Q. Did you recruit Billy Garcia?



- 1 A. No, I did not recruit him.
- Q. And I think you told us a little bit about
- 3 | this before. But what is the criteria -- what was
- 4 | the criteria for membership in the SNM when you were
- 5 recruiting and bringing in members?
- 6 A. It was that a person had to have at least
- 7 | three years in the penitentiary. He couldn't have
- 8 any prior -- you know, like, being an informant; he
- 9 couldn't be a person that ran from a fight. He
- 10 | couldn't have any weakness in him. And he had to be
- 11 | pretty smart. You know, we wanted the cream of the
- 12 crop. I don't know if you understand what I mean by
- 13 | "the cream of the crop," but he had to be a pretty
- 14 | stand-up person, you know.
- 15 Q. And what would happen if an SNM member
- 16 | that you brought in did not participate in an SNM
- 17 | hit when he was ordered to?
- 18 A. He would get hit.
- 19 Q. Is there any symbolism associated with the
- 20 | SNM prison gang?
- 21 A. Could you repeat that?
- 22 Q. Is there any symbol associated with the
- 23 | SNM prison gang?
- 24 A. Yes, there is a symbol.
- 25 Q. And what is that symbol?

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1 Α. It's the Zia symbol with an S and NM in 2 it. 3 And how did that symbol come to be? 0. 4 Α. Juan Baca told me to design some kind of a 5 symbol to represent the SNM. But he said you didn't have to put it on, if you didn't want to. You know, 6 7 you could have been a sleeper, or whatever. 8 just designed what I thought would be a good design, 9 you know. So me and this other guy -- I can't 10 remember his last name. He was from Texas. And his first name was Tony, but I can't remember his last 11 12 And we got together and we designed it. 13 So you and Tony designed the Zia with the 14 S in it, the SNM symbol? 15 Α. Yes. 16 All right. Q. 17 MR. BECK: Your Honor, at this time, the United States moves to admit Government's Exhibit 18 19 761. 20 THE COURT: Any objection? 21 MR. VILLA: No, Your Honor. 22 THE COURT: Not hearing any objection, 23 Government's Exhibit 761 will be admitted into 24 evidence. 25 (Government Exhibit 761 admitted.)



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- 1 MR. BECK: May I publish to the jury, Your
- 2 Honor?
- THE COURT: You may.
- 4 BY MR. BECK:
- 5 Q. Mr. Romero, I'm showing you Government's
- 6 Exhibit 761. Who are these photographs of?
- 7 A. Those photographs are of me.
- 8 Q. All right.
- 9 Are these your tattoos?
- 10 A. Yes, those are my tattoos.
- 11 Q. And in this photograph at the top right,
- 12 | it looks like your right side of your abs or your
- 13 lower ribcage, there is a circle of a tattoo. What
- 14 | is that tattoo?
- 15 A. That's just a flower.
- 16 | Q. That's just a flower?
- 17 A. Yes.
- 18 Q. Okay. Do you have a tattoo of the Zia
- 19 | with an SNM symbol on there?
- 20 A. No, I don't.
- 21 Q. How does the SNM interact with drugs
- 22 | inside the prisons?
- 23 A. The way the SNM deals with drugs in the
- 24 | penitentiary is, if anybody is bringing in drugs, a
- 25 | quantity of drugs, we usually get a cut out of it.



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- 1 And we'll buy some and put it in so they can buy
- 2 | some more and...
- 3 Q. And by "We get a cut of it," do you mean
- 4 | the SNM gets a cut of it?
- 5 A. Yes.
- 6 Q. And do you get a cut of it from SNM
- 7 | members as well as non-SNM members?
- 8 A. Yes.
- 9 Q. And have you purchased drugs from SNM
- 10 | members before?
- 11 A. Yes, I have.
- 12 Q. Are you a drug addict, Mr. Romero?
- A. Right now I'm taking Suboxone.
- 14 Q. Before you were taking Suboxone, were you
- 15 | a drug addict?
- 16 A. Yes, I was a drug addict.
- 17 Q. And right now, how often do you take
- 18 | Suboxone?
- 19 A. Now, I take Suboxone -- I take one a day.
- Q. Is that one strip?
- 21 A. One strip a day.
- 22 Q. And when did you start using drugs?
- 23 A. When did I start using drugs? When I was
- 24 | 16 years old.
- 25 Q. And when did you stop by going on



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```
Suboxone?
 1
 2
              About two years ago.
 3
              MR. BECK:
                         Your Honor, at this time the
 4
    United States moves to admit Government's Exhibit
    760.
 5
 6
              THE COURT:
                           Any objection?
 7
              MR. VILLA:
                           No objection.
 8
                           All right. Not hearing any
              THE COURT:
 9
    objection, Government's Exhibit 760 will be admitted
    into evidence.
10
11
               (Government Exhibit 760 admitted.)
12
              MR. BECK: May I publish to the jury, Your
13
    Honor?
14
              THE COURT: You may.
15
    BY MR. BECK:
16
              Mr. Romero, I'm showing you Government's
17
    Exhibit 760. Do you recognize what's depicted in
18
    this photograph?
19
              What do you mean by that?
20
              Are you familiar with a penitentiary pack
         Q.
21
    or a pen pack?
22
         Α.
              Am I what?
23
              Are you familiar with a penitentiary pack
24
    or a pen pack?
```

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A pen pack?

25



- 1 Q. Yes. Are you familiar with that term?
- 2 A. No, I'm not familiar with it.
- 3 Q. All right. I'm going to go to page Bates
- 4 | 48395, and it may take a moment. This is a rather
- 5 | thick one.
- 6 Mr. Romero, are you familiar with this
- 7 | judgment, sentence, and commitment?
- 8 A. Yes.
- 9 Q. And what is this?
- 10 A. It's a plea bargain that I took for the
- 11 burglary.
- 12 Q. All right. So in this document, in 1978,
- 13 | were you convicted, after a guilty plea, of
- 14 | residential burglary, larceny, and escape from jail?
- 15 A. Yes, I was.
- 16 Q. And how old were you in 1978?
- 17 A. In '78, I think I was, like, 19.
- 18 Q. And on the bottom of that page, continued
- 19 onto the next page, were you sentenced to two to 10
- 20 | years for each of those counts?
- 21 A. Yes, I was.
- 22 Q. Now, I'm going to move backwards in your
- 23 penitentiary pack to Bates 48393. In 1983, were you
- 24 | convicted of armed robbery and aggravated battery?
- 25 A. Yes, I was.



- Q. And for those sentences, were you convicted and sentenced to prison for a total of seven years?
 - A. I think it was eight years.
- Q. And at the bottom here, it says, "Two years of said sentences shall be suspended and defendant is to serve a total of seven years"?
- A. Yes, two years were suspended then, yeah.
- 9 Q. Now I'm going to move back to 1987 on
 10 page -- Bates No. 48391. Four years later, in 1987,
 11 were you convicted of auto burglary?
- 12 A. Yes.

4

- Q. And were you sentenced to 18 months in prison for that conviction?
- 15 A. Yes, I was.
- Q. I'm going to move back to Bates No. 48388.
- 17 Five years later, in 1992, were you convicted of
- 18 commercial burglary and shoplifting?
- 19 A. Yes.
- Q. Were you sentenced to five and a half years with one and a half years suspended, for a
- 22 | total of four years?
- A. Yes, I was.
- 24 Q. I'm going to move back to Bates No. 48385.
- 25 | In 1995, were you convicted of breaking and

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- 1 | entering?
- 2 A. Yeah.
- Q. And were you sentenced to nine and a half
- 4 | years with one and a half years suspended, for a
- 5 total of eight years?
- A. Yes.
- 7 Q. I'm going to move back to Bates No. 48383.
- 8 In 2000, was your probation revoked and were you
- 9 | sentenced to nine and a half years with credit for
- 10 eight and about three-quarter years, for a total of
- 11 | 210 more days' incarceration?
- 12 A. Yes.
- Q. Now I'm going to move back now to Bates
- 14 | No. 48378. In 2004, were you convicted of
- 15 | trafficking in heroin?
- 16 A. Yes, I was convicted of that.
- 17 Q. And were you sentenced to 18 years, five
- 18 | months, with eight years and five months suspended,
- 19 | for a total sentence of 10 years?
- 20 A. Yes.
- 21 Q. And Bates No. 48373. In 2005, one year
- 22 | later, were you sentenced to 18 months'
- 23 | incarceration for a failure to appear?
- 24 A. Yes.
- Q. Mr. Romero, when did you get out of the





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- 1 | New Mexico Corrections Department?
- 2 A. The last time I got out was October 2015.
- 3 Yeah, 2015.
- 4 Q. Approximately how much of your life have
- 5 | you spent incarcerated?
- 6 A. Approximately, I'd say, like, 32 years,
- 7 off and on; 33, maybe.
- 8 Q. Mr. Romero, when did you decide or agree
- 9 to cooperate in this federal case?
- 10 A. When did I decide?
- 11 Q. Yes.
- 12 A. Well, I was doing jail time, and I talked
- 13 to a couple of federal agents, and they ran down the
- 14 | RICO Act to me. And the SNM that I was acquainted
- 15 with before it turned into a creature that I never
- 16 even thought it would, you know, become.
- Q. What do you mean?
- 18 A. People were getting in through the air
- 19 | vents; people were saying they were in the SNM
- 20 | without anybody bringing them in; and people were
- 21 | going on their own agenda. There was no
- 22 organization -- or, you know, there was a whole --
- 23 everybody was just hating on each other, you know,
- 24 and I didn't want any part to do with it.
- 25 Q. And did you agree to cooperate in this



- 1 case after you spoke to federal agents in 2015?
- 2 Α. Yes.
- 3 0. As part of your agreement in this case,
- 4 has the federal government paid you for work that
- 5 you've done in this case?
- 6 Have they paid me?
- 7 Q. Yes.
- 8 Α. Yes.
- 9 And were those payments in exchange for Q.
- 10 times when you would come and meet with the FBI to
- 11 talk to them?
- 12 Yes. Α.
- 13 Q. Do you know how much you've been paid by
- 14 the FBI?
- 15 I never added it up. No, I don't. Α.
- 16 Would \$2,855.43 sound about right? Q.
- 17 I don't know about the 43 cents.
- 18 never gave me pennies. But it sounds about right on
- 19 the thousands.
- 20 Sometimes when you met with FBI agents, Q.
- 21 would they provide you food or buy you fast food?
- 22 Α. Sure, when I was -- yes.
- 23 I want to talk to you about Gerald
- 24 Archuleta. Do you know who that is?
- 25 Yes, I know that, yes.



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- A. He's an SNM member.
- Q. Does he also go by the name Styx?
- 4 A. Yes.
- Q. And how do you know Gerald Archuleta,
- 6 aside from the fact that he's an SNM member?
- 7 A. When I came back from Oregon, from out of
- 8 | state, in '98, I met him at the North facility. I'd
- 9 | known him a little bit prior to that, but not that
- 10 | good. And then we both got out around 2000, around
- 11 there, and we hung around, just briefly. And he
- 12 | came back, was doing time. And his girlfriend -- me
- 13 and her got together, and me and him had problems
- 14 | with that, you know. Well, he had a problem with me
- 15 on it, you know.
- 16 Q. So I want to talk to you a little bit more
- 17 | about that. Did you and Mr. Archuleta communicate
- 18 | while he was incarcerated, and did you communicate
- 19 | through another person?
- 20 A. No, I never communicated with another
- 21 person.
- 22 Q. How did it come about that you got
- 23 | together with Mr. Archuleta's girlfriend?
- 24 A. We just started hanging around together,
- 25 and I think me and her had more in common than she



- 1 | had with Gerald Archuleta.
- Q. Did you know at the time that she was
- 3 | Gerald Archuleta's girlfriend?
- 4 A. Yes, I did.
- 5 Q. And approximately what time period or what
- 6 | year was this that you got together with Mr.
- 7 | Archuleta's girlfriend?
- 8 A. About 2000, 2001.
- 9 Q. And what happened when you got together
- 10 | with Gerald Archuleta's girlfriend?
- 11 A. What do you mean, what happened?
- 12 Q. Did Mr. Archuleta do anything about that?
- 13 A. He did several things. He tried to -- you
- 14 | know, he just -- I mean, what anybody would do if
- 15 | somebody got with my girlfriend and I was
- 16 | incarcerated. I would hate on that person, you
- 17 know. But he tried to throw false paperwork on me
- 18 | that I was an informant, tore off the name. Me and
- 19 | the guy had the same name. He tried to get a lot of
- 20 | guys to go against me, and it started to form
- 21 | another SNM; out with the old and in with the new.
- 22 | And it was just all kinds of things, you know; just
- 23 different ideas going around.
- 24 Q. I want to talk to you about a couple of
- 25 | those things. When you say he tried to put out



- false paperwork on you, do you mean that he had
 tried to make it look like there was paperwork that
 you had snitched?
- A. There was a guy named Julian Romero, and he's younger than I was. And he did a burglary of somebody else named Frank Richards. And through there, I guess he tore off the date of birth. I don't know how he did it. But he sent it around, said, "Look. Julian Romero is an informant."
- So everybody fell for it and that's where
 a lot of people started throwing me under the bus
 and stuff, you know.
- Q. And in your experience with the SNM -well, let's see. You joined the SNM in
 approximately 1981 or 1982; is that right?
- 16 A. In 1982. It was in 1982.
- Q. And are you still a member today, or have you renounced your membership?
- A. I don't want to spill this all over the place. I don't want to make it look like I peed on myself.
- 22 Ask me that again.
- Q. Are you still a member of the SNM today?
- A. I'm going to be a member till the day I
 die, even if it's as an informant or whatever. You

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- 1 don't get out of the SNM until the day you die, no
- 2 | matter what, even if you're an informant, if you
- 3 | went out with somebody else's girlfriend, any kind
- 4 of -- anything. It's for life.
- 5 Q. Okay. So if you joined in 1982, and it's
- 6 2018, have you been a member of the SNM for about 36
- 7 | years?
- 8 A. Yes.
- 9 Q. And in those 36 years, what happens if
- 10 | there is paperwork saying that an SNM member
- 11 | informed to police or to authorities? What happens
- 12 to that SNM member?
- A. Well, if somebody wants to take up the
- 14 | slack there and they want to come in and shoot me or
- 15 | try to stab me behind my back or whatever, it will
- 16 happen.
- 17 | Q. So does that mean that it's an automatic
- 18 green light or hit put on someone if there is
- 19 paperwork showing they informed?
- 20 A. Of course. Yes.
- 21 Q. So did Mr. Archuleta put a green light on
- 22 | you after you got together with his girlfriend?
- 23 A. Mr. Archuleta put a green light on me as
- 24 | soon as he could. Yeah, it was around there.
- 25 Q. You talked about different SNM groups



- forming. Was there a group that sort of followed you, and a group that followed Mr. Archuleta?
- A. I heard something about All Stars or

 something, but I never really followed it, because

 the SNM can't split like that, you know. It's

 just -- like I say, it turned into a creature that I

 just couldn't understand anymore, because of people
- 8 that were not really -- you know, just out of it and 9 everything; just got into the SNM and were saying
- 10 they were SNM. And so, yeah, another group started.
- 11 You know, it just got out of hand, you know.
- Q. So Mr. Romero, I think you answered my next question first. Although there was some division in the SNM, was it still one SNM Gang?
- 15 A. It will always just be one SNM.
- Q. And I think you said that you agreed to
 cooperate while you were still incarcerated; is that
 right? When the federal agents came and talked to
 you; is that right?
- 20 A. Yes.
- Q. And you said that you got out of prison the last time in October of 2015.
- A. It was around that time, yes.
- Q. In 2016, was there a federal complaint filed charging you with conspiracy to distribute





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- 1 Suboxone for the time period of March 2012 to
- 2 | October of 2015?
- 3 A. Yes, there was.
- 4 Q. And at some point, was that complaint
- 5 dismissed?
- 6 A. Yes.
- 7 O. And October 2012 to October 2015 -- that's
- 8 before you agreed to cooperate in this case; is that
- 9 true?
- 10 A. Yes.
- 11 Q. Where were you July 13 of 2015?
- 12 A. July 13, 2015? I was in Las Cruces, at
- 13 | the penitentiary in Las Cruces.
- 14 Q. Is that the Southern New Mexico
- 15 | Correctional Facility?
- 16 A. Yes, it is.
- 17 Q. And where were you housed? In what pod?
- 18 A. I can't recall. I know it was yellow pod,
- 19 but I can't remember the exact number of the pod.
- Q. Was it an SNM pod?
- 21 A. Yes, it was an SNM pod.
- 22 Q. And I think you said -- was it yellow pod?
- 23 A. Yes.
- 24 Q. Who else was in the pod with you, that you
- 25 | remember?



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- 1 A. I really didn't know them that good,
 2 but -- I can't recall their names. I think one was
- 3 | named Pete. That's the only one that I remember.
- There was four -- there was eight people in there with me.
- 6 Q. Is that Pete Aronda?
- 7 A. No, 16 people with me. Yeah, Pete Aronda 8 was in there.
- 9 Q. Was Jerry Montoya in there with you?
- A. He was in there for a while, but then they moved him back to lockup at the North facility.
- 12 Q. Was Lupe Urquizo in that pod?
- 13 A. Yes, he was.
- Q. Was Christopher Chavez, or Critter, in
- 15 | that pod with you?
- 16 A. He had already gotten out, final.
- Q. Was Baby G, or Jonathan Gomez, in there
- 18 | with you?
- 19 A. Yes, he was there.
- Q. Was Conrad Villegas in there with you?
- 21 A. Yes, he was in there.
- 22 Q. Was Mario Rodriguez in there with you?
- 23 A. Yeah.
- Q. And are all those SNM members?
- 25 A. Yes.



- 1 Q. How do you know Conrad Villegas?
- 2 A. Well, he used to ask me to make phone
- 3 calls to his -- to his wife, to find out where she
- 4 is, through my wife. He was having my wife make
- 5 | phone calls to see what's going on, why wasn't she
- 6 sending money, and stuff. So I was doing him favors
- 7 like that. We were getting along pretty good, you
- 8 know.
- 9 Q. And so were you helping him out by having
- 10 | your wife contact his wife?
- 11 A. I was trying to help him out, yeah.
- 12 Q. Did your wife help put money on Conrad
- 13 | Villegas' books?
- 14 A. No, I never heard of that.
- Q. What happened on July 13 of 2015?
- 16 A. I can't recall too good. All I know is, I
- 17 | just got -- I just got knocked out. I don't know.
- 18 | I don't know -- that day -- that day just leaves my
- 19 | mind, you know? I got cold-cocked, I guess. I
- 20 don't know.
- Q. Before July 13, 2015, were you and the
- 22 other members of the yellow pod in lockdown status?
- 23 A. Yes.
- 24 Q. And what does "lockdown status" mean?
- 25 A. 23 hours a day in their cell, maybe 15



- minutes for a shower, and an hour for yard, and the rest inside your cell. And anytime you left your
- 3 cell, you were handcuffed.
- Q. And was the New Mexico Corrections

 Department taking you and yellow pod off of lockdown
 on July 13, 2015?
- 7 A. Yes, they were talking about taking us 8 off, and they did.
- 9 Q. So at rec time on July 13, 2015, was that
 10 the first time that you were allowed to be on the
 11 tier with other SNM members at the same time?
- 12 A. Yes.

19

- Q. And what happened on July 13, 2015, as soon as you were allowed out on the tier with other members of the SNM for the first time?
- A. Like I say, you know, hearsay is no good in here, you know. But I hear that I just got knocked out, and I can't remember too much.
 - Q. What do you remember?
- A. Just being on the hospital gurney, being sewed up around my eyes and being helicoptered to El Paso.
- Q. Do you remember being let out of your cell?
- 25 A. Yes, I remember being let out.



- Q. And what do you remember happening at that time?
- A. Just I was talking to somebody, and from that point on, it just goes blank on me.
- Q. And what's the next thing you remember after talking to somebody?
- A. Waking up on a gurney, being sewed up, like I said, you know, around my eyes and stuff.
- 9 Q. Were you -- do you remember being
 10 transported to Memorial Medical Center here in Las
 11 Cruces?
- 12 A. Yes, I remember the helicopter ride.
- Q. Do you remember talking to anyone in the hospital room? Any corrections officers?
- 15 A. No.
- Q. At some point do you remember being transferred from Memorial Medical Center to El Paso, a hospital in El Paso?
- 19 A. Yes, I remember being transferred over 20 there.
- 21 Q. And how were you transferred?
- A. The helicopter. I never went back to the hospital. Never went back to the hospital.
- Q. I'm going to show you what's been admitted as Defendant's Exhibit G1. Do you recognize what's





- 1 depicted in that photograph?
- 2 A. Yes. There's two cells, and a trash can
- 3 | in the middle or something.
- 4 Q. Where is this?
- 5 A. That looks like red pod.
- 6 Q. Do you know that this is 1-A A pod, or
- 7 | yellow pod, in the Southern New Mexico Correctional
- 8 Facility?
- 9 A. This is -- I'm pretty sure 1-A is where we
- 10 were housed at. But that looks like red pod.
- 11 Q. All right. Let me show you Defendant's
- 12 | Exhibit G2. Do you remember what cell you were
- 13 | housed in on July 13, 2015?
- 14 A. I can't remember the number, but I was at
- 15 | the end, right next to the shower.
- 16 Q. Let me show you Government's Exhibit G4
- 17 and G5.
- 18 A. I was in 113.
- 19 Q. You were in cell 113 here?
- 20 A. Looks like.
- 21 Q. All right. And I'm circling "113" here on
- 22 Defendant's Exhibit G5. Just to the left of that,
- 23 where there's a grated door open, is that the
- 24 | shower?
- 25 A. Yes.



```
And I'm going to play for you Government's
 1
 2
    Exhibit 269.
 3
              (Tape played.)
 4
         Q.
              Have you ever seen this video, Mr. Romero?
 5
         Α.
              I've never seen the video.
 6
         Q.
              Okay. Do you know what we're looking at
 7
    here?
 8
              Looks like 1-A C pod.
 9
         Q.
              Okay. Go ahead and play the video.
10
              (Tape played.)
11
              So I think -- does this refresh your
         Q.
12
    recollection as to where you were housed on July 13,
13
    2015?
14
              It looks like I was under 1-A.
         Α.
15
              MR. BECK: Please press pause.
16
         Α.
              The one right there in the corner, by the
17
    door, the bottom tier.
              So I paused this video. It says Channel
18
19
    7, 7/13/2015, 14:37:10:906. And I'm circling right
20
    under "1-A C pod" here. Is that the cell that you
    were housed in on July 13, 2015?
21
22
         Α.
              That's the cell I was housed in.
23
              So when I was showing you those exhibits
24
    of yellow pod --
25
              It was at the end, right before you went
```





```
1
    out to the yard. And then the shower is right
 2
    there.
 3
              So you weren't housed in that cell, but it
         0.
 4
    was a similar layout here in the green pod; is that
 5
    right?
 6
              All those pods were similar.
         Α.
 7
         Q.
              Is that a yes?
 8
         Α.
              Yes.
 9
              MR. BECK: Please press "play."
10
               (Tape played.)
              So is that you depicted in the middle of
11
         Q.
12
    this screen here, having just come out of now the
13
    shower room?
14
         Α.
              Yes.
15
              MR. BECK: Please press pause.
16
              So now it's at 14:37:30:906. Do you know
17
    who the two gentlemen in the front bottom left of
18
    this screen are?
19
         Α.
              One is Pete Aronda, but I don't know who
20
    that other one is. It's grainy. I can't --
21
         Q.
              And which one is Pete Aronda?
22
         Α.
              The bald one.
23
              So is that the gentleman in gray that I
24
    circled there on the left of the screen in front of
```



the TV?

25



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- 1 Α. Yes. 2 And where are you in this frame? Q. 3 It looks like I'm over there on that --Α. 4 under the tier, talking to somebody in the window. 5 Q. Do you know who you're talking to? 6 I don't remember who that was. 7 Q. Okay. And so I'm circling the person
- Q. Okay. And so I'm circling the person right in the middle in front of the door in the greens. Is that you?
- 10 A. That's me.

 11 MR. BECK: Please press play.

 12 (Tape played.)
- MR. BECK: Please press pause.

 Q. I stopped the video here at 14:38:22:921.
- 15 What just happened?
- A. What just happened?
- 17 Q. Yes, sir.
- 18 A. It looks like somebody came in and I fell down.
- Q. Right. Do you remember that?
- 21 A. It's real fuzzy in my mind.
- 22 (Tape played.)
- Q. And as the video is playing, what do you see happening on the screen back there with you?
- 25 A. Looks like somebody is helping a drunken



- 1 person get up.
- Q. Do you know if you were assaulted on July
- 3 | 13 of 2015?
- 4 A. Just by hearsay and what I've heard. But
- 5 I can't remember that too good.
- 6 Q. Does this video look like you're being
- 7 | assaulted?
- 8 A. Like I said, it looks like somebody got me
- 9 and just helping me up or doing something with me
- 10 | there. I don't know. I can't see nobody doing this
- 11 or doing that or anything. It's real grainy. But
- 12 | yeah, it sort of looks like I'm getting the crap
- 13 | knocked out of me.
- 14 | O. I paused the video at 14:40:18:921. What
- 15 do you see in the bottom left-hand side of the
- 16 | screen under 1-A C pod that I just circled for you?
- 17 A. It looks like I'm struggling to getting
- 18 | up.
- 19 Q. And what do you see just below you and to
- 20 | what would be your right there?
- 21 A. Just the sidewalk. I just see a sidewalk.
- 22 | I don't see anything else.
- 23 Q. You don't see a red spot in that screen?
- 24 A. Yes, I see a red spot on the floor.
- 25 Q. All right.



1 (Tape played.) I just paused it at 14:40:48:921. 2 3 looked like you got up on the stoop there and talked 4 to the other two gentlemen in the frame. Do you remember that? 5 I don't remember that. 6 7 (Tape played.) 8 I stopped it at 14:41:06:890. It looked Q. 9 like you walked into the back of the pod there. 10 What's in the back of the pod? 11 Looks like the shower and the back door. Α. 12 All right. And then you grabbed -- what 13 do you have in your hands right now? 14 Looks like my towel. Α. 15 Do you remember walking into the shower Q. 16 and grabbing a towel? 17 I don't remember, but it looks like I got 18 something white in my hands. 19 (Tape played.) 20 I paused the video at 14:41:37:906. And Q. 21 you just exited the frame. What is -- what would be 22 to the right of this frame where you just walked 23 out, if you know? 24 That would be the stairway you go to the



front door.

25



e-mail: info@litsupport.com

- Q. Do you remember going up that stairway to the front door?
- A. No, I don't remember that.
- Q. Mr. Romero, how long were you in the hospital?
- A. Three days. I'm pretty sure it was three days.
- Q. And what happened? What injuries resulted
 from this assault?
- A. Well, they did the usual, MRI, checked
 behind my brain, checked to see if I had any broken
 bones in my face.
- Q. And what did they find?
- A. Just that -- they just found blood clots
 all over my eyes and in my nose, and one of my teeth
 were missing, and stuff like that.
- Q. Did they find an indentation in your head?
- A. Just a bunch of cuts up here where they

 19 had sewed me up, where I had stitches.
- Q. Do you remember that they found an indentation in your head?
- 22 A. No.
- Q. In the complaint that was filed in federal court in 2016, why were you charged with the conspiracy to distribute Suboxone? What did you do?





- A. I got some Suboxone through a letter, and
 I was trying to make a little bit of canteen money
 and stuff. And I had a friend that was out there in
 population that was sending me some sometimes in my
 laundry bag and stuff like that.
- Q. So were you charged with conspiracy to distribute Suboxone because you were getting Suboxone into the prison from the outside?
- 9 A. It was already in when I was getting it.
- Q. Were you getting it through the mail? Is that what you said?
- 12 A. I got one through the mail.
- Q. And did you get approximately 60 hits of Suboxone?
- 15 A. Approximately.
- Q. And were you an SNM member on the inside of the prisons at that time?
- A. Like I said, I'm an SNM member till the day I die.
- Q. Did you sell the Suboxone inside of the prison?
- A. Just for canteen. But I'm mostly -- I'm not going to say generous, but I try to help out as many people as I can. I'm not selfish with it.
- Q. So did you distribute the Suboxone to



- 1 other SNM members?
- 2 A. Yes, I helped other people.
- 3 Q. And was that part of the charges in this
- 4 | conspiracy to distribute Suboxone?
- 5 A. Yes.
- 6 Q. You said you've been on Suboxone for the
- 7 | last two years; is that right?
- 8 A. Yes.
- 9 Q. Are you now prescribed Suboxone?
- 10 A. Yes.
- 11 Q. And so when you said you've been on
- 12 | Suboxone for the last two years, are you taking that
- 13 | as prescribed?
- 14 A. Yes.
- 15 Q. I think we talked about, in 2004, you were
- 16 | convicted of possession of heroin?
- 17 A. For trafficking heroin.
- 18 Q. For trafficking?
- 19 A. Yes.
- 20 Q. How did that conviction come about?
- 21 A. That conviction came about -- a friend of
- 22 | mine gave me a ride home. Him and his girlfriend
- 23 were selling heroin and rock cocaine. And the
- 24 | police said that there was an armed robbery that
- 25 | happened at the store close by and that we fit the



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- 1 description. And they got permission to check the
- 2 truck, and they found a .357 magnum gun in there,
- 3 | and a vial with some heroin and some rock cocaine in
- 4 | it.
- 5 Q. In 2003 were you shot?
- 6 A. Yes.
- 7 Q. And who shot you?
- 8 A. That would be hearsay. I don't know who
- 9 | shot me. But like I say, hearsay would be thrown
- 10 out of court.
- MS. DUNCAN: Your Honor, I object.
- 12 THE COURT: He was shot. We'll leave it
- 13 at that.
- 14 A. I was shot.
- MR. BECK: May I have a moment, Your
- 16 | Honor?
- 17 THE COURT: You may.
- 18 BY MR. BECK:
- 19 Q. Have you been interviewed or questioned by
- 20 | anyone else about this case, if you remember?
- 21 A. About which case?
- 22 Q. About this case, about this SNM case.
- 23 A. Yes.
- Q. By whom?
- A. Have I been interviewed?

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```
1
              By anyone outside of the Government.
    anyone outside of the Government, if you remember.
 2
 3
         Α.
              No.
 4
         0.
              You don't remember?
 5
              No, I don't.
         Α.
              You don't remember being asked about this
 6
 7
    case by anyone else?
              No, I don't remember anyone else asking me
 8
         Α.
 9
    about it.
10
              MR. BECK:
                         Pass the witness, Your Honor.
11
              THE COURT:
                           Thank you, Mr. Beck.
12
              Who wants to -- Ms. Duncan?
13
              MS. DUNCAN:
                           Your Honor, can we approach
14
    briefly before --
15
              THE COURT: You may.
16
              (The following proceedings were held at
17
    the bench.)
18
              MS. DUNCAN: Your Honor, attorney Dean
19
    Clark just walked into the courtroom, who represents
20
    one of the cooperating witnesses in this case. And
21
    so I'd ask the Court to admonish him in the same way
22
    it has previous counsel.
23
              MS. ARMIJO: His client is not testifying
24
    in this trial.
25
              THE COURT: Are you okay, then?
```





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```
1
              MS. DUNCAN:
                           Okay.
                                  Thank you.
 2
              MS. BHALLA:
                           Are we going to take a recess
 3
    at 10:00?
                          We can take it now.
 4
              THE COURT:
 5
              MS. BHALLA: My client needs to use the
 6
    restroom.
               Sorry.
 7
              (The following proceedings were held in
 8
    open court.)
 9
              THE COURT: All right. Why don't we go
10
    ahead and take our recess now? We'll be in recess
11
    about 15 minutes. All rise.
12
              (The jury left the courtroom.)
13
              THE COURT: All right. We'll be in recess
    for about 15 minutes.
14
15
              (Court was in recess.)
16
              THE COURT:
                         All right. We'll go on the
17
             Is there anything we need to discuss before
    record.
18
    we bring the jury in, from the Government?
19
              MS. ARMIJO: No, Your Honor.
                                             Thank you.
20
              THE COURT: All right. I'm about to
21
    circulate -- I'll probably get it to you pretty
22
    quickly.
              I want my clerks to take a look at the
23
    Perez additional redactions or objections. So I'm
24
    about ready to go on those. So you might give me a
25
    little guidance as to what is next. I did that one
```





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```
first, because I think y'all did it first, but --
 1
 2
    why don't y'all come up here for a second?
 3
              (The following proceedings were held at
 4
    the bench.)
 5
              THE COURT: The woman with the long hair,
    sitting with Ms. Molina, is an assistant to Steve
 6
 7
    Almanza, the attorney for Tim Garcia.
                                            I quess I
    can't see any problem with that. Anybody have any
 8
 9
    problem with that? I didn't know who she was.
10
              MS. DUNCAN:
                           We'd ask you to admonish her,
11
    since Mr. Timothy Martinez is on re-call.
12
              MS. BHALLA: Your Honor, can I bring up
13
    something else?
14
              THE COURT: Hold on. Ma'am, you're with
    Steve Almanza, the attorney for Timothy Martinez?
15
              ASSISTANT TO MR. ALMANZA: Yes, Your
16
17
    Honor.
18
              THE COURT: I'm not going to exclude you
19
    from the courtroom, but I have been telling the
20
    counsel that are sitting in that they're not to go
21
    back and be a conduit for what's taking place here.
22
    Because Timothy Martinez -- Timothy Martinez is
23
    still subject to re-call, so we don't want witnesses
24
    talking to him about what's being done here in the
25
    courtroom. And so I don't want you or Mr. Almanza
```



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```
1
    to do that with Timothy Martinez. So you can't be a
    conduit for what's going on in here to Mr. Timothy
 2
 3
   Martinez. Do you understand that?
 4
              ASSISTANT TO MR. ALMANZA:
                                         Understood,
 5
    Your Honor.
 6
              THE COURT:
                         All right.
 7
              MS. BHALLA:
                           If I may, I think the
    Government wants to introduce some exhibits or
 8
 9
   publish them to the jury, the redacted transcripts
10
    and the redacted audios of my client's conversations
    with Gerald Archuleta. And I haven't gotten a
11
12
    chance to review those yet. And so I'm not saying
13
    that I'm going to necessarily object, but I'd like
    the opportunity to review them first, because I
14
15
    haven't had the chance to listen to the redacted
16
    audio or to read the redacted transcripts.
17
              THE COURT: Well, you better move pretty
18
    quick.
19
              MS. BHALLA: They've never been provided
20
    to me.
21
              THE COURT: I thought they had been
22
   provided.
23
                         The redacted transcripts and
              MR. BECK:
24
    the redacted audio were provided to counsel.
25
              THE COURT: A week ago. I think two weeks
```



```
1
    ago.
 2
              MS. BHALLA: I didn't get a copy of the
 3
    redacted audio.
 4
              THE COURT:
                         We're working with that stuff.
 5
              MS. BHALLA: Yeah, I haven't --
 6
              THE COURT:
                          You're about to see my first
 7
    order on Mr. Perez', so I don't know what --
 8
                           I got what you guys have
              MS. BHALLA:
 9
    produced, but --
10
              MR. BECK:
                         That's what it is.
11
              THE COURT:
                          I guess my current thoughts
12
    are, they've been out long enough.
                                         If you don't
    have redactions, the train is going to kind of
13
14
    leave. But it's not going to happen for a minute,
15
    so go ahead and bring the jury in and y'all can
16
    discuss.
              But you better start looking at that
17
    promptly, because I'm about to make my first rulings
18
    on it.
19
              MS. BHALLA:
                           Okay.
20
              THE COURT: All right. All rise.
21
              (The jury entered the courtroom.)
22
              THE COURT: All right. Everyone be
23
    seated.
24
              Mr. Romero, I'll remind you that you're
25
    still under oath.
```



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```
And let's see. Ms. Duncan, you were going
 1
 2
    to bring your cross-examination of Mr. Romero.
 3
              MS. DUNCAN: Your Honor, Mr. Baca does not
 4
    have any questions for Mr. Romero.
 5
                          Thank you, Ms. Duncan.
              THE COURT:
 6
              Ms. Bhalla, do you have anything?
 7
    Maynard?
 8
              MR. MAYNARD: Your Honor, I think not.
 9
              THE COURT:
                          All right.
10
              Mr. Villa?
                          Ms. Fox-Young?
11
              MR. VILLA:
                          No questions, Your Honor.
12
              THE COURT:
                          Ms. Jacks? Mr. Jewkes?
13
              MS. JACKS:
                          No questions, Your Honor.
14
                         All right. You may step down,
              THE COURT:
15
    Mr. Romero.
16
              Is there any reason that Mr. Romero cannot
17
    be excused from the proceedings? Mr. Beck?
18
              MR. BECK: Not from the Government, Your
19
    Honor.
20
              THE COURT: How about from the defendants?
21
    Ms. Duncan?
22
              MS. DUNCAN:
                           No, Your Honor.
23
              THE COURT:
                          Anyone else?
24
              All right.
                         You are excused from the
25
    proceedings. Thank you for your testimony.
```





```
1
              All right. Mr. Castellano, does the
 2
    Government have its next witness or evidence?
 3
              MR. CASTELLANO: Yes, sir. The United
 4
    States calls Sergeant Martin Espinoza.
 5
              THE COURT: Mr. Espinoza, if you'll come
 6
    up and stand next to the witness box on my right,
 7
    your left, before you're seated, my courtroom
    deputy, Ms. Standridge, will swear you in.
 8
 9
              THE CLERK: State and spell your name for
10
    the record.
11
              THE WITNESS: My name is Martin Espinoza.
12
    M-A-R-T-I-N, E-S-P-I-N-O-Z-A.
13
              THE COURT: Mr. Espinoza.
14
              Mr. Castellano?
15
                               Thank you, Your Honor.
              MR. CASTELLANO:
16
                      MARTIN ESPINOZA,
17
         after having been first duly sworn under oath,
18
         was questioned, and testified as follows:
19
                     DIRECT EXAMINATION
20
    BY MR. CASTELLANO:
21
         Q.
              Good morning, sir. Can you please tell us
22
    what you do for a living?
23
              I'm a corrections officer at Southern New
24
    Mexico Correctional Facility. I'm a sergeant there.
25
              How long have you been a corrections
         Q.
```



1 officer?

8

15

- 2 A. 21 years.
- Q. What are your current responsibilities at the facility?
- A. I oversee the three housing units, which is Housing Unit 3-A and Housing Unit 3-B.
 - Q. And what are some of your responsibilities as a sergeant at the facility?
- A. I make sure that urinalyses are done on a monthly basis, random urinalyses, make sure that all pods are clean, phone yard areas are clean. I also ensure that inmates get their bedding when they come in, and bedding is taken back to the laundry when they leave, and uniforms, as well. Security is
- Q. What's the purpose of conducting urinalysis tests in prison?
- 18 A. To mainly deter drug use.

mostly part of it.

- 19 Q. And can you tell the members of the jury
- 20 if an inmate tests positive for a controlled
- 21 substance, can there be disciplinary problems for
- 22 | them?
- A. Yes, there can be. There will be a
- 24 | disciplinary report made if they come up positive
- 25 | for drugs.



- Q. Do you have any involvement with the K-9 program there at the facility?
- 3 A. Yes, sir. I am actually quite involved in
- 4 | it. I actually volunteer also on the outside. We
- 5 | have pet -- dog fairs, I'm sorry, dog fairs. And I
- 6 volunteer for that. And I'm a sponsor for the 4
- 7 | Paws Dog Club inside the prison, as well.
- Q. What's the purpose of the K-9 program at the facility?
- 10 A. I'm sorry, it's not actually a K-9
- 11 | program. It's a dog program, and it's pretty much
- 12 to allow inmates to have some kind of a
- 13 | responsibility, as well as get a dog to be adopted
- 14 or for -- give a dog a better chance to be adopted
- 15 on the outside for someone to take home.
- Q. Are those inmates responsible for training
- 17 | and taking care of the dog?
- 18 A. Yes, they are. We have a gentleman that
- 19 comes in from Las Cruces and trains the inmates to
- 20 | train their dogs and behavior.
- 21 Q. And are there criteria for which inmates
- 22 can or cannot be part of that program?
- 23 A. Yes, sir. They can't have sexual crimes,
- 24 or they can't have any disciplinary reports,
- 25 especially -- well, they can, but they have to be



- 1 cleared of more than six months or more, but not any 2 recent.
- Q. I want the take you back to July 13 of 2015. Can you tell the members of the jury if you were on duty on that date?
- A. Yes, I was.
- Q. What were your responsibilities on July 13 of 2015?
- 9 A. I was the three-housing unit sergeant that 10 day.
- Q. And what kind of housing unit is Unit 3-A and 3-B? Are they general population inmates or another population of inmates?
- A. We have the level system, which is the housing units for 3-A and 3-B are Level 3 inmates.
- Q. At some point in time, were you called to get a camera to do something?
- 18 A. Yes, sir, I was.
- 19 Q. What were you called to do?
- A. To retrieve a camera from the housing
 office, which is also the captain's office, and take
 it to the infirmary.
- 23 Q. For what purpose?
- A. To take pictures of the assault -- of injuries from the assault.

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- 1 | O. And the assault was on who?
- 2 A. Mr. Julian Romero.
- 3 Q. Was he an inmate at that time?
- 4 A. Yes, sir, he was.
- 5 Q. And did you -- since you worked in Housing
- 6 | Unit 3-A and 3-B, did you really know Mr. Romero?
- 7 A. No. I rarely work at the housing unit
- 8 | where he was housed at. Maybe on an overtime --
- 9 once in a long, long time. So no, I didn't know him
- 10 | that well.
- 11 Q. After having arrived at the infirmary with
- 12 | a camera, did you then take pictures to document his
- 13 | injuries?
- 14 A. Yes, sir, I did.
- Q. What do you remember about his injuries?
- 16 A. He had an indention on the right side of
- 17 | his skull, and his eyes were -- his face was so
- 18 | swollen that his eyes were shut. He was covered in
- 19 blood. That's about the extent of it.
- Q. What can you tell us about his demeanor,
- 21 | how was he acting at that time?
- 22 A. He was very quiet. It almost seemed like
- 23 he was in shock.
- Q. Did you ask him what happened?
- A. No, I didn't.



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- 1 Q. Why not?
- 2 There was a lot of people around to begin
- 3 with, and in their culture, they really don't
- snitch. They don't tell.
- 5 Okay. Even if you asked, did you really Q.
- expect to get an answer back from him? 6
- 7 Α. No.
- 8 MR. CASTELLANO: May I approach the
- 9 witness, Your Honor?
- 10 THE COURT: You may.
- BY MR. CASTELLANO: 11
- 12 Sergeant Espinoza, I'm going to approach
- 13 you with what has been marked for identification as
- 14 Government's Exhibits 254 through Exhibit 264.
- 15 MR. CASTELLANO: May I approach, Your
- 16 Honor?
- 17 THE COURT: You may.
- BY MR. CASTELLANO: 18
- 19 So, sir, I'll have you review those
- 20 quietly to yourself. And once you're finished, let
- 21 us know if you recognize those exhibits.
- 22 Α. Yes, sir. These are the pictures I took
- 23 that day.
- 24 Can you tell us if these pictures are a
- 25 fair and accurate depiction of what you saw on that

PROFESSIONAL COURT REPORTING SERVICE



```
1
    day and what you photographed?
 2
              Yes, sir.
         Α.
 3
              MR. CASTELLANO: Your Honor, at this time
 4
    I move the admission of Government's Exhibits 254
 5
    through 264.
 6
              THE COURT:
                         Any objection?
 7
              MR. MAYNARD: No, Your Honor.
                         No, Your Honor.
 8
              MR. LOWRY:
 9
              THE COURT:
                         Not hearing any objection,
10
    Government's Exhibits 254 through 264, inclusive,
    without gaps, will be admitted into evidence.
11
12
              (Government Exhibits 254 through 264
13
    admitted.)
14
              MR. CASTELLANO: And with the Court's
    permission, I'd like to publish these to the jury.
15
16
              THE COURT:
                         You may.
17
    BY MR. CASTELLANO:
              In the beginning, I'm going to show you
18
19
    Government's Exhibit 254, Sergeant Espinoza, and you
20
    can either see it up on the screen here, or the
21
    monitor in front of you.
22
              Okay.
                     Starting with Exhibit 254, what are
23
    we looking at?
```

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Α.

24

25



profile, yeah. You get that so you can tell he's

I took a body shot of, you know, his whole

- 1 covered in blood. Blood is dripping. And his eyes 2 are swollen shut.
- And if you look at the right side of his skull, you can see -- it's not as pronounced in this picture as it is in other ones, but you can see a slight indention.
 - Q. I'm going to draw a picture around the right side of his head.
 - A. That's right around the spot, yes, sir.
- 10 Q. Like you say, we may see it better in 11 another picture.
- So let's turn to Exhibit 255. What can you tell us about this picture?
- A. Yeah. Of course, when I take pictures, I
 try to get pictures of every angle, and this is the
 left side, which is his eyes -- his eyes being
 swollen shut. There is no indention on this side of
 his skull.
 - Q. It may be hard to tell from this picture, but can you tell us on his body -- I'm circling an area on his left shoulder -- is that blood or is it an abrasion from something rubbing against it? What do you remember about that?
- A. No, I don't remember.
- MR. LOWRY: Speculating. I don't think



8

9

19

20

21

22

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- 1 this witness is qualified to give us an answer.
- THE COURT: Well, if he can remember what
- 3 is on these pictures, he can. If he can't remember,
- 4 | he needs to tell us, but if he can remember, he can
- 5 do so. Maybe you could ask him if he remembers
- 6 first.
- 7 BY MR. CASTELLANO:
- 8 Q. Sure. Do you remember what that was?
- 9 A. No, I can't recall whether it's -- it's
- 10 | blood or a scuff mark, no, sir.
- 11 Q. And it looks like something is running
- 12 down his face here. What do you recall about --
- 13 A. That's blood.
- Q. Turning to Exhibit 256, what can you tell
- 15 | us about that picture?
- 16 A. You know, you can see that indention that
- 17 | I was talking about just earlier, but it's not as
- 18 | pronounced on the right side of his skull, on the
- 19 | top -- towards the top.
- 20 Q. Turning now to Exhibit 257, I'm going to
- 21 | circle something on the screen.
- 22 What do you remember about that portion
- 23 | that I've circled?
- 24 A. Yeah. He had a very swollen elbow, and I
- 25 | took a picture of that, as well.

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- Q. And on the picture it says, "Inmate Julian Romero," it has a number, the date, and then, "Taken by Sergeant Martin Espinoza." Is that -- were you responsible for putting those notations on the photographs?
 - A. Yes, sir.

9

10

- Q. And as best as can you recall, with the same thing on the left side of the screen -- I'm underlining "7/13/2015, 2:49 p.m." As best as you can remember, is that the correct date and time, as well?
- 12 A. That is the correct time, yes, sir.
- Q. Turning now to Exhibit 258. Is this just another picture of the injuries? Do you see anything else different here?
- A. Yeah, here can you see that slash on top
 of his eyebrow, way more pronounced than in the
 previous picture, yes, sir.
- 19 Q. I'm circling something over his left 20 eyebrow.
- 21 A. That's right.
- Q. And so was that -- was that an opening above his eye, as best as you remember?
- 24 A. Yes, sir, it was.
- 25 Q. And do you recall whether that had to be



- 1 | stitched closed?
- 2 A. I don't recall.
- 3 Q. Turning now to Exhibit 259. What can you
- 4 | see in this picture?
- 5 A. I can see underneath his right eye there
- 6 | is a lot of swelling, and it's shut due to it.
- Q. And now looking at Exhibit 260.
- 8 A. There you can see that indention on the
- 9 | skull that I was talking about earlier, more
- 10 | pronounced.
- 11 Q. You can actually touch your screen, sir,
- 12 | if you can. Would you draw a circle around the
- 13 | indention?
- A. (Witness complies.)
- 15 Q. Okay. So that part is the indention you
- 16 | previously told us about?
- 17 A. Yes, sir.
- 18 Q. Looking now at Exhibit 261. Do you see
- 19 any of the injuries any better from this, or was the
- 20 | last picture better?
- 21 A. Yes, sir, you can also see that indention
- 22 from this angle, as well.
- 23 Q. If you can, would you draw a picture
- 24 | around that, please -- or a circle?
- 25 A. (Witness complies.)



- MR. CASTELLANO: May the record reflect
 the witness has drawn a rectangle around the right
 temple area of the subject's head in that picture.
 BY MR. CASTELLANO:
- Q. Okay. Now, looking at Exhibit 262. Are there any other additional injuries you see here, or is this another picture documenting what you've already told us about?
- 9 A. No.
- 10 Q. Turning to Exhibit 263. I want to ask you 11 if you can also see the indention in this picture?
- 12 A. Yes, sir.
- 13 Q. And please circle that area.
- A. (Witness complies.)
- 15 MR. CASTELLANO: Let the record reflect
 16 the witness has also drawn a circle or a line around
 17 the temple area on the right side of the subject's
 18 head.
- 19 THE COURT: The record will so reflect.
- 20 BY MR. CASTELLANO:
- Q. The next, Exhibit 264. I'm circling the elbow here that you referenced earlier. Is there anything else that you see in addition to the elbow you previously told us about?
- 25 A. No, just nothing else besides just blood.



- Q. Now, is this the prison infirmary, or is this another hospital at this point?
- 3 A. That's at the prison infirmary.
- Q. Now, can you tell the members of the jury whether Mr. Romero was transported anywhere else after the infirmary?
- 7 A. Yes, sir, he was. He was transported to 8 Memorial Medical Center.
- 9 Q. Where is that located?
- 10 A. Las Cruces.
- Q. Were you a part of that transport team?
- 12 A. Yes, sir, I was.
- Q. What was your role in the transport?
- 14 A. To chase the ambulance to emergency.
- Q. What was the purpose of you following the ambulance to the hospital?
- A. The ambulance had to be escorted by
 officers once they leave the facility, and he's no
 exception.
- Q. What happened when you arrived at Memorial Medical Center?
- A. There was a helicopter waiting, and the ambulance wheeled him from the ambulance to the helicopter.
- 25 Q. As far as you knew, did Mr. Romero receive



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- 1 any treatment there, or was he immediately
- 2 | transported to another location?
- 3 A. He was immediately transported.
- 4 Q. Where did he go?
- 5 A. From there, he went to University Medical
- 6 | Center in El Paso, Texas.
- 7 Q. And you said there was a helicopter
- 8 | waiting. Did he go there by helicopter or other
- 9 | means?
- 10 A. Helicopter.
- 11 Q. Did you go with him in the helicopter, or
- 12 | did you follow him in the vehicle?
- 13 A. I went in the vehicle.
- 14 Q. And so were -- were you responsible, then,
- 15 | for making sure, as well, that you followed him to
- 16 | the hospital in El Paso?
- 17 A. Yes, sir.
- 18 Q. So what happened once you arrived in El
- 19 | Paso?
- 20 A. I was escorted by one of the guards there
- 21 to the room where he was at.
- 22 Q. And the same question: Were you there to
- 23 | quard him since he was a prisoner?
- 24 A. That's right.
- 25 Q. And did you witness the medical team

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- 1 treating him?
- 2 A. Yes, nurses would come in and out.
- Q. Do you remember approximately how long you
- 4 | stayed at the hospital with Mr. Romero?
- 5 A. Yes, sir. I was there until 11:30 that
- 6 | night. Then I went home.
- 7 Q. What time did your shift begin that day?
- 8 A. At 7:30. My normal hours is 7:30 to 3:30.
- 9 Q. Is that 7:30 in the morning?
- 10 A. 7:30 in the morning, yes, sir.
- 11 Q. So this was a pretty long day for you?
- 12 A. It was, yes.
- 13 Q. Now -- and when you got off your shift at
- 14 | 11:30 p.m., was Mr. Romero still at the hospital?
- 15 A. Yes, he was actually admitted to the
- 16 hospital, yes.
- 17 Q. And since your shift ended at 11:30, did
- 18 | someone have to come and relieve you?
- 19 A. Yes, sir, we were relieved by officers --
- 20 other officers.
- 21 Q. What did you do after you left the
- 22 | hospital?
- 23 A. I went back to the facility and I
- 24 | retrieved my vehicle, and then I went home.
- 25 | Q. I also want to ask you if you were on duty



- 1 on March 7, 2014. Do you remember that date?
- 2 A. Yes, sir.
- Q. And what were your duties at that time?
- 4 A. I was actually the compound sergeant that
- 5 day, yes, sir, monitoring movements of different
- 6 levels of inmates.
- 7 Q. And were you responsible for being
- 8 | involved in a -- in an incident on that occasion on
- 9 March 7, 2014?
- 10 A. I was -- I went to master control to get
- 11 | the keys to give access to the ambulance to come in
- 12 through the outer sally port, and then through the
- 13 | ID/property office.
- 14 Q. What was the purpose of opening the gates
- 15 | for the ambulance?
- 16 A. To come in -- into the facility, to give
- 17 | access to them to the infirmary.
- 18 Q. And can you tell the members of the jury
- 19 | if the ambulance was for someone named Javier
- 20 | Molina?
- 21 A. Yes, sir.
- 22 Q. And what did you do after the ambulance
- 23 | picked up Mr. Molina?
- 24 A. I went back to the compound to continue
- 25 | monitoring.



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```
1
              And so to maintain security at the
 2
    facility, then, were you responsible for both
 3
    letting the ambulance in and then letting it out,
    and locking the gates or the fences?
 5
         Α.
              That's correct. Once the ambulance left,
 6
    I went back and I secured all the gates.
 7
              MR. CASTELLANO:
                                May I have a moment, Your
 8
    Honor?
 9
              THE COURT:
                           You may.
10
              MR. CASTELLANO:
                                Thank you, Your Honor.
11
    pass the witness.
12
              THE COURT:
                           Thank you, Mr. Castellano.
13
    Mr. Lowry?
14
              MR. LOWRY:
                           Thank you, Your Honor.
15
              THE COURT:
                           Mr. Lowry?
16
                       CROSS-EXAMINATION
17
    BY MR. LOWRY:
18
              Good morning, Mr. Espinoza.
19
         Α.
              Good morning.
20
              Mr. Espinoza, you said that you typically
21
    work on 3-A and 3-B; right?
22
         Α.
              That's right.
23
              So you don't normally go to Housing Unit
24
    1 - A?
25
         Α.
              No.
```





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- Q. And if I understood your direct testimony correctly, you said you did not know Mr. Romero that well?
- 4 A. No.
- 5 Q. Did you know him at all?
- 6 A. No.
- 7 Q. So you had never seen him before?
- A. No. I -- when I worked once in a while on overtime, which is probably once or twice a year, I have to do rounds. But other than that, I don't
- 11 have familiarization with them at all.
- Q. Okay. So you don't know what he looked
- 13 like before you took the photographs?
- 14 A. No, sir.
- Q. Now, you said you were responsible -- I'm not trying to put words in your mouth, but were you responsible for the security of the compound?
- 18 A. For which incident?
- Q. Well, for -- in your routine, normal job duties, you said you were the sergeant for all the
- 21 | housing units, I believe?
- 22 A. No, sir. For the incident with
- 23 Mr. Romero, I was the three-housing unit sergeant.
- 24 And for the incident for Mr. Molina, I was the
- 25 | compound sergeant.





- 1 Q. Okay, what's the difference?
- 2 A. The three-housing sergeant is actually in
- 3 | charge of those -- just those two units, and that's
- 4 | it.
- 5 As far as the compound goes, it's just
- 6 | monitoring movement of different levels, whether
- 7 Level 2 come in from the other unit, which is
- 8 across -- maybe a quarter mile away from us, Level
- 9 3s, Level 4s, or Level 6.
- 10 Q. Now, do you monitor those movements
- 11 visually, or do you use the camera system?
- 12 A. I do it visually. I have to actually
- 13 physically go and open gates to give them access.
- 14 | You're pretty much out there all day, opening gates
- 15 and closing gates, and making sure that you don't
- 16 have different levels mixed.
- 17 Q. Do you ever use the internal security
- 18 | camera system that's installed for the pods to
- 19 | monitor the inmates?
- 20 | A. No, sir.
- 21 MR. LOWRY: May I have a quick moment,
- 22 Your Honor.
- THE COURT: You may.
- 24 MR. LOWRY: No further questions, Your
- 25 | Honor.



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```
1
              THE COURT:
                          Thank you, Mr. Lowry.
 2
           Mr. Jewkes? Mr. Maynard?
 3
                            No questions, Your Honor.
              MR. MAYNARD:
 4
              THE COURT:
                         Ms. Fox-Young?
 5
                              No, Your Honor.
              MS. FOX-YOUNG:
 6
              THE COURT:
                         Mr. Castellano, do you have
 7
    redirect of Mr. Espinoza?
 8
              MR. CASTELLANO:
                               No, Your Honor.
 9
              THE COURT: All right. Mr. Espinoza, you
10
    may step down.
11
              Is there any reason that Mr. Espinoza
12
    cannot be excused from the proceedings, Mr.
13
    Castellano?
14
              MR. CASTELLANO:
                               No, sir.
15
              THE COURT: Anybody have any objection on
16
    him being excused?
17
              MS. FOX-YOUNG:
                              No, Your Honor.
18
              THE COURT:
                         Not hearing any objection,
19
    you're excused from the proceedings. Thank you for
20
    your testimony.
21
              All right.
                         Mr. Beck, does the Government
22
    have its next witness or evidence?
23
                        Yes, Your Honor. The United
              MR. BECK:
24
    States calls Gerald Archuleta.
25
              Your Honor, while we're waiting, the
```





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```
United States moves to admit Government's Exhibits
 1
 2
    690, 691, and 246 --
 3
              THE COURT:
                         You can bring him on in.
 4
              MR. BECK: -- which is Mr. Archuleta's
 5
    plea agreement, his addendum, and his penitentiary
    pack, respectively.
 7
              THE COURT: What was the last number on
 8
    that?
 9
              MR. BECK:
                         246.
10
              THE COURT:
                         All right. Mr. Archuleta,
    before you're seated, Ms. Standridge will swear you
11
12
         So raise your right hand to the best of your
13
    ability, and she'll swear you in.
14
                      GERALD ARCHULETA,
15
         after having been first duly sworn under oath,
16
         was questioned, and testified as follows:
17
              THE CLERK: Please be seated. State and
18
    spell your name for the record.
19
              THE WITNESS: I'm Gerald Archuleta.
20
    G-E-R-A-L-D, A-R-C-H-U-L-E-T-A.
              THE COURT: Mr. Archuleta. Mr. Beck.
21
22
              Any objection to 690, 691, and 246?
23
              MR. LOWRY:
                         No, Your Honor.
24
              THE COURT:
                          Not hearing any objection,
25
    Government's Exhibits 690, 691, and 246 will be
```





admitted into evidence. 1 (Government Exhibits 690, 691, and 246 2 3 admitted.) 4 THE COURT: Mr. Beck. 5 DIRECT EXAMINATION 6 BY MR. BECK: 7 Good morning, Mr. Archuleta. Good morning. 8 Α. 9 Are you now or have you ever been a member Q. 10 of the Syndicato de Nuevo Mexico? 11 I've been a member of the Syndicate of New Α. 12 Mexico, yes. 13 Q. And when were you brought into the SNM? Around the middle of 1988. 14 Α. 15 And where were you at that time? Q. 16 Α. At the main facility in cell block 5. 17 Is that the main facility at the 18 Penitentiary of New Mexico in Santa Fe? 19 Α. Yes, sir. 20 And who brought you into the SNM? 21 There were several brothers that sponsored 22 me when I first arrived. The names were Fernie 23 Hernandez, Robert Martinez, Fred Dog Sanchez, Albert

24

25



Chavez, an individual by the name of Raccoon, who

was ultimately approved by high-ranking gang members

- who were calling the shots at the time: Billy Garcia, Marty Barros, and Phillip Cordova.
 - Q. After you were brought into the SNM enterprise, what did you do for Phillip Cordova?
- A. I participated in daily SNM activity,
 which included distributing drugs, collecting
 payment, assaults, and eventually stabbing.
- Q. And why did you collect drug money for
 Phillip Cordova?
- 10 A. Because that was one thing that was
 11 expected of you as an SNM Gang member.
- Q. How did you earn your bones or gain your membership into the SNM?
- A. Well, in the beginning, just taking part
 as a tag-along, collecting drug debts, assaults, was
 enough for the time being. But eventually I ended
 up having to stab a couple people.
 - Q. Did you stab someone named Chaparro?
- 19 A. Yes, sir.

4

- Q. What happened?
- A. I was called to the chow area, and at the table was Phil Cordova and Marty Barros and Albert Chavez, which were, again, high-ranking members of the SNM. They advised me that there was an
- 25 individual by the name of Chaparro that lived with



- me, that he came out short on some drugs that he had brought in for Phillip.
- Q. What does "came out short on drugs he brought in" mean?
- A. Well, the amount wasn't what it was

 supposed to be when it got to Phillip Cordova. In

 other words, he got into the package. He asked

 me -- he was specific about if I would be willing to

 stab him in the neck and remove him from the line,
- Q. Who asked you if you would stab Chaparro in the neck?
- 13 A. Phillip Cordova.
- Q. And did you stab Chaparro?
- 15 A. Yes, sir.

Q. Where did you stab him?

making an example out of him.

- 17 A. In the neck.
- 18 Q. And where did this take place?
- 19 A. This took place in cell block 3.
- Q. In 1992, did you commit an SNM hit?
- 21 A. I'm not sure about what happened in 1992.
- But the next hit that I participated in was on an inmate by the name of Eddie Lopez.
- Q. And when did that happen?
- 25 A. I'm not sure what year it was, but --



- 1 O. Could it have been around 1992?
- 2 A. Yes, sir.
- 3 Q. And what happened with Eddie Lopez?
- A. He had gotten to the facility. And again,
- 5 | I was advised by Phillip Cordova simply that he was
- 6 no good, and that if I could remove him from the
- 7 line.
- 8 Q. When you joined the SNM, what was the
- 9 leadership structure of the SNM?
- 10 A. The leadership structure of the S was, at
- 11 | the top, it was Billy Cordova, Marty Barros, and
- 12 | Phillip Cordova.
- Q. Did that structure of the SNM change at
- 14 | some point?
- 15 A. At some point, yes, it did change. I
- 16 | mean, they were always around. They never lost
- 17 | their rank. But as they left, or some others were
- 18 | transferred out of state, it did change.
- 19 Q. Did you hold the keys or were you the
- 20 | leader for the SNM at any point?
- 21 A. Yes, sir.
- Q. When was that?
- A. That was approximately 1998. There was an
- 24 | individual by the name of Angel Munoz, who was a
- 25 | high-ranking member of the SNM. He had just came in



- 1 from out of state. He was about to get out, and he gave me a spot. 2
- 3 What do you mean, he was about to get out? 0.
- 4 He was about to get out to the streets,
- and --5
- So was he the leader of the SNM before he 0. 7 went out to the streets?
- Yes. 8 Α.
- 9 0. And when he went out to the streets, what 10 did he give to you?
- 11 Α. He gave me his spot in the SNM.
- 12 As the leader -- did he give you a
- 13 leadership position of the SNM at that point?
- 14 Α. Yes, sir.
- And what did you do -- what structure did 15
- 16 you create as the leader of the SNM around that
- 17 time?
- I created a four-man board which consisted 18
- 19 of five individuals to make the decisions for the S.
- 20 Is that board also called the tabla? Q.
- 21 Yes, sir. Α.
- 22 Q. Who were the individuals on the tabla,
- 23 that you appointed to the tabla?
- 24 Α. The five members were myself, Juan Mendez,
- 25 Rupert Michael Zamora, Robert Martinez, and Arturo



- 1 Garcia.
- And why did you put in place the structure 2
- 3 of the tabla?
- 4 So that there would be a group of
- 5 individuals; not only one person calling the shots
- for the S, but a group of individuals that were able
- 7 to make decisions for the S.
- Below the tabla, what was the leadership 8
- structure? 9
- 10 There was no leadership structure below
- 11 the tabla.
- 12 Were there certain people at each
- 13 different facility throughout the state who led that
- 14 facility and reported to the tabla?
- 15 Yes, sir. Α.
- 16 Would you call them -- or does the SNM
- 17 call them key holders, or llaveros?
- 18 Yes, sir. Α.
- 19 Q. How long did you stay on or control the
- tabla after it was formed? 20
- Until approximately 2011, when I was 21
- 22 released to the streets.
- 23 Do you know the individual named Anthony
- 24 Ray Baca?
- 25 Yes, sir.



- 1 O. How do you know Mr. Baca?
- 2 A. I know him as a high-ranking member of the
- 3 | S, and was someone that was always my superior if he
- 4 | was around.
- 5 Q. So what do you mean, your superior if he
- 6 | was around?
- 7 A. This was an individual that had been
- 8 | around a while, and he was always someone that
- 9 carried more rank than I did.
- 10 Q. If he was in the state, would he be the
- 11 | leader of the SNM over you?
- 12 A. Yes, sir.
- Q. What do you refer to that person as in the
- 14 | SNM, your leader or someone above you in rank? What
- 15 do you refer to them as?
- 16 A. He's our jefe, our boss.
- Q. Do you also refer to him as your Big
- 18 Homie?
- 19 A. As my Big Homie, yes, sir.
- 20 Q. Is Mr. Baca, the leader -- is he in this
- 21 | courtroom?
- 22 A. I can't see him. Where are the defendants
- 23 | seated at?
- 24 Q. These four tables here, each have one
- 25 defendant.

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- 1 A. I don't see him. I don't see him.
- Q. Do you see him in a suit at the back table
- 3 behind my right?
- 4 MR. LOWRY: Your Honor, objection.
- 5 THE COURT: Sustained. Sustained.
- 6 A. I cannot see Ray Baca.
- 7 BY MR. BECK:
- 8 Q. Okay. At some point, did the SNM come in
- 9 | to different people following different older
- 10 members in the SNM?
- 11 A. Can you repeat the question?
- 12 Q. At some point did the SNM come in to serve
- 13 | an organization where different members followed
- 14 | different high-ranking members?
- 15 A. At some point -- I don't understand the
- 16 question.
- 17 Q. Sure. At some point, were there some
- 18 people who followed maybe you more than maybe
- 19 | someone like Billy Garcia or Julian Romero?
- 20 A. Yes, sir.
- Q. And how did that come about?
- 22 A. Well, once Angel gave me my position,
- 23 | everybody that looked up to Angel automatically
- 24 | followed me as their leader. Each older
- 25 | high-ranking member of the S, including Julian





- 1 Romero and Billy, basically had their own following.
- 2 Q. And even though they had their own
- 3 following, was there always just one SNM Gang?
- 4 A. Yes. Each of us had our own following,
- 5 | but if a problem ever came up with rival gangs, we
- 6 | would all come together to be one.
- 7 Q. What rival gangs did the SNM have?
- 8 A. One such gang was the Los Carnales, which
- 9 | are the LCs; the Surenos, who are from California;
- 10 and the Burquenos, who are from Albuquerque.
- 11 Q. And if an SNM member, before 2006 -- if an
- 12 | SNM member was housed with or encountered someone
- 13 | from the Los Carnales gang, what was he expected to
- 14 do under the rules of the SNM?
- 15 A. He was expected to assault him on sight as
- 16 soon as he seen him.
- 17 Q. At some point did that change?
- 18 A. Yes, sir.
- 19 Q. What happened?
- 20 A. A truce was discussed among the brothers,
- 21 | and that's what happened.
- 22 Q. And were you involved in the discussion to
- 23 | call the truce with the Los Carnales gang?
- 24 A. Yes, sir.
- 25 Q. How were you involved in that?



- I was involved because I was in the tabla. 1
- 2 It was discussed in the tabla and with other members
- 3 of the SNM.
- 4 Ο. I want to talk about the rules of the SNM.
- What are some of the requirements for membership to 5
- become a member of the SNM?
- 7 You can't be having child sex crimes; you
- can't be a rapist; you can't be a rat, an informer. 8
- 9 And how long is membership in the SNM?
- 10 It's for the rest of your life or until
- 11 you get killed.
- When did you leave the New Mexico 12
- 13 Department of Corrections?
- 14 Α. I left in 2011.
- 15 And when you left in 2011, who did you Q.
- appoint to take your place on the tabla? 16
- 17 Α. Arturo Garcia.
- 18 Who else was on the tabla at that time? 0.
- 19 Robert Martinez, Michael Rupert Zamora,
- 20 Juan Mendez.
- 21 Ο. And if Mr. Baca was in the state, what was
- 22 his position in the SNM?
- 23 The tabla would automatically be resolved
- 24 unless he preferred to keep it in place. But he
- 25 would be the one to make them decisions.



- 1 Q. And does Mr. Baca go by any other names?
- 2 A. Mr. Baca goes by the name of Pup.
- 3 Q. Does the SNM have any particular symbol
- 4 | that identifies the SNM?
- 5 A. Usually it's a Zia with the S in the
- 6 | middle of it.
- 7 | Q. I think we talked about divisions in the
- 8 | SNM Gang, but one SNM Gang. If there was -- at some
- 9 point, was the SNM going against the Aryan
- 10 | Brotherhood gang in prison?
- 11 A. Yes, sir.
- 12 Q. And did you call hits or participate in
- 13 | hits against Aryan Brotherhood members?
- 14 A. Yes, sir.
- 15 Q. If at that time, when there were different
- 16 | groups following, if there was a battle with the
- 17 | Aryan Brotherhood or another prison gang, would the
- 18 | SNM come together and fight as one gang?
- 19 A. Yes, sir.
- 20 Q. When an SNM member gets out of prison and
- 21 | hits the streets, what is that SNM member expected
- 22 to do?
- 23 A. He's expected to keep in touch with the S,
- 24 | send money to brothers, and to assist in any way he
- 25 | can.



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Does the SNM do anything with drugs on the 1 streets when they get out of prison? 2 3 Yes. They sell drugs. Α. 4 Ο. And what do they do with some of that 5 money? 6 They send it to the brothers in prison. 7 Have you ever sent money to your SNM 8 brothers in prison? 9 Α. Yes, sir. 10 Q. To whom? 11 To Fernie Hernandez. Α. 12 Have you ever been fronted drugs, when you 13 got out on the streets, to sell outside of prison? 14 Α. Yes, sir. 15 By whom? Q. 16 Α. By a brother named Chris Garcia.

Did the SNM control violence inside the

- 19 A. Yes, sir.
- 20 Q. How?

prison?

Q.

17

18

25

- 21 A. Through fear and intimidation.
- Q. I want to talk to you about drugs inside
 the prison now. What happens when someone brings
 drugs inside the prison to a pod where there are SNM

members?



- A. They are expected to give a portion to the SNM.
- Q. And if that person is not an SNM member and he doesn't give a portion to the SNM, what
- 5 happens?
- A. He would be assaulted and the drugs would be taken from him.
- Q. If that person is an SNM member and brings quug into the prison, what does that SNM member do with the drugs?
- A. He helps out his brothers, and it's distributed to sell to make money for his fellow brothers.
- Q. Have you ever smuggled drugs into the prison?
- 16 A. Yes, sir.
- Q. And how did you do it?
- 18 A. Through visits.
- Q. And what did you smuggle in through the
- 20 | visits?
- 21 A. Heroin.
- Q. And when you say "visits," do you mean family visits or contact visits where someone who you know visits you at the prison?
- A. At the main facility, my wife has come to



- see me, there are contact visits, and my visitors bringing me drugs.
 - Q. Have you ever seen an SNM member brag about something that he didn't do?
 - A. No.

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- Q. And have you ever seen an SNM member brag about an assault or a murder that he didn't do?
 - A. No, not to my knowledge.
- 9 Q. And what would happen if someone does 10 that?
- 11 A. There would be consequences.
- Q. And how would the SNM know whether that person actually participated in the assault or the murder?
 - A. Well, among the brothers it's common knowledge who did what and when. And so for a brother to claim responsibility for an incident that he was involved in, or so-called involved in, it would immediately be detected by other brothers.
- Q. So common knowledge, is that learned through what we've heard talked to as prison talk out in the yard?
 - A. Either that, or just being in prison, yes.
- Q. Mr. Archuleta, at this time I'm going to show you some documents from your penitentiary pack.





- 1 I'm going to start at pages 20 and 21 of that
- 2 document, Exhibit 246. Page 20 is Bates No. 8881.
- 3 Mr. Archuleta, are you familiar with this
- 4 | document?
- 5 A. Yes, sir, I'm familiar with it.
- 6 O. What is it?
- 7 A. It's an agreement. It's in regards to an
- 8 | involuntary manslaughter charge that I picked up in
- 9 1986.
- 10 Q. Is this your judgment, sentence, and
- 11 commitment when you were sentenced for involuntary
- 12 | manslaughter in 1986 -- or 1987, sorry?
- 13 A. Yes, sir.
- 14 O. And the next page, please. And were you
- 15 sentenced to two and a half years for the
- 16 | involuntary manslaughter?
- 17 A. Yes, sir.
- 18 Q. What happened? Why were you convicted of
- 19 | involuntary manslaughter?
- 20 A. Well, it started off, I had been drinking
- 21 | with my uncle and he got into a confrontation with
- 22 three other individuals. After the confrontation,
- 23 | these individuals were next door in a garage
- 24 | carport, and I went inside and got a sawed-off
- 25 | shotgun and shot at them, wounding them with



1 pellets.

2

3

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From there, I ran to my uncle's house, which was close by, to hide because the police were everywhere. One of my cousins came in the house and said that he thinks I killed somebody.

- Q. And what happened after your cousin said he thought you killed somebody?
- 8 A. I was stressed out. At that time I, for 9 whatever reason, I raised -- I put the gun to my 10 head and said, "I should kill myself."
- My cousin said, "No, don't do it."
- 12 At that time, I lowered the weapon. As I
- 13 did so, I pulled the trigger with my hand on the
- 14 | hammer to release the hammer. When the motion was
- 15 complete, the gun went off. It flew out of my hand.
- 16 And after my ears stopped ringing, my cousin advised
- 17 | me that I had hit my cousin. During this
- 18 | conversation, there was a cousin sitting to the side
- 19 | that had nothing to do with the conversation itself,
- 20 and he was hit in the neck.
- 21 Q. And did your cousin die after that?
- 22 A. Yes, sir. He died as a result of that.
- 23 Q. I'm going to show you an order, sentence,
- 24 and commitment from 1987, which starts at Bates
- 25 8879. Was your probation revoked in 1985, because



- of a robbery -- or excuse me, in 1987, because of a robbery?
- 3 A. Yes, sir.
- Q. And were you sentenced to three years concurrent with the time you were serving at that time?
- 7 A. Yes, sir.
- 8 Q. I'm going to show you a J&S from 1988
 9 which starts on Bates 8876. Are you familiar with
 10 this J&S?
- 11 A. Yes, sir.
- Q. Go to the next page, please. In 1988,
- 13 were you convicted of second-degree murder with
- 14 | aggravating circumstances?
- 15 A. Yes, sir.
- Q. Were you sentenced to 12 years, plus four
- 17 | years for being a habitual offender, for a total of
- 18 | 16 years?
- 19 A. Yes, sir.
- 20 Q. And why were you convicted of
- 21 | second-degree murder with aggravating circumstances
- 22 | in 1988?
- A. For killing my wife.
- Q. What happened?
- 25 A. She got pregnant from another man. I was



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1 19. And I killed her.

2

4

- Q. And how did you kill her?
- 3 A. I strangled her.
 - Q. What did you do after you strangled her?
- 5 A. I left the house and reported it.
- 6 Q. I'm going to show you a J&S from 2002,
- 7 | which begins on Bates 8874. In 2002, did you plead
- 8 | guilty to conspiracy to commit second-degree
- 9 | murder -- or no contest, sorry?
- 10 A. Yes, sir.
- 11 Q. And for that no-contest plea to conspiracy
- 12 | to commit second-degree murder, were you sentenced
- 13 to six years, plus four years as a habitual
- 14 offender, with six years suspended, for a total of
- 15 | four years?
- 16 A. Yes, sir.
- 17 Q. And why were you convicted of conspiracy
- 18 to commit second-degree murder in 2002?
- 19 A. I took part in an SNM hit on another SNM
- 20 | member that had paperwork on him. He had been
- 21 greenlighted, which means that he was to be executed
- 22 | because he was an informant.
- 23 Q. And the person killed, was he an SNM
- 24 | member?
- 25 A. Yes, sir.





- Q. And did you take part in -- participate in that or in ordering that hit?
 - A. Ordering it and planning it.
- 4 Q. And I'm going to go to a J&S from 2005.
- 5 | In 2005, was your probation for that conspiracy to
- 6 commit second-degree murder revoked for possessing
- 7 or selling heroin? Or for purchasing, selling,
- 8 consuming possessing or distributing a controlled
- 9 | substance?

- 10 A. Yes, sir. It was a dirty urine.
- 11 Q. And when your probation was revoked, were
- 12 | you then imposed the total 10-year sentence for your
- 13 | conspiracy to commit second-degree murder in 2002?
- 14 | The total 10 years?
- 15 A. Yes, sir, I believe.
- 16 O. I'm going to show you another J&S from
- 17 | 2005. Was your probation for that conspiracy to
- 18 | commit second-degree murder later revoked again for
- 19 | a failure to abide by your curfew?
- 20 A. Yes, sir.
- 21 Q. And what happened? Why did you fail to
- 22 | abide by your curfew?
- 23 A. I had paroled to a program, and I didn't
- 24 | make it home on time. I didn't make it to that
- 25 | program on time. My curfew was 6:00, and I didn't



- make it at 6:00. 1
- And at that point, was your probation 2
- 3 revoked and you were sentenced to prison for the
- 4 remaining 730 days on your 10-year sentence for
- 5 conspiracy to commit second-degree murder?
- 6 Α. Yes, sir.
- 7 I'm going to take you to a J&S from 2008.
- 8 It starts at Bates 8865. In 2008, were you
- 9 convicted of conspiracy to commit assault with
- 10 deadly weapon, possession of a firearm, and breaking
- and entering? 11
- 12 Yes, sir.
- 13 For that crime, were you sentenced to 18
- 14 months plus four years as a habitual offender for
- 15 each count?
- 16 Α. Yes, sir.
- 17 Were you given an actual term of seven
- years in prison? 18
- 19 Α. Yes, sir.
- 20 And is it after that seven years in prison Q.
- 21 that you were released from the Corrections
- 22 Department in 2011?
- 23 Yes, sir.
- 24 Q. And why were you convicted of conspiracy
- 25 to commit assault with a deadly weapon, possession



- of a firearm, and breaking and entering in 2008?
- 2 A. Well, there was a confrontation at the
- 3 | methadone clinic in 2006. There had apparently been
- 4 a hit placed on me by other SNM Gang members. As a
- 5 result, it ended in a shooting. I mean, we each had
- 6 | guns, and I shot him, and we shot at each other.
- 7 Q. Where did you shoot at each other? Where
- 8 | were you?

- 9 A. In the parking lot of the methadone
- 10 clinic, San Mateo.
- 11 Q. Is that San Mateo Road in Albuquerque?
- 12 A. Yes, sir.
- Q. Were you charged by the federal government
- 14 | in an indictment in this case?
- 15 A. Yes, sir.
- 16 Q. And at some point did you agree to
- 17 | cooperate with the federal government?
- 18 A. Yes, sir.
- 19 Q. Why did you agree to cooperate with the
- 20 | federal government?
- 21 A. Five years prior, when I got out, 2011, I
- 22 | had already distanced myself from the S, because I
- 23 | basically wanted something better for myself and for
- 24 | my son. What was the question again?
- 25 O. I think that answered it. That's fine.



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- 1 What do you mean? Where did you go to distance
- 2 | yourself from the S?
- A. I went to Tennessee.
- 4 Q. And did you still keep in contact with
- 5 other SNM members after 2011, before you were
- 6 arrested in this case in 2015?
- 7 A. Yes, sir.
- 8 Q. Did other SNM members send you Suboxone
- 9 | while you were in Tennessee?
- 10 A. Yes, sir.
- 11 Q. I'm going to show you what's been admitted
- 12 | as Government's Exhibit 690. Are you familiar with
- 13 | this document?
- 14 A. Yes, sir.
- 15 Q. Is this your plea agreement in this
- 16 | federal case?
- 17 A. Yes, sir.
- 18 Q. And were you indicted based on the assault
- 19 of Julian Romero in this case?
- 20 A. Yes.
- 21 Q. I'm going to take you to page 2 of this
- 22 | document, paragraph 4 -- actually, paragraphs 3 and
- 23 4.
- 24 A. Okay.
- 25 Q. So on paragraph 3, does that advise you





- that you were agreeing to plead guilty to count 8 of 1
- 2 the indictment, charging you with violent crimes in
- 3 aid of racketeering activity, conspiracy to commit
- assault resulting in serious bodily injury?
- 5 Α. Yes.
- And was that because of the assault 6
- 7 resulting in serious bodily injury of Julian Romero?
- 8 Α. Yes.
- 9 0. And does paragraph 4 advise you that the
- 10 maximum term of imprisonment for this charge is
- imprisonment of not more than three years? 11
- 12 Α. Yes.
- 13 Q. Then I'll take you to page 9 of that
- 14 Is that your signature on the plea
- 15 agreement?
- 16 Α. Yes, it is.
- And now I'll show you what's been admitted 17
- as Government's Exhibit 691, and I'll go to page 2. 18
- 19 Is that your signature: Gerald Archuleta?
- 20 Yes, it is. Α.
- 21 And do you also go by or have you also
- 22 been referred to by the names Styx and Grandma?
- 23 Yes, sir.
- 24 Q. And I'll go back to page 1. Is this the

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25 addendum to your plea agreement?



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- 1 A. Yes, it is.
- 2 Q. Thank you.
- 3 Since you've been a cooperator, have you
- 4 | been paid money by the federal government?
- 5 A. Yes, I have.
- 6 Q. And what is that -- how is that money paid
- 7 to you?
- 8 A. It's put on my account.
- 9 Q. And since you began cooperating in July --
- 10 or December of 2015, when you were indicted, do you
- 11 | know how much you've been paid in the last over two
- 12 | years?
- A. Approximately 2,000 bucks.
- 14 Q. Does \$2,399.62 sound right?
- 15 A. Yes, sir.
- 16 Q. As part of your cooperation in this case,
- 17 | did you agree to record other inmates in the prison
- 18 | system?
- 19 A. Yes, sir.
- Q. Were you also given less restrictions than
- 21 other inmates housed in a Level 6 facility while you
- 22 | were cooperating?
- A. Will you repeat the guestion?
- 24 Q. While you've been cooperating, were you
- 25 | also provided less restrictions than other inmates



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- 1 in a Level 6 facility?
- 2 A. No.
- Q. In the course of this case, were you
- 4 | provided a tablet to review your discovery?
- 5 A. Yes, I was.
- 6 Q. And at some point, was that tablet taken
- 7 | away?
- 8 A. Yes, it was.
- 9 Q. Why was it taken away?
- 10 A. Several of the cooperators, including
- 11 | myself -- we reset our tablet, which erased the
- 12 discovery. We enabled the Wi-Fi, and we were able
- 13 to have internet access.
- 14 Q. Were you allowed to have internet access
- 15 | on your tablet?
- 16 A. No, sir.
- 17 Q. And what did you use the -- how long did
- 18 | you have internet access on your tablet,
- 19 | approximately?
- 20 A. Approximately four months.
- 21 Q. And what did you do with your tablet when
- 22 | you connected to the Wi-Fi?
- 23 A. I attempted -- one time I attempted to get
- 24 | hold of my son, sending him pictures that were taken
- 25 of me. And for the most part I was downloading



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- 1 pornography.
- Q. While you've been cooperating, have you
- 3 | done drugs in the prison?
- 4 A. Yes, sir.
- 5 Q. What drugs have you done?
- A. Suboxone.
- 7 Q. And how did you obtain the Suboxone?
- 8 A. I obtained it from those that were living
- 9 | with me in the unit.
- 10 Q. And who is that?
- 11 A. For the most part, it was fellow
- 12 | cooperators, Benjamin Clark, Jerry Montoya.
- Q. And are you still using Suboxone in the
- 14 prison?
- 15 A. No.
- Q. When did that stop?
- 17 A. Well, while I was in Sandoval County, I
- 18 got high for Christmas, and that's been the last
- 19 | time I got high.
- 20 Q. So is that Christmas December 2017, the
- 21 | last Christmas?
- 22 A. Yes, sir.
- 23 | O. I want to talk to you about Julian Romero.
- 24 | Who is Julian Romero?
- 25 A. Julian was a high-ranking member of the



- 1 | SNM. He was another one of my big homies.
- 2 Q. At some point did you call a green light
- 3 or authorize a hit on Julian Romero?
- 4 A. Yes, I did.

5

7

there.

- Q. When was that?
- A. It was approximately 2001, maybe around
- Q. And why did you order or authorize a hit on Julian Romero in 2001?
- 10 A. For having an affair with my wife.
- 11 Q. Do you know, did you used to communicate
- 12 | with Julian Romero through your wife?
- 13 A. Yes, sir. That was -- we used our wives
- 14 and our visitors to communicate amongst each other,
- 15 | specifically with the brothers that were on the
- 16 street. We would give the message to our visitor,
- 17 or in my case, to my wife, and she would take it to
- 18 | the streets and pass on the message.
- 19 Q. Included in those messages, did you and
- 20 Julian authorize SNM hits on people?
- 21 A. Yes, we did, on one occasion.
- 22 Q. And who did you task with hitting Julian
- 23 | Romero originally?
- 24 A. Originally, I tasked Playboy Munoz.
- 25 O. Is that Frederico Munoz?





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- 1 A. Yes, sir, Frederico Munoz.
- Q. And what happened when you tasked him to
- 3 | hit Julian Romero?
- 4 A. The end result was he located him and shot
- 5 | him.
- 6 Q. And do you know where Frederico Munoz shot
- 7 | Julian Romero, where they were located when it
- 8 | happened?
- 9 A. He shot him in the leg.
- 10 Q. And what happened after Frederico Munoz
- 11 | shot Julian Romero? Was the green light done, or
- 12 | did it still remain?
- 13 A. No, it still remained.
- 14 Q. Why?
- 15 A. Because they missed him and the end result
- 16 | was to kill him.
- 17 Q. At some point, was Julian Romero assaulted
- 18 at some point after 2003?
- 19 A. Yes, sir.
- Q. And how do you know that?
- 21 A. I was made aware of this through phone
- 22 | conversation with another brother by the name of
- 23 | Chris Garcia while I was in Tennessee. I used to
- 24 | communicate with Chris Garcia on a few occasions,
- 25 more than once, and he advised me that an assault



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- 1 had been -- that an assault happened on Julian
- 2 Romero.
- 3 Was this one of the conversations you had 0.
- 4 with SNM members while you were in Tennessee after
- 5 you got out?
- Α. Yes.
- 7 Did another inmate call you while you were
- 8 in Tennessee and advise you that Julian Romero was
- 9 assaulted, if you remember?
- 10 I don't recall. I specifically remember
- Chris Garcia calling me. 11
- 12 And did anyone tell you about the Julian
- 13 Romero assault while you were incarcerated, after
- 2011 and 2015 or '16? 14
- 15 Yes. Α.
- 16 Q. Who was that?
- 17 Α. Carlos Herrera.
- 18 Do you know an SNM member Daniel Sanchez? Q.
- 19 Α. Yes, I do.
- 20 Q. And what other name does Daniel Sanchez go
- 21 by?
- 22 Α. Dan Dan.
- 23 And I'm going to test your eyesight here.
- 24 Do you see Daniel Sanchez, or Dan Dan, here in the
- 25 room?



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- 1 A. Yes, I do.
- Q. Where is he?
- A. He's sitting over there in the blue suit.
- 4 MR. BECK: Let the record reflect he
- 5 | pointed out the Defendant Daniel Sanchez.
- 6 THE COURT: The record will so reflect.
- 7 BY MR. BECK:
- 8 | O. Is Daniel Sanchez an SNM member?
- 9 A. Yes, he is.
- 10 Q. How do you know that?
- 11 A. We've had several conversations that have
- 12 to do with SNM activity. He's known to me as an SNM
- 13 | Gang member. These are conversations that wouldn't
- 14 have took place with him to begin with if he wasn't
- 15 | an SNM Gang member.
- 16 O. And I think you said earlier you talked to
- 17 | Carlos Herrera. Is Carlos Herrera an SNM member?
- 18 A. Yes, he is.
- 19 Q. Does he go by another name other than
- 20 | Carlos Herrera?
- 21 A. Yes, he goes by the name of Lazy.
- 22 Q. Have you been locked up with Carlos
- 23 | Herrera before?
- 24 A. Yes, I have.
- 25 Q. And do you know that Carlos Herrera is an

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- 1 | SNM Gang member?
- 2 A. Yes, I do.
- 3 Q. Have you heard of, within the SNM, the All
- 4 | Stars?
- 5 A. Yes, I have.
- 6 Q. What are the All Stars?
- 7 A. The All Stars are a group of, I would say,
- 8 | SNM Gang members that have been stabbed in the past
- 9 | by other SNM Gang members. That's who they were.
- 10 Q. You said they'd been stabbed in the past.
- 11 Did you call hits on the SNM members who were trying
- 12 to start the All Stars?
- 13 A. I took part in a couple of hits against
- 14 | members of the All Stars.
- Q. Was Leroy Torrez one of the members trying
- 16 to start the SNM All Stars?
- 17 A. Yes, he was.
- 18 Q. Did you call a hit on Leroy Torrez?
- 19 A. Yes, I did.
- Q. Did you call a hit on an SNM member named
- 21 | Chaparro?
- 22 A. Yes, I did.
- 23 | O. Was he involved with the SNM All Stars?
- A. Yes, he was.
- 25 Q. I want to talk to you about some other SNM





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- 1 crimes that you've been involved with. In 1992,
- 2 | 1993, did you assault someone at the Southern New
- 3 | Mexico Correctional Facility related to the SNM, if
- 4 you remember?
- 5 A. I did assault somebody at the Southern
- 6 facility.
- $7 \mid \qquad$ Q. And how is that related to the SNM?
- A. Only that we were SNM, and the one that
- 9 | was with me at the time of assault was also SNM.
- 10 Q. And in the late '90s, early 2000s, did you
- 11 | assault two Aryan Brotherhood members related to the
- 12 | SNM?
- A. What year was this, and what facility?
- 14 O. Late '90s, early 2000s, did you assault
- 15 | two Aryan Brotherhood members with Wino and Alex
- 16 | Munoz and Funny Style?
- 17 A. Yes. Yes, sir. I took part on the
- 18 assault on these two Aryan Brotherhoods.
- 19 Q. And how is that related to the SNM?
- 20 A. Approximately -- again, I could be wrong
- 21 on the year. But a war had started with the Aryan
- 22 | Brotherhood. It started with the Aryan Brotherhood
- 23 assaulting two SNM Gang members. So from that day
- 24 | forward, there was a green light on every Aryan
- 25 | Brotherhood that we came across.



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- Is this the same way that there was a green light on Los Carnales members at some point?
- Yes, sir. Α.

1

2

3

4

7

8

9

11

- What is the Aryan Brotherhood?
- 5 It's a white gang with -- yeah, it's a Α. 6 white gang.
 - At some point related to the SNM, did you call a hit on Junior when the Main shut down?
 - Yes, I did. Α.

Α.

- 10 What happened?
- Well, when I got to the South facility, 12 there were several brothers that weren't happy with
- 13 the way he was treating them. We asked him to step
- 14 down. He didn't want to step down, and we removed
- 15 When I got to the South, he was the one him.
- 16 holding the keys at the South facility. He didn't
- 17 want to step down, so we removed him, with approval
- 18 from Marty Barros.
- 19 Q. So you and other SNM members removed, by 20 assaulting, the SNM member who held the keys at the
- 21 South facility? Is that what you're saying?
- 22 Yes. I was not there at the time he got 23 assaulted, but I put it together, yes.
- 24 Q. You called that hit?
- 25 Yes, sir.



- Q. And after the incident with Junior at the South facility, were you involved in targeting two Aryan Brotherhood members, including Pac Man?
 - A. Yes, I was.

1

2

3

4

5

6

7

8

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10

11

- Q. What happened?
- A. These were Aryan Brotherhood members that were at the Main facility when the initial war started. When they closed down the Main, they were all separated. And these are two individuals that we came across at the South facility, so they were assaulted.
- 12 Q. And were they assaulted because of this 13 rivalry with the SNM and Aryan Brotherhood?
- 14 A. Yes, they were.
- Q. When you were sent to Hobbs around 1998, did you call the hit of two other Aryan Brotherhood members?
- 18 A. Yes, I did.
- 19 Q. What happened?
- A. Again, these were two Aryan Brotherhood members that were at the South. They were at the Main facility when the war started with them, and they were assaulted.
- 24 Q. Do you know how they were assaulted?
- 25 A. They were stabbed and beaten.



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- 1 Q. In 2000, did you call a hit in BCDC?
- 2 A. Yes, I did.
- 3 Q. Is that the Bernalillo County Detention
- 4 | Center?
- 5 A. Yes, it is.
- 6 Q. And what happened in 2000 in the
- 7 | Bernalillo County Detention Center?
- 8 A. Matthew Cavalier, a former SNM Gang member
- 9 | who was an informant, was killed.
- 10 Q. And how were you involved?
- 11 A. I put it together and I ordered it.
- 12 Q. And was Matthew Cavalier killed?
- 13 A. He had informed on an SNM murder that took
- 14 place in Central New Mexico Correctional Facility.
- 15 | Papers had turned up on him, and so he was a known
- 16 | SNM informant.
- 17 Q. You said "informed." Did he talk to law
- 18 | enforcement?
- 19 A. Yes, he did an investigation.
- 20 Q. And by "papers," did you mean that there
- 21 | had been actual paperwork in the prison showing that
- 22 he had cooperated with the investigation?
- 23 A. Yes, documents of his actual conversation
- 24 | with authorities.
- 25 | O. And is that why you ordered his death?



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- 1 A. Yes, that's why.
- 2 Q. And in connection with calling that
- 3 | murder, is that why you pled guilty to conspiracy to
- 4 | commit second-degree murder?
- 5 A. Yes.
- 6 Q. After that did you call a hit on Kelly
- 7 | Mercer?
- 8 A. Yes, I did.
- 9 Q. What happened?
- 10 A. He was one of the ones that was -- he's a
- 11 | fellow SNM Gang member. He was informing on --
- 12 assisting with the investigation on the Matthew
- 13 | Cavalier case, and we placed a hit on him.
- Q. Did you place this hit on him because you
- 15 | expected him to testify at trial?
- 16 A. Yes, I did.
- 17 Q. Sometime later did you call a hit on Baby
- 18 Zack?
- 19 A. Yes, I did.
- Q. What happened?
- 21 A. Well, this is Billy Garcia's nephew.
- 22 | There was a division among the S, because of the
- 23 | incident with Julian Romero and my wife. Julian
- 24 | Romero was a Big Homie, so he had a following.
- 25 | Basically, Baby Zack was sent to kill me at the



- 1 | methadone clinic.
- Q. Is that who you exchanged fire with at the
- 3 | methadone clinic, when you pled guilty to, among
- 4 other things, being in possession of a firearm?
- 5 A. Yes.
- 6 Q. And did you call this hit on him after he
- 7 | tried to kill you at the methadone clinic?
- 8 A. Yes, I did.
- 9 Q. Did you at any point order a hit on Darren
- 10 White?
- 11 A. No, I didn't.
- 12 Q. Who is Darren White?
- 13 A. Darren White is the elected Sheriff of
- 14 | Bernalillo County.
- Q. And how did you know of Darren White?
- 16 A. I knew of Darren White because he was very
- 17 | political. And at one point he had tried to get a
- 18 | law passed through the legislature claiming that New
- 19 Mexico needed to get tough on their violent
- 20 offenders, their repeat offenders. So he started
- 21 using my name and my picture to support his
- 22 | three-strikes bill.
- 23 | Q. And did he use your name because of your
- 24 | conviction for involuntary manslaughter of your
- 25 cousin, for the murder of your wife, and for



```
ordering the murder of Matthew Cavalier?
 1
 2
              Yes.
 3
         Ο.
              And how did that strike you, that he was
    using you as the poster child for this?
 5
         Α.
              Well, they put my name out there and made
    me look, like, bigger in the limelight. I didn't
 7
          When you're in that lifestyle, you want
    people to think that you can call a hit on a
    sheriff.
 9
10
              So at the time that this was happening,
    did you actually like that he was using you as a
11
12
    poster boy?
13
         Α.
              Yes.
14
              MR. BECK: Your Honor, if we're going to
15
    take a later lunch, might this be a good time for a
16
    break?
17
              THE COURT:
                         All right. We'll be in recess
    for about 15 minutes and we will take a later lunch,
18
19
    like we have some days, all days this week.
20
              (The jury left the courtroom.)
21
              THE COURT: All right. So we'll be in
22
    recess for about 15 minutes.
23
              (The Court was in recess.)
24
              MR. BECK:
                         We should probably get -- there
```

25



is something I want to do outside the presence of

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```
1
    the jury.
 2
              THE COURT: Okay. Go ahead.
                                            We'll go on
 3
    the record.
 4
              MR. BECK: So a few days ago, when Mario
 5
    Rodriguez was testifying, we talked about
 6
    information that Mr. Archuleta may have --
 7
              MR. LOWRY: Your Honor, can we do this
    outside of the presence of the witness?
 8
 9
              MR. BECK: Well, it's going to include his
10
    testimony.
11
                         Well, why don't y'all come up
              THE COURT:
12
    here and we'll do it at the bench.
13
              (The following proceedings were held at
14
    the bench.)
15
              MR. BECK: So yesterday -- not yesterday,
16
    but when Mario Rodriguez was here -- he has
17
    testimony about Pup's murder conviction, Mr. Baca's
    murder conviction. We said that we thought it
18
    better to wait until Mr. Archuleta testified to see
19
20
    what he has to say about Mr. Baca's murder
    conviction. I received an email that I forwarded to
21
22
    counsel that day that says he has information about
23
    it.
24
              THE COURT: Archuleta does?
25
              MR. BECK:
                         Yes. From what I think, based
```



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```
1
    on conversations with his lawyer and our arguments,
    I believe that it may not be firsthand information
 2
 3
    that we get from him. But it is information that
 4
    connects up to the SNM. And so because the Court
 5
    for these preliminary determinations can rely on
    hearsay, if indeed it is hearsay, it's important to
 7
    establish our record outside of the presence of the
 8
    jury as to how Mr. Baca's murder conviction is
 9
    related to the SNM.
10
              THE COURT:
                         Well, I guess we can hear it.
    I'm not quite convinced on this sort of stuff, but
11
12
    vou know --
13
              MR. LOWRY: Hear this outside the presence
14
    of the jury.
15
              THE COURT: Yeah, I'm not quite convinced
16
    that I should be relying on inadmissible hearsay to
17
    establish that this is an SNM hit. If he's just
    getting that information from somebody else, I'm not
18
19
    sure it gives me a lot of confidence that I ought to
20
    be letting it in. But I'll hear what everybody has
21
    to say.
22
              MR. BECK:
                         And I don't know exactly what
23
    he's going to say. That's why I think it's better
24
    to do it now.
25
              MR. LOWRY: And before we have a
```

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```
completion of a 104 hearing on that kind of
 1
 2
    evidence, as Ms. Duncan represented, we've looked
 3
    through the entire transcript. We talked to the
 4
    original trial counsel, whose name is Candace
 5
    Stevens. She ended up being a life-long prosecutor.
    We talked about this case. It was a death penalty
 7
    case when it happened. It was robustly litigated,
 8
    and the issue of gangs was never presented.
              THE COURT: Let's let the Government make
 9
10
    its presentation, now that y'all haven't found
11
    anything, but let's see what he has to say about it.
12
    Go ahead.
13
              (The following proceedings were held in
14
    open court outside the presence of the jury.)
15
              THE COURT: All right. Mr. Archuleta,
16
    I'll remind you that you're still under oath.
17
    Beck is going to ask you some questions, and you may
18
    get some questions from other people about a
19
    particular event.
              Mr. Beck.
20
                        104 HEARING
21
22
                     DIRECT EXAMINATION
23
    BY MR. BECK:
24
              Mr. Archuleta, are you familiar with Mr.
25
    Baca's -- with the murder that Mr. Baca performed in
```



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- 1 the Main facility at PNM?
- 2 Α. Yes, I am.
- 3 And about when did that happen? 0.
- 4 Α. About 1990, around there.
- 5 And where were you when it happened? Q.
- I was in the Main facility cell block 5. 6 Α.
- 7 Q. And where was Mr. Baca?
- He was being housed in cell block 4. 8 Α.
- And who did Mr. Baca murder? 9 Q.
- He murdered Luis Velasquez. 10 Α.
- 11 Q. And what happened the day before that
- 12 murder?
- 13 Α. There was a confrontation between Ray Baca
- 14 and Jesse Chavez.
- 15 And who is Ray Baca and who is Jesse Q.
- 16 Chavez?
- 17 These are known to me as big homies, the
- 18 SNM Gang members. They had a drug dispute with two
- 19 other individuals that were not SNM members by the
- 20 name of Luis Velasquez and Gerald Alvarado.
- 21 Q. And so at this time --
- 22 MR. LOWRY: Objection, Your Honor.
- get a foundation for the basis --23
- 24 THE COURT: Well, since it's 104, I'll
- 25 let -- I'm curious about some of this, too.



- 1 BY MR. BECK:
- Q. And how did you know those -- sorry, who
- 3 | were the two SNM members?
- 4 A. Ray Baca and Jesse Chavez.
- Q. And how did you know they were SNM Gang
- 6 members?
- 7 A. They were my big homies. They were two
- 8 | individuals that, when I came to the facility and
- 9 | became a carnal, a brother, they shook my hand, gave
- 10 | me a hug and said, "Welcome to the family."
- 11 Q. And you said earlier -- just remind us,
- 12 | when did you become an SNM member?
- A. Approximately 1988, '89, somewhere around
- 14 | there.
- 15 Q. So there was a drug dispute between Ray
- 16 | Baca and Jesse Chavez, and who were the other two?
- 17 A. Luis Velasquez and Gerald Alvarado.
- 18 Q. Are they SNM members?
- A. No, they weren't.
- 20 Q. And what happened with that drug dispute?
- 21 A. As a result of that, the confrontation and
- 22 | the disputes, Gerald Alvarado pulled out a weapon
- 23 and stabbed Jesse Chavez.
- 24 Q. All right. And how did you know Anthony
- 25 | Ray Baca at this time?



- A. He was a Big Homie of mine in the SNM.
- Q. So that was the day before. What happened
- 3 | the next day after this stabbing and drug dispute?
- 4 A. It might have been the next day or a few
- 5 days, but Luis Velasquez was retaliated on and
- 6 killed.

1

- Q. And who retaliated on Luis Velasquez?
- 8 A. Ray Baca and Robert Gutierrez.
- 9 Q. And why do you say "retaliated"?
- 10 A. Well, the day before, a brother was
- 11 stabbed. Luis Velasquez was with the person who did
- 12 the stabbing, so it was a form of retaliation. You
- 13 | stab one of us and we kill you.
- 14 O. Is that an SNM rule, that if an SNM member
- 15 gets stabbed by someone else, then the SNM
- 16 retaliates by either stabbing or killing that other
- 17 | person?
- 18 A. Yes.
- 19 Q. And if they can't get to that other
- 20 person -- in this case, Alvarado; was Alvarado
- 21 | segregated and locked up after --
- 22 A. Alvarado was segregated. Jesse Chavez was
- 23 | taken to the hospital. Ray Baca made it back to his
- 24 | unit. And Luis Velasquez made it back to his unit.
- 25 Q. And Ray Baca was with Jesse Chavez when he



- 1 | was stabbed by Gerald Alvarado; right?
- 2 A. Yes, sir.
- Q. And so it was the next day or sometime
- 4 | immediately afterwards that Ray Baca then stabbed
- 5 | and killed Luis Velasquez; right?
- A. Yes, sir.
- 7 Q. And is that why you say it was SNM
- 8 | retaliation?
- 9 A. Yes, sir; that and, if an incident takes
- 10 place and it involves SNM Gang members from start to
- 11 | finish, it's SNM-related.
- 12 Q. Were you there when Mr. Baca stabbed Luis
- 13 Velasquez and killed him?
- 14 A. I wasn't present during the killing, but I
- 15 | was in the facility, in cell block 5.
- Q. And before this time, did you see Mr. Baca
- 17 | at the Main facility?
- 18 A. Yes, I did.
- 19 Q. And after this time, when he stabbed and
- 20 | killed Velasquez -- well, who did you learn about it
- 21 from first? I'll ask that question.
- A. The murder?
- Q. Right.
- A. From a correctional officer during
- 25 lockdown.



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- 1 Q. After the murder, were you in cell block
- 2 5? Were you locked down?
- 3 A. Yes, we were.
- 4 Q. At some point later did you see Mr. Baca?
- 5 A. Yes, I did.
- 6 Q. Where was that?
- 7 A. In Q pod at the North facility.
- 8 Q. And what is Q pod at the North facility?
- 9 A. It's a lockup facility. It's a pod, the Q
- 10 pod. It houses, like, 12 inmates.
- 11 Q. Are those 12 inmates on any special
- 12 | conditions? That is a death row pod?
- A. Yes, it was a death row pod.
- 14 Q. How close in time to when Mr. Velasquez
- 15 | was stabbed and killed was it when you saw Mr. Baca
- 16 | in Q pod?
- 17 A. It was during his trial, so I don't know
- 18 | exactly. Maybe a year or two.
- 19 Q. And did you know Mr. Baca was being tried
- 20 | for the murder of Luis Velasquez?
- 21 A. Yes, I did.
- 22 Q. How did you know that?
- 23 A. Because I was with him when he was going
- 24 | to trial. I was housed with him in the unit, and it
- 25 | was all over the news.

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- 1 Q. Was Mr. Baca an SNM member after Jesse
- 2 | Chavez was stabbed and while -- when he killed Luis
- 3 | Velasquez?
- 4 A. Yes, he was an SNM member.
- 5 Q. And as an SNM member, does a murder help
- 6 | your reputation with the SNM?
- 7 A. Yes, it does.
- Q. Does it help even more if it's a murder
- 9 for the SNM or, as you said, a retaliation murder
- 10 for the SNM?
- 11 A. Yes, it does.
- 12 Q. And in your opinion, did this murder --
- 13 | did it help make Mr. Baca your Big Homie or the
- 14 | leader of the SNM?
- 15 A. He was my Big Homie before the murder, but
- 16 | it increased his status after the murder.
- 17 | Q. Did it increase his status with all the
- 18 | SNM?
- 19 A. Yes, it did.
- 20 Q. Is that a reason that he was the leader of
- 21 | the entire SNM?
- 22 A. Yes, it was.
- Q. Where did this murder happen?
- 24 A. It happened in the main corridor at the
- 25 | Main facility in front of cell block -- or

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- 1 approximately in front of the canteen area.
- Q. And in the main corridor of the Main
- 3 | facility, is that right outside where the
- 4 | corrections officers are sitting in the control
- 5 booth?
- 6 A. In that general area, yes.
- 7 Q. And given that the murder happened there
- 8 | in the main corridor, is that significant in any way
- 9 to you and to the SNM?
- 10 A. Yes, it is.
- 11 Q. Why?
- 12 A. Because of the way he did it. He did it
- 13 | in front of everybody. And --
- Q. Did that add to his reputation or
- 15 | credibility with the SNM?
- 16 A. I would say so, yes.
- 17 Q. Did that contribute to him being a leader
- 18 of the entire SNM?
- 19 A. It contributed, yes.
- 20 MR. BECK: That's all I've got, Your
- 21 Honor.
- 22 THE COURT: All right. Thank you, Mr.
- 23 Beck.
- 24 Mr. Lowry, do you have cross-examination?
- 25 Why don't you just go ahead and tell the





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```
1
    jury to go back and relax in the jury room.
 2
              Mr. Lowry.
 3
              MR. LOWRY:
                           Thank you, Your Honor.
 4
                       CROSS-EXAMINATION
 5
    BY MR. LOWRY:
 6
         Q.
              Good day, Mr. Archuleta.
 7
         Α.
              Good day.
              So you weren't present when this happened,
 8
         Q.
 9
    either event, the events the day before or the event
10
    that happened in the main corridor of the Old Main?
11
              I was not present at the actual assault
         Α.
12
    and murder site; correct.
13
              And you weren't present the day before,
14
    and I think -- let me get the names correctly
15
    again -- it was Mr. Baca -- who were the four
    individuals involved in the altercation?
16
17
              Mr. Baca, Jesse Chavez, Gerald Alvarado,
18
    and Luis Velasquez.
19
         Q.
              And neither Alvarado or Luis Velasquez
20
    were gang-affiliated at all?
21
         Α.
              No, sir.
22
              And do you know anything about Luis
23
    Velasquez' criminal history?
24
         Α.
              That he was a killer.
```



Ο.

25



He was a cold-blooded killer, wasn't he?

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- A. He had a murder conviction, so that's why
 I say that.
- 3 Q. All right. And he also was pretty
- 4 | notorious at the Old Main for raping people.
- 5 A. I didn't -- I wasn't aware of that.
- 6 Q. Okay. So you didn't have any idea that
- 7 | that --
- 8 A. Yeah, I -- I didn't have no idea.
- 9 Q. So you really didn't know much about Mr.
- 10 | Velasquez?
- 11 A. Correct.
- 12 Q. And you didn't overhear any part of the
- 13 | conversation that took place the day before between
- 14 Mr. Velasquez and Mr. Baca?
- 15 A. No, I didn't.
- 16 Q. And you weren't aware that other people in
- 17 | the facility knew that Mr. Velasquez was trying to
- 18 | kill Mr. Baca?
- 19 A. I was not aware of that.
- 20 Q. Were you aware that other people thought
- 21 | that Mr. Velasquez had a knife in his pocket to kill
- 22 Mr. Baca at any time?
- 23 A. I have no knowledge of that. I was not
- 24 aware.
- 25 Q. Let me step back for a second. It doesn't



- 1 | matter if you're gang-affiliated or if you're not.
- 2 | But when you're in prison, it's a different cultural
- 3 | environment, isn't it?
- 4 A. Yes, sir.
- 5 Q. Nobody can get punked out, can they?
- 6 A. No, sir.
- 7 Q. If you get punked, you're punked for
- 8 | forever?
- 9 A. Yes, sir.
- 10 Q. And so it's imperative, no matter who you
- 11 | are in the prison environment, to demonstrate you're
- 12 | not going to be punked out?
- 13 A. Yes, sir.
- 14 O. And if somebody is going to try to kill
- 15 you, you need to protect yourself?
- 16 A. I would say so, yes.
- Q. By all means necessary?
- 18 A. Yes, sir.
- 19 Q. And if that's the case and you
- 20 | legitimately think somebody is trying to kill you,
- 21 | you're going to settle that score?
- 22 A. I would think so.
- 23 Q. Now, you said a lot about what you thought
- 24 | about what transpired between the day before and
- 25 | when Mr. Baca got into the altercation with Mr.





- 1 | Velasquez.
- 2 A. Yes.
- Q. But you don't have any firsthand knowledge of what transpired in either event?
- A. No, only what brothers translated to me after the fact.
- Q. Okay. And like any kind of rumor mill, brothers can be wrong?
- 9 A. They can be wrong, but it became obvious 10 exactly what happened and why it happened over the 11 years.
- 12 Q. What do you mean, it became obvious?
- A. Well, starting from the first incident,
 where a brother got stabbed by another group of
 people, and Luis Velasquez was with him, it was
 automatic that he would be retaliated on, and that
 Luis would be targeted.
 - Q. But you just agreed with me that nobody, whether you're gang-affiliated or not, in the prison wants to be punked out.
- A. Right, but you can't deny that -- what led up to that murder, which was the assault on Jesse over drugs.
- Q. But you don't know that that was over drugs?

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- 1 A. Yes, I do.
- 2 Q. How?
- 3 A. I got -- other brothers told me that were
- 4 | there with him in cell block 4.
- 5 Q. Okay. So you're relying again on other
- 6 | people's information to give you an opinion or an
- 7 | impression about what happened?
- 8 A. Yes.
- 9 Q. And you don't know that for a fact? It's
- 10 | gossip?
- 11 A. I wouldn't say it was gossip. I would say
- 12 | it was the truth.
- Q. You would say it's hearsay?
- 14 A. I wouldn't say it was hearsay.
- 15 Q. Well, you didn't see it firsthand?
- 16 A. You're right.
- 17 Q. You heard it from somebody else?
- 18 A. Yes.
- 19 Q. Who heard it from somebody else?
- 20 A. Not necessarily heard it from someone
- 21 else, but was there when the initial confrontation
- 22 | took place, when the drug dispute was created.
- Q. What kind of drugs are we talking about?
- 24 A. Heroin.
- O. How much?



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- A. A lot. An ounce, maybe. I don't know exactly how much, but this individual had a lot of heroin.
 - Q. Who is this individual?
 - A. Dennis Trujillo.

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- 6 Q. And who is Dennis Trujillo?
- A. Dennis Trujillo is a brother that was housed with Ray Baca and Jesse Chavez in cell block 4.
- Q. So are you telling us now that this was a collection hit?
- A. No, sir. I'm saying that when this all started, Gerald Alvarado was at the grill of cell block 4 trying to collect drugs from Dennis

 Trujillo. He didn't come away with any drugs, and

It was a

- 17 confrontation over that in the yard -- I mean, in
 18 the corridor, and as a result, Gerald Alvarado
 19 stabbed Jesse Chavez.
- Q. Over not scoring drugs?

that's what started the dispute.

A. Over not -- basically not getting -- the issue that he thought he had coming from Dennis Trujillo. Dennis Trujillo was influenced, or he was there with Ray Baca and all the rest of the brothers. I mean -- okay.

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- Q. But you don't know if they were there just to say, "We're going to take you out," and it might not have been drug-related at all.
- 4 A. I know that it was drug-related.
- 5 Q. You believe it was drug-related.
- 6 A. Yes, I believe it was drug-related.
- 7 Q. You don't know that it was drug-related.
- 8 | So you don't know anything about Mr. Velasquez's
- 9 | background?
- 10 A. I know that he was from Colorado and he
- 11 | had a murder conviction.
- 12 MR. LOWRY: May I have a moment, Your
- 13 | Honor?
- 14 THE COURT: You may.
- 15 BY MR. LOWRY:
- 16 Q. Do you know who was with Mr. Baca --
- 17 | pardon me. Do you know who was with Mr. Baca the
- 18 day Velasquez was murdered?
- 19 A. Yes. Robert Gutierrez.
- Q. And he was acquitted, wasn't he?
- 21 A. Yes, he was.
- 22 Q. And you didn't speak to either of the
- 23 other individuals in the altercation the day before:
- 24 Mr. Alvarado or Mr. Chavez?
- 25 A. No.



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- 1 Q. And you weren't there?
- 2 A. Right. I wasn't there.
- MR. LOWRY: No further questions, Your
- 4 Honor.
- 5 THE COURT: All right. Thank you,
- 6 Mr. Lowry.
- 7 Does any other defendant have any
- 8 questions they wish to ask Mr. Archuleta on this
- 9 | murder?
- MR. VILLA: No, Your Honor.
- 11 THE COURT: All right. Mr. Beck.
- 12 REDIRECT EXAMINATION
- 13 BY MR. BECK:
- 14 Q. Mr. Archuleta, you mentioned Dennis
- 15 | Trujillo as being the one with the drugs. Was he an
- 16 | SNM member?
- 17 A. Yes, he was.
- 18 Q. And if this wasn't over drugs -- if, for
- 19 | some reason, hypothetically, let's say, Gerald
- 20 | Alvarado and Luis Velasquez stabbed Jesse Chavez
- 21 | when he was with Ray Baca, if they stabbed two SNM
- 22 | members -- would it still be automatic for the SNM
- 23 to retaliate under the SNM rules?
- 24 A. Yes, it would.
- 25 Q. You said you learned about the details of



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- this over the years. Approximately how many
 times -- and often, over the years since I think you
 said 1990, have you talked with other SNM members
 about this murder?
- 5 A. It wasn't over the years. It was 6 immediately after the stabbing.
 - Q. And who did you talk with immediately after the stabbing?
 - After the first incident, Luis Α. Velasquez -- I mean with -- yeah, Gerald Alvarado stabbing Jesse Chavez, there was a high-ranking member who lived with us in cell block 5 by the name of Albert Chavez. Once lockdown was called, we were in the cell block, locked down. We weren't locked in our cell. As he entered the pod, he called a meeting between the brothers, at which time he gave us details that he was a witness to, that he witnessed Gerald Alvarado stabbing Jesse Chavez, and that it was on -- he mentioned that he thought Pup managed to get back to the cell block, and that Luis Velasquez had made it to his cell block. He made it clear that he mentioned Luis Velasquez being with Gerald Alvarado at the time. He said Gerald Alvarado stabbed Jesse, and stated that it was on, meaning that there was going to be some form of

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1
    retaliation on Luis Velasquez.
              And that was after the stabbing of Jesse
 2
 3
    Chavez, but before Mr. Baca killed Mr. Velasquez?
 4
         Α.
              Yes, yes.
 5
                         Nothing further, Your Honor.
              MR. BECK:
 6
              THE COURT:
                         All right.
                                      Did you have
 7
    something further, Mr. Lowry?
 8
                         No, Your Honor. But actually,
              MR. LOWRY:
 9
    we'd like to call Special Agent Bryan Acee to the
10
    stand.
11
              THE COURT:
                         What for?
12
                         Well, Your Honor, Mr. Acee has
              MR. LOWRY:
13
    done a pretty extensive investigation into this
14
    organization and the SNM. And he's interviewed
15
    other witnesses that have flatly contradicted this
16
    witness' testimony. And unfortunately, we don't
17
    have them here today, but we do have Mr. Acee, and
    he's interviewed them. And since this is a 104
18
19
    hearing and we can entertain hearsay, we can
20
    entertain Mr. Acee's recollection about what these
21
    other people had to say about this very exact same
22
    incident.
23
              THE COURT: What's your thoughts, Mr.
    Beck?
24
25
              MR. BECK:
                         I think that's fair. I think
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1
    that -- I think it may be better not to do this
 2
    right now just because of timing. I don't think --
 3
    based on what I heard, I don't intend to bring out
 4
    that information with Mr. Archuleta at this time,
 5
    because I think --
                          What Mr. Baca said about the
 6
              THE COURT:
 7
    Velasquez murder?
 8
                         His admission about the
              MR. BECK:
 9
    Velasquez murder. I guess I don't know exactly from
10
    the witness what Mr. Baca said to him.
                                             I think he
    talked about -- I think he talked about it while
11
12
    they were in the cell together. Well, I guess,
13
    yeah, I guess that's true.
                                I might -- so I don't
14
           But if he does know something, I would like
15
    to bring that out on direct. So I guess we should
16
    probably proceed with Mr. Acee.
17
              THE COURT:
                          Well, before we have Mr. Acee,
18
    would it be best to hear what -- out of the presence
19
    of the jury -- what Mr. Archuleta is going to say
20
    that Mr. Baca said? And that way, you can then
21
    decide whether you want to use it or not.
                                                If you're
22
    not going to use it, this issue is becoming rather
23
    moot.
24
              MR. BECK:
                         I don't think it's moot,
    because we said we might call back Mr. Rodriguez.
25
```



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But you're up there, and there is a good reason for
 1
 2
    that, and I will take your advice and listen to what
 3
    Mr. Archuleta has to say right now.
 4
              THE COURT: All right. Let's hear that.
 5
    We'll maybe excuse him and put Mr. Acee on the
 6
    stand.
 7
              MR. LOWRY:
                          May I stay here, Your Honor?
 8
              THE COURT: That's fine.
 9
              Go ahead, Mr. Beck.
    BY MR. BECK:
10
11
              Mr. Archuleta, you said earlier that when
12
    you were housed with Mr. Baca in Q pod, while he was
13
    going to trial, you talked with him. Did he say
    anything to you during that time about his murder?
14
15
         Α.
              No, he didn't.
16
              MR. BECK: Okay. That's sort of what I
17
    expected.
18
              THE COURT:
                          Okay.
19
              MR. BECK:
                         So that's why I don't think I
20
    intend to get into anything in this with Mr.
21
    Archuleta. I just wanted to lay that --
22
              THE COURT: You just want him to provide
23
    the backdrop for Mr. Montoya to testify?
24
              MR. BECK:
                         Right.
                                 So I think Mr. Baca is
```



25



entitled to present a witness for a 104 hearing, as

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1
    well, if he can contradict it. But we might use Mr.
 2
    Archuleta while he's here now.
 3
              THE COURT: Why don't I have the transport
 4
    officer take Mr. Archuleta and stand by the door.
 5
    Let me see how long this takes.
              Do you want to drag a chair in there or
 6
 7
    something like that?
                          That would be fine. But let's
 8
    don't go too far off.
              All right.
 9
                         Mr. Acee, if you'll come up.
    Before you're seated -- well, I'll just remind you,
10
11
    you're still under oath. I think you're subject to
12
    re-call throughout, so I'll just remind you you're
13
    still under oath.
14
              All right. Mr. Lowry, if you wish to
15
    conduct examination of Mr. Acee, you may do so at
    this time.
16
17
              Yes, Your Honor, I do. Thank you.
                                                   May it
    please the Court?
18
19
              THE COURT: Mr. Lowry.
20
                         BRYAN ACEE,
21
         after having been previously duly sworn under
22
         oath, was questioned, and continued testifying
23
         as follows:
24
                      CROSS-EXAMINATION
25
    BY MR. LOWRY:
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- 1 Q. Good afternoon, Special Agent Acee.
- 2 A. Good afternoon.
- 3 Q. Agent Acee, you're familiar with a witness
- 4 | who was just here this morning, Julian Romero?
- 5 A. Yes, sir.
- 6 Q. And I believe it was on March 31 of 2017
- 7 | you picked up Mr. Romero and transported him, I
- 8 | think, from Albuquerque to the Old Main facility and
- 9 did a tour of Old Main with him?
- 10 A. Yes.
- 11 Q. And you tape-recorded that?
- 12 A. I did.
- 13 Q. And during that whole -- throughout the
- 14 day, in the tape-recordings you discuss many things.
- 15 But do you recall discussing with him at the Old
- 16 | Main, as you walk down the corridor, the murder that
- 17 | happened where Mr. Velasquez lost his life?
- 18 A. Yes.
- 19 Q. Do you recall Mr. Romero telling you that
- 20 | Velasquez had a knife in his pocket with Anthony
- 21 | Baca's name on it?
- 22 A. That does sound familiar.
- 23 Q. Okay. And after you completed that
- 24 | tour -- and he said it not once, but I think twice,
- 25 that, you know, this was a simmering feud between



- 1 these two guys.
- 2 A. That sounds familiar.
- 3 Q. And afterwards, you wrote a report based
- 4 on your visit?
- 5 A. Yes, sir.
- 6 Q. And would it be fair to say that in your
- 7 | report -- and I'm happy to share this with you, but
- 8 may I read it to you?
- 9 A. Fine with me.
- 10 Q. You wrote in your report at Bates --
- 11 DeLeon Bates No. 24256 regarding this, it says, "The
- 12 | murder Anthony Baca committed at the Old Main was
- 13 | preemptive and based on an ongoing feud with another
- 14 | inmate."
- MR. LOWRY: May I approach, Your Honor?
- 16 THE COURT: You may.
- 17 BY MR. LOWRY:
- 18 Q. Did I read that correctly?
- 19 A. Yes, sir, you did.
- 20 Q. And through your interview with Julian
- 21 | Romero, did you have any sense that that was wrong?
- 22 A. No.
- MR. LOWRY: No further questions, Your
- 24 Honor.
- 25 THE COURT: All right. Thank you, Mr.



- 1 Lowry.
- 2 Mr. Beck.
- 3 REDIRECT EXAMINATION
- 4 BY MR. BECK:
- 5 Q. Special Agent Acee, is everything that
- 6 every cooperator has told you in this case true?
- 7 A. No.
- 8 Q. Do you know whether Julian Romero had
- 9 | firsthand information about what he told you about
- 10 | Pup's murder?
- 11 A. No.
- 12 Q. When Mr. Romero came in and testified
- 13 | today, this morning, do you think he was completely
- 14 | forthright and truthful with his testimony?
- MR. LOWRY: Objection, Your Honor. He's
- 16 | not a lie detector.
- 17 THE COURT: Well, I may not consider it,
- 18 | because it's vouching. But let me hear where we're
- 19 | going, then I'll make a decision.
- A. He was not.
- 21 BY MR. BECK:
- 22 Q. Why did you think that? Before we get
- 23 | there, what did you tell me after Mr. Romero
- 24 | testified this morning when we were on break?
- 25 A. He resorted back to the convict code. He



1 didn't want to name any names. He was more 2 forgetful than normal. 3 And was that when I asked about who shot 0. him in 2003? 5 That, and the video. He knows who was in the pod and who hit him. We've talked about it 7 dozens of times at length. 8 And when he talked about who was in the 9 pod this morning, he didn't name any names until I 10 asked him about specific people. Do you remember that? Or he named Mr. Aronda, right? One person? 11 12 He only said Pete. He couldn't remember 13 his last name. 14 And aside from Mr. Aronda this morning, Ο. 15 did he, as you recollect it -- and your recollection 16 may be different than mine -- did he name anyone 17 else here in the courtroom who participated with him 18 in criminal activity? 19 Α. No, he did not. 20 MR. BECK: Nothing further, Your Honor. 21 THE COURT: All right. Thank you, Mr. 22 Beck. 23 Mr. Lowry?

24

25



RECROSS-EXAMINATION

2 BY MR. LOWRY:

1

- 3 Q. Agent Acee, notwithstanding the testimony
- 4 | from this morning, you didn't have any reason to
- 5 | believe that Mr. Romero wasn't forthcoming with you
- 6 on March 31, 2017, did you?
- ' A. No.
- 8 Q. And if you thought he wasn't being
- 9 | truthful and honest, would you present him as a
- 10 | witness on behalf of the United States?
- 11 A. That's a tricky question.
- 12 O. It's one that deserves a fair answer.
- 13 A. Well, I first would try to flesh out the
- 14 | truth, and then I'd make all of that known to the
- 15 U.S. Attorney's Office.
- 16 Q. Right. I understand that. But my
- 17 question to you is that if you, as an agent of the
- 18 | United States, thought that a witness was going to
- 19 be less than truthful or honest, would you allow
- 20 them to take the stand in a court of law?
- 21 A. I think I misunderstood your question.
- 22 No, I would not.
- 23 | Q. And with regard to the truthfulness of the
- 24 | witnesses that were heard from today, I believe --
- 25 | were you at the last debrief with Gerald Archuleta



- on January 22, 2018, when he was preparing for this case?
- 3 A. No.
- Q. But you did do an audio recorded interview with Gerald Archuleta on May 8 of 2017?
- 6 A. Yes, sir.
- 7 Q. And during that audio recording of Mr.
- 8 Archuleta, you asked him point-blank who called him
- 9 after the Julian Romero assault at Southern on July
- 10 | 13, 2015?
- 11 A. Yes.
- 12 Q. Do you recall his answer in the May 8,
- 13 | 2017, interview?
- 14 A. No. And I'm sorry, I didn't know I was
- 15 going to be up here today, or I would have prepared
- 16 better.
- 17 Q. That's fair. Would you accept my
- 18 | representation to you that in the audio recording
- 19 | that we can all go back and check, he said that he
- 20 | got a single call when he was talking to Chris
- 21 | Garcia about getting Suboxone; and during that call,
- 22 | Garcia mentioned the Romero assault.
- 23 A. That sounds familiar.
- 24 Q. He didn't get calls from anyone else? Not
- 25 | Carlos Herrera, not Lupe Urquizo?

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- A. No, I remember asking about Lupe and I don't think he recalled that.
- Q. That's correct. You're absolutely right.

 You gave him a point-blank question, if Lupe Urquizo

 had called him. And he said no, he had not.
- A. No, and I don't believe I ever asked him
 If Carlos Herrera called him.
- 8 Q. And you did not.
 - MR. LOWRY: May I approach, Your Honor?
- 10 THE COURT: You may.
- 11 BY MR. LOWRY:

9

- 12 Q. Nonetheless, in his trial preparation
- 13 | debrief with the United States -- and I don't
- 14 | believe you were there for that meeting -- but it
- 15 | says that he met with the Assistant U.S. Attorney
- 16 | Matthew Beck at the courthouse to prepare, and that
- 17 during that conversation, he told Mr. Beck that he'd
- 18 | received three calls from Carlos Herrera, Lupe
- 19 Urquizo, and Christopher Garcia.
- 20 A. That's what it says, sir. And you're
- 21 | correct, this is not my report, and I wasn't there.
- 22 Q. Fair enough. But -- and my point is:
- 23 | Even when he took the stand today, the story changed
- 24 | yet again, and he said he'd only heard from one
- 25 | person. He went back to your May 8 version, which



- 1 is: He only heard from Chris Garcia.
- 2 A. I did hear him say that today.
- Q. And that's the only name he mentioned with regard to this call.
 - A. Today in court, yes.

5

9

- Q. And my point is: When you're talking
 about credibility assessments with individuals, it's
 a difficult proposition on a good day.
 - A. Some individuals more than others.
- Q. So if you're inclined to disbelieve Julian
 Romero for reverting to the convict code, are you
 similarly inclined to disbelieve Gerald Archuleta
 for reverting to the SNM code?
- 14 A. I may not understand the question.
- Q. Okay. Let me simplify it. Mr. Archuleta came in, took the stand, took the oath, swore to tell the truth. And he stood up and canvassed the room and couldn't recognize Mr. Baca.
- A. Well, I looked at Mr. Baca, and he had his head down. It was hard for me to find him. So I don't know how to answer that one.
- Q. You don't think that was resorting to the convict code?
- A. No. I think Archuleta has trouble seeing, too. He has a couple pairs of glasses. I think

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- 1 these are just reading ones. He may not have
- 2 | brought his Coke bottle -- his other glasses.
- 3 Q. That's your speculation.
- A. It is, yeah.
- 5 Q. You don't know what his eye prescription
- 6 | is.
- 7 A. No. I know he has bad eyesight. I've
- 8 | witnessed that. But I don't know what his
- 9 prescription level is.
- 10 Q. Short-range or long-range?
- 11 A. I don't know. We'd have to hang out some
- 12 more.
- MR. LOWRY: No further questions, Your
- 14 Honor.
- THE COURT: Thank you, Mr. Lowry.
- 16 Mr. Beck?
- MR. BECK: Briefly.
- 18 REDIRECT EXAMINATION
- 19 BY MR. BECK:
- 20 Q. Special Agent Acee, who wrote this report
- 21 | that you just read from?
- 22 A. Nancy Stemo.
- 23 Q. Was there a recording associated with
- 24 | this?
- 25 A. I don't believe so.

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- Q. Do you know of a recording that was associated with this?
- 3 A. No.
- 4 Q. Mr. Archuleta's testimony today -- was
- 5 | that consistent with how he answered in your
- 6 interview before, about the call with Chris Garcia?
- 7 A. Yes.
- 8 Q. And again, you weren't there on January
- 9 22, 2018, when Nancy Stemo took this report, were
- 10 | you?
- 11 A. No, sir.
- 12 MR. BECK: All right. Nothing further,
- 13 | Your Honor.
- 14 THE COURT: All right. Thank you, Mr.
- 15 Beck.
- 16 Anybody else have any questions of Mr.
- 17 | Acee on this issue?
- 18 All right. Mr. Acee, you may step down.
- 19 | Thank you for your testimony.
- 20 Here's my problem, Mr. Beck, is if you
- 21 | don't have any admissible -- I know I can consider
- 22 | inadmissible evidence in a 104. But once we go back
- 23 | in front of the jury, you're wanting to put a
- 24 | statement by Mr. Baca that he committed this murder.
- 25 | There is nothing in that statement that says it's an



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```
1
    SNM murder.
                 It just is a statement that he did the
    murder, if I remember the statement that you put.
 2
 3
    And so therefore, there is not going to be anything
 4
    in front of the jury that links it to an SNM murder.
 5
    There is now in front of me hearsay evidence, and I
    can consider that. The problem is:
                                         Once we're back
 7
    in front of the jury, we're throwing out a murder
    and I don't know how the jury decides it is or is
 8
 9
    not an SNM murder, because we're not giving them any
10
    admissible evidence.
                         I think -- I'm sorry.
11
              MR. BECK:
12
              THE COURT:
                          It's sort of -- I mean, I
13
    guess they could implicitly think that the Court
    think it's an SNM murder and therefore it's
14
15
    relevant. But it troubles me a little bit we're not
16
    giving the tools to the jury to make that
17
    determination.
18
              MR. BECK:
                         I expect that the tools for the
19
    jury will come from Mr. Rodriguez' testimony about
20
    Mr. Baca's admission. The other tools the jury has
21
    is a wealth of information, not only from Mr.
22
    Archuleta, but from the litany of cooperators who
23
    have testified about the SNM retaliating against
24
    other gang members when they're hit over drugs,
25
    because someone is stabbed, and you just heard Mr.
```



1 Archuleta. It doesn't have to be over drugs. Ιt can be just because two people are stabbed. 2 3 There are a number of bad acts that come 4 in for every defendant in this case and in the 5 second trial that the jury doesn't have a lot of 6 information about why they are SNM hits, beside just 7 that they committed this crime while they were in SNM or while they were being recruited for SNM. 8 9 So that's not a concern of mine, and it's 10 not as if it's a collateral estoppel issue. 11 Court is not going to instruct that the jury must 12 find or must presume that Mr. Baca committed this 13 murder at all. Rather, it's just evidence of the 14 enterprise. It's evidence of the racketeering 15 activity that the jury is to consider along with any 16 other evidence, and if they don't see that the 17 United States proved beyond a reasonable doubt that 18 it was connected, then they're not going to use it 19 for enterprise activity. 20 THE COURT: But I don't see any admissible 21 evidence that helps them make that determination one 22 way or another. The only way they would make it is 23 to listen to this evidence, which they can't do, Mr. 24 Archuleta's.

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MR. BECK:

25



They've heard the evidence of

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```
1
    the way in which SNM retaliates; that if someone
 2
    from SNM is stabbed, another person from SNM
 3
    retaliates in favor of that. They can -- you know,
 4
    we can get out, from Mr. Archuleta, that he knows
 5
    these two people to be SNM members and the other two
   people to not be SNM members. We can get that
 7
    information out so they have the tools to infer that
    when Mr. Baca then later murders this person, it was
 8
 9
    an SNM hit, because he was with another SNM member
10
    who was stabbed by someone who is not another SNM
   member, or -- and he doesn't even need to know that
11
12
    he was stabbed; just that they were put in lockdown
13
    right afterwards, and someone was put in
14
    segregation.
15
              So there is enough information for them to
16
    link it up with the inferences that they're allowed
17
    to make, to find that it's racketeering activity.
18
              THE COURT:
                         Let me give it some thought.
19
    I'm not persuaded yet it's coming in.
                                          But let me
20
    look a little bit. Somebody may have written on
21
    this, or commented on it, and stuff.
                                          But I'm not
22
    quite convinced that if there is not admissible
23
    evidence -- and I'm not sure there is. I think what
24
    the jury is going to do is, they're going to say,
25
    "Well, the judge let this murder in. Therefore, it
```



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```
must be SNM-related," and not go through the task,
 1
 2
    because they haven't had to do that for anything
 3
           It's just been spoon-fed to them.
                                              And I'm
 4
    not sure they're going to separate this one out and
 5
    say, "Well, we don't know why" -- and question
    whether it should be -- they should be making the
    determination that it's SNM-related.
 7
 8
              MR. BECK: Sure.
 9
                         Let me give it some thought.
              THE COURT:
10
              MR. BECK:
                         Sure. I understand the Court's
               I think that's a fair call to make.
11
    position.
12
              It's come to my attention, based on what
13
    defense counsel said, and then a discussion with Ms.
14
    Armijo, that they are not in receipt of the Saturday
15
    302 on Mr. Archuleta and, I'm guessing, other people
    that we met with on Saturday. I thought that was
16
17
                It must not be yet, so I'd just ask to
    disclosed.
18
                  Apparently, it was just disclosed.
    disclose it.
19
    that came to my attention. I'm raising it now.
20
    We're at fault for not disclosing that.
21
              Mr. Archuleta and I met on Saturday.
22
    That's where we discussed this incident and his
23
    Suboxone use while cooperating. So I guess the
24
    defendants now have that. When Mr. Lowry came up
25
    and asked about the last debrief on January 22, it
```



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```
1
    tipped in my mind that wasn't the last debrief.
    so I want to put that on the record so that they can
 2
 3
    have that information and raise with the Court
 4
    whatever they need to.
 5
              THE COURT: Okay. Mr. Lowry.
 6
              MS. FOX-YOUNG:
                              Your Honor, I think Mr.
 7
    Beck said that there were several meetings on
 8
    Saturday, and I don't believe we have any other 302s
 9
    from the other meetings. So I'd ask that the
10
    Government produce those forthwith.
11
              THE COURT:
                          Is there just one 302 from
12
    Saturday?
13
              MR. BECK:
                         I don't think so.
                                             I think
14
    there are a number.
15
              MS. ARMIJO: I think there is just --
16
    before I sent that other one, I sent another one
17
    they should have, as well. Did you receive that,
18
    Ms. Jacks?
19
              MS. JACKS:
                          I received that.
20
              MS. ARMIJO: There was one regarding
21
    Frederico Munoz and one regarding Gerald Archuleta.
22
    And I believe there will be one regarding Mario
23
    Montoya. He's not expected to testify till next
24
    week. And the formal discovery is going out today.
    And they'll be sent directly to you as well as to
25
```



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```
Mr. Aoki.
 1
 2
              THE COURT:
                         All right. Mr. Lowry?
 3
              MR. LOWRY:
                         Your Honor, I appreciate the
 4
    Court's insight into this issue. I don't want to
 5
    belabor the point, but it bears repeating that this
    1989 murder was a capital case. And if this was
 7
    gang-related, that would have been an aggravating
 8
    factor for the jury to consider in the capital case.
 9
    And despite all the resources of the State of New
10
    Mexico -- again, Ms. Duncan and I looked at that
    trial transcript, we've talked to the trial attorney
11
12
    who handled it. We talked to the appellate
13
    attorney.
               There was no gang affiliation related to
14
    that prosecution.
15
              It boggles one's mind that 20-some-odd
16
    years after the fact, they want to make it a gang
17
    case, when, in the heat of the moment, when they
18
    were trying to take Mr. Baca's life from him, gangs
19
    had nothing do with it. And I don't think that the
20
    collective memory of either the witnesses or the
21
    community is going to get better over time, Your
22
    Honor.
23
              Thank you.
24
              THE COURT:
                         Thank you, Mr. Lowry.
25
              Ms. Bhalla.
```





```
1
              MS. BHALLA: Just briefly, Your Honor.
 2
    think as we move forward with Mr. Archuleta and we
 3
    start introducing the transcripts that -- just that
 4
    I think it's just going to be a difficult process
 5
    for everybody. And that we try -- you know, if we
 6
    need to approach ahead of the exhibits coming in, I
 7
    would appreciate that. And I'm sorry, but it's
    just -- there is all -- you know, there is lots of
 8
 9
    different issues to look at, Your Honor. And one of
10
    those is whether or not some of the stuff they're
11
    admitting in this particular case has anything to do
12
    with SNM activity.
13
              And so I'd just ask that we take it as it
14
    comes, I guess, Your Honor.
15
              THE COURT: All right. Well, how long has
16
   Mr. Herrera had the transcripts that you're going to
17
   be using?
18
              MR. BECK:
                         I believe we provided those
19
    transcripts on Thursday -- I guess that would have
20
   been Thursday, February 1st? January 31?
                                                Thursday,
21
    February 1st, I think the transcripts were provided.
22
    And I believe the DVDs were provided Friday,
23
    February 2.
24
              THE COURT: I do recall that when they
25
    came in, you know, I was sort of -- I think I now
```



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```
1
   have a process for me to get through the material.
 2
    I didn't at the time they came in. But I did sit
 3
    down and begin to look at them. And I didn't have a
 4
    great deal of problem with what you're saying about
 5
   Mr. Herrera. It seemed to me that it was very
                It seems very straightforward, what the
 7
    Government had done.
 8
                           And I think the issue is,
              MS. BHALLA:
 9
    Your Honor, that they're pulling out pieces of the
10
    transcript to use. And you know, we weren't sure
11
    which pieces of the transcript they were going to
12
    use at the time. And I agree with you that I think,
13
    after speaking to Mr. Beck, I think that some of it
14
    there's not going to be an issue with it. But on
15
    some of it, I do see an issue with. And so, for
16
    example, I think that they're trying to introduce
17
    evidence of an assault my client was involved in,
    but there is no indication that that assault had
18
19
    anything to do with the SNM.
                                  And so I'm going to
20
   have a 403 objection to that, the way it's being
21
    presented, coming in. And I just want the chance to
22
   make the objections before it comes out.
                                              It doesn't
23
   have to be lengthy.
              THE COURT: All right. Fair enough.
24
25
              MS. BHALLA: Thank you, Your Honor.
```



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```
1
              THE COURT: All right. Let's get Mr.
 2
    Archuleta in here, and then we'll bring the jury in.
 3
              MS. JACKS: Your Honor, should Mr. Sanchez
 4
    go ahead and put on the record his objections to
 5
    these tape recordings of Mr. Herrera being admitted,
    so we don't have to object to each one as it comes
 7
    in, in front of the jury?
 8
                         Well, again, these have been
              THE COURT:
 9
    out for a long time.
10
              MS. JACKS: I understand. But these
    aren't admissible against Mr. Sanchez.
11
12
    understanding is, these are being admitted as
13
    admissions of Mr. Herrera.
14
              THE COURT: Okay. And what is -- what are
    you then objecting to?
15
16
              MS. JACKS: So our objection is to all of
17
    the recordings, based on the Fifth and Sixth
18
    Amendments, as we previously argued, and the fact
19
    that it's hearsay that, along with other evidence,
20
    could be used to corroborate the informants that are
21
    being offered against Mr. Sanchez.
22
              THE COURT:
                         All right. Okay.
                         So given that I've made those
23
              MS. JACKS:
24
    objections, we won't be renewing them, we don't need
25
   to renew them each time.
```



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```
1
              THE COURT:
                          I understand what you're
 2
    saying.
             And I don't think you need to renew it.
 3
              MS. JACKS:
                          Thank you.
 4
              MR. LOWRY:
                          And Mr. Baca would join that.
                          I understand the Defendants
 5
              THE COURT:
 6
    are joining that.
 7
              MR. VILLA:
                          Mr. Perez, as well, just for
 8
    the record.
 9
              THE COURT:
                         Okay, Mr. Villa.
                                             So noted.
10
              MR. BECK:
                         I think there will be evidence
    of racketeering activity, enterprise activity within
11
12
    these that may be admissible against all of them.
13
    But we can take them as they come and listen to
    what's said and raise those at the time.
14
15
              At this time, Your Honor, I'll move to
    admit Government's Exhibits 206, 208, 210, 212, 214,
16
17
    and 216.
              That's six recordings that Mr. Archuleta
18
    made of Mr. Herrera while they were incarcerated
19
    together in 2016.
20
              THE COURT: All right. Any other
21
    objections that need to be noted? Otherwise, I'll
22
    admit them into evidence.
23
              Ms. Jacks?
24
              MS. JACKS: We've previously noted our
25
    objection, and I would simply note that I think it's
```





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```
going to be unduly confusing for the jury if these
 1
 2
    are admitted for some -- or parts of these
 3
    conversations are somehow then admitted against
 4
    everybody, and I would ask --
              THE COURT: No, I'm going to give an
 5
    instruction as to all of it.
 6
                                  These are statements
 7
    by Mr. Herrera. And so you'll get a limiting
 8
    instruction. I think that's the easiest way to deal
 9
    with it. And I think that's what we had planned on.
10
              MR. BECK: I think that's fair.
11
              THE COURT:
                          I think we could go line by
12
    line, and some of it might be state of mind.
13
    think we planned on these tapes to be rather
14
    clear-cut.
15
              Do you agree with that, Mr. Beck?
16
              MR. BECK: Yes, Your Honor.
                                            I think
17
    that's fair.
18
              THE COURT: So you'll get the instruction
19
    as to all the tapes that are being made of Mr.
20
    Herrera.
21
              MS. JACKS:
                          Thank you very much.
22
              MR. VILLA:
                          Your Honor, in response to the
23
    Court's inquiry, we have no other objection, other
24
    than what's been previously raised.
25
              THE COURT: Okay. Then with that, then I
```





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```
will admit Government's Exhibits 206, 208, 210, 212,
 1
 2
    214, and 216.
 3
              (Government Exhibits 206, 208, 210, 212,
 4
    214 and 216 admitted.)
              THE COURT: All rise.
 5
 6
              (The jury entered the courtroom.)
 7
              THE COURT: All right. Everyone be
 8
             Don't worry about lunch. We're not going
 9
    to penalize you and start the clock now. We've been
10
    working in here, and we're going to have to give
11
    Ms. Bean a break. So we're going to go to 1:15 and
12
    then we'll take a lunch break. I appreciate your
13
    patience.
               As I told you in the preliminary,
14
    sometimes we have to have a conference with the
    attorneys and the parties, that actually saves time
15
16
    in the end. And I think this may be a good example
17
          So I appreciate your patience.
                                            We'll take a
18
    break at 1:15.
19
                      GERALD ARCHULETA,
20
         after having been previously duly sworn under
21
         oath, was questioned, and continued testifying
22
         as follows:
23
              THE COURT: All right. Mr. Archuleta, I
24
    remind you that you're still under oath.
25
              THE WITNESS:
```

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- THE COURT: Mr. Beck, if you wish to 1 2 continue your direct examination of Mr. Archuleta, 3 you may do so at this time. 4 MR. BECK: Thank you, Your Honor. CONTINUED DIRECT EXAMINATION 5 6 BY MR. BECK: 7 Mr. Archuleta, were you arrested in this federal case in December of 2015? 8 9 Α. Yes, I was. 10 And where were you incarcerated, say, from 11 approximately February to April of 2016? 12 I was being housed at the North facility. 13 I believe in Unit 2-A, maybe. 14 I think you already told the members of Ο. 15 the jury, but at that time did you agree to go into 16 the prison and make recordings of other inmates? 17 Yes, I did. Α. 18 Did you do that? Q. 19 Α. Yes, I did.
- 20 During that period of time, were you
- housed next to Carlos Herrera? 21
- 22 Α. Yes, I was.
- 23 Did you record conversations with Mr.
- 24 Herrera?
- 25 Yes, I did.





```
1
              MR. BECK:
                         At this time, Your Honor, may I
 2
    publish and play for the jury portions of what's
 3
    been admitted as Exhibit 212?
 4
              THE COURT: You may. Before you do, these
 5
    are going to be recordings that Mr. Archuleta made
    of Mr. Herrera talking, so you can use these in your
 7
    consideration of the charges against Mr. Herrera.
    But you can't use them against anyone else.
 8
 9
    if you're taking notes, there's going to be a number
10
    of these played. You might want to really note
    these.
            These can only be considered as to Mr.
11
12
    Herrera, and not the other three gentlemen.
13
              All right, Mr. Beck.
14
    BY MR. BECK:
15
              And Mr. Archuleta, if you look on the
    screen in front of you as it plays, it should show
16
17
    you the transcript.
18
              (Tape played.)
19
              I'm having a hard time hearing. Can you
20
    start the recording again? I wasn't able to hear it
    for the first --
21
22
              We'll go ahead and start the recording
23
    Government's Exhibit 212, one more time.
24
              (Tape played.)
25
         Q.
              Whose voice were we just listening to,
```



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- 1 Mr. Archuleta?
- 2 A. We were listening to the voice of Carlos
- 3 Herrera.
- 4 Q. And Mr. Archuleta, do you wear glasses?
- 5 Do you have trouble with your eyesight?
- 6 A. These are reading glasses, yeah.
- 7 Q. Do you generally have trouble with your
- 8 | eyesight, though?
- 9 A. Reading, yes.
- 10 Q. Do you see Mr. Herrera here in the
- 11 | courtroom?
- 12 A. Yes, I do.
- 13 Q. And where is he?
- 14 A. He's over there with the black or
- 15 dark-blue suit.
- 16 MR. BECK: Let the record reflect he
- 17 acknowledged the defendant, Mr. Herrera.
- 18 THE COURT: The record will so reflect.
- 19 BY MR. BECK:
- 20 Q. I earlier asked you about Mr. Baca. How
- 21 | long has it been since you've been housed with Mr.
- 22 | Baca?
- 23 A. It's been a long time. Since the murder,
- 24 | since we were in Q pod. So that's -- what year did
- 25 | the murder take place?



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- Q. Just -- I mean, generally, how long? We don't need to know a year.
 - A. It's been over 15 years.
- 4 Q. Over 15 years since --
- 5 A. That I was housed with Ray Baca.
- Q. All right. I'm going to start the recording again -- or not start again; sorry. Start it from here.
- 9 (Tape played.)
- Q. And who is that who said, "Well, she did good and shit, I know"? Who is that talking?
- 12 A. That's Carlos Herrera.
- Q. Who else is talking on this recording?
- 14 A. Myself.

3

- Q. And are those the two voices we're
- 16 | hearing, you and Mr. Herrera?
- 17 A. Yes, they are.
- 18 Q. Please press play.
- 19 (Tape played.)
- 20 Q. In that conversation with Mr. Herrera,
- 21 | what are you talking about?
- 22 A. We're talking about -- we're initially
- 23 talking about the raid on his mom. He mentioned
- 24 | they were looking for subs and things having to do
- 25 with sneaking subs into the facility through the



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- 1 postal service.
- 2 | Q. And when you say "subs" --
- 3 A. Suboxone.
- 4 Q. And when he said, "I had 20 strips there,"
- 5 | what was he saying?
- 6 A. He was saying that they didn't find
- 7 nothing, but that he had 20 strips in the house that
- 8 | got raided; that they didn't find them.
- 9 Q. Was he talking about bringing them into
- 10 | the jail facility?
- 11 A. Yes.
- 12 Q. And just now, right before I paused it,
- 13 when he said, I think in here, it's highlighted at
- 14 | the beginning of that line 12 --
- 15 A. Nothing is highlighted on this.
- 16 Q. Okay. Where he says, "They don't even
- 17 | have a jale, "what's a jale?
- 18 A. That's a job.
- 19 (Tape played.)
- 20 Q. When he said earlier, "The STG in here,"
- 21 | what's the STG?
- 22 A. It's the Security Threat Group unit from
- 23 | Corrections.
- Q. Are they now known as STIU?
- 25 A. Yes, sir.





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- 1 Q. And who is Shadow, Little Shadow?
- 2 A. Shadow is Billy Cordova, an SNM member.
- 3 (Tape played.)
- 4 Q. Who is he referring to as Garduno?
- 5 A. Excuse me?
- 6 Q. Who is Garduno?
- 7 A. Vincent Garduno. He's an SNM Gang member.
- 8 Q. When he is saying, "Somebody, too, like
- 9 | Garduno," and then "We're matching your name in
- 10 | writing labrada." What's a labrada?
- 11 A. Labrada means out in the open, writing the
- 12 | letter, knowing that it will be monitored, maybe
- 13 | sending it through inmate postal service. So it's,
- 14 like, out in the open to be monitored, labrada.
- Q. While you're incarcerated, is your mail
- 16 | that goes out from you monitored?
- 17 A. Yes, it is.
- 18 Q. And who monitors it?
- 19 A. STIU.
- 20 Q. And so what is he talking about here, "Out
- 21 | in the open, writing a labrada"? What does he mean?
- 22 A. He's talking about they're writing letters
- 23 knowing that STIU is monitoring our mail.
- Q. As an SNM member, did you try to write
- 25 | letters written in code so that you could pass



```
1
    messages without STIU knowing?
              I've tried.
 2
         Α.
 3
               (Tape played.)
 4
         Q.
              Is he saying there, talking about a
 5
    recording?
              He's saying that for them to have any
 6
 7
    evidence, that they would need a recording of the
 8
    individuals talking about the actual case.
 9
         Q.
              And what case he talking about?
              The murder of Javier Molina.
10
         Α.
11
              Is that this case?
         Q.
12
              Yes, it is.
         Α.
13
               (Tape played.)
14
              When he says there, "Yes, we could attack,
         Q.
15
    too, because them vatos are on meds," what does that
16
    mean to you?
17
              He's saying the people doing the
18
    cooperating -- there can be an issue with the psych
19
    meds that they are taking. So he's saying that
20
    defense could attack them because they were on psych
21
    meds.
22
               (Tape played.)
23
              And what is he talking about there, that
24
    they've been here since 2007?
25
              MS. BHALLA: I'm going to object.
                                                   I think
```





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- 1 | if they want to play the transcripts, that's fine.
- 2 | But having the witness try to interpret the
- 3 | conversation for the jury -- I think that invades
- 4 | the province of the jury, Your Honor.
- 5 THE COURT: I think it's permissible if
- 6 | they want to highlight particular portions.
- 7 | Overruled.
- 8 BY MR. BECK:
- 9 Q. What is he talking there, that they've
- 10 been here since 2007?
- 11 A. He's talking about the feds, that they've
- 12 been investigating the SNM since 2007.
- 13 Q. I'm going to now play for you portions of
- 14 | Government's Exhibit 216.
- 15 (Tape played.)
- 16 O. So you're talking about getting a line to
- 17 Mr. Herrera. What are you doing?
- 18 A. We're fishing. It's called fishing. The
- 19 | COs don't pass nothing among inmates, so I'll make a
- 20 line out of thread, coming from my boxers maybe,
- 21 | with an anchor at the end. I'll throw it out on the
- 22 | tier, and he will do the same, fishing my line. And
- 23 | we will tie messages on it or whatever we want to
- 24 get passed, and --
- 25 | Q. Have you fished kites, or messages, to



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- 1 other SNM members?
- 2 A. Yes, I have.
- 3 Q. Have you fished drugs to other SNM members
- 4 | in the past?
- 5 A. Yes, I have.
- 6 Q. But to be fair, what are you fishing here?
- 7 A. I'm sure we're fishing a shot of coffee.
- 8 Q. And coffee -- that's not a code word for
- 9 anything? That's just coffee?
- 10 A. Yeah, that's just coffee.
- 11 (Tape played.)
- 12 Q. And we should point out, in this
- 13 transcript, CHS -- is that you?
- 14 A. Yes, it is.
- 15 Q. Does that refer to a confidential human
- 16 | source?
- 17 A. Yes, it does.
- 18 Q. Is that what you were doing when you were
- 19 | recording other people in the prison?
- 20 A. Yes, I was.
- Q. And who is Jesse?
- 22 A. Jesse was the neighbor to my right, and
- 23 | Carlos was the neighbor to my left.
- 24 Q. And Herrera -- is that when Mr. Carlos
- 25 | Herrera is speaking?



- 1 A. Yes.
- Q. And what is a helicopter?
- 3 A. Carlos was attempting to get, I believe, a
- 4 | shot of coffee from my neighbor Jesse. I was
- 5 | helping him to get it. Jesse is my neighbor to the
- 6 | right. He's a lot closer to me than Lazy is. He's,
- 7 like, two feet away. So a helicopter is kind of,
- 8 like, slang. He would throw the line in and yank
- 9 | it, and it would go right into my cell, without me
- 10 | having to fish it. That's a helicopter.
- 11 Q. Again, this is -- though you're not doing
- 12 | it here, this is a method you've used in the past to
- 13 | transfer contraband to other SNM inmates?
- 14 A. Contraband and other stuff.
- 15 Q. At this time, was Mr. Herrera indicted in
- 16 | this case?
- 17 A. I don't believe so.
- 18 Q. And I'm going to take you to another
- 19 portion of Exhibit 216.
- 20 (Tape played.)
- 21 Q. Mr. Archuleta, again, that is Mr. Herrera
- 22 and you, when it says "CHS"?
- 23 A. Yes, it is.
- 24 Q. What are you talking about here, about the
- 25 | tapout program?





- A. It's a program that's created that -- in order to get there, you have to -- it's for people that renounce gang affiliation. It's called tapout program. That's what he was talking about.
 - Q. All right. And where it says, a couple lines, "They have to give information or something," what are you asking about there?
- A. I guess part of entering this program, you have to give them information, such as when you came in, who brought you in, maybe how you made your bones. You have to give information.
- Q. And with the SNM rules, are you allowed to give information to the corrections officers like that?
- A. No, we aren't.

5

6

7

- Q. What happens if you give corrections officers information like that?
- 18 A. You are green-lighted and targeted to be 19 killed.
- Q. And in the end of that transcript where he says, "Let's all all fucking renounce. Let's just all go to the program and do a desmadre, ay," what is a desmadre?
- A. A desmadre is to, like, make a mess, to go
 over there to the program acting like if you're





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- renouncing, legitimately renouncing, and do a desmadre, meaning stab, assault legitimate
- 3 renouncers.
- 4 MS. BHALLA: Objection, Your Honor. I
- 5 | think that's clearly invading the province of the
- 6 jury in particular.
- 7 THE COURT: Overruled.
- 8 BY MR. BECK:
- 9 Q. All right. I think we've got one more
- 10 | excerpt we're going to play for you here from
- 11 | Exhibit 216.
- 12 (Tape played.)
- Q. What are you talking about in this
- 14 | conversation with Mr. Herrera?
- 15 A. I asked if a certain individual was with
- 16 Julian Romero on the tier.
- Q. And who was that individual, if you
- 18 remember?
- 19 A. I believe it was Juanito, Juan Mendez, an
- 20 | SNM Gang member, if I'm correct.
- 21 (Tape played.)
- 22 Q. Do you see where he says, "They fucking
- 23 | hit him, ay, that's what he got, fucking punk,
- 24 | pobrecito, " who is he talking about?
- 25 A. He's talking about Julian Romero being



- 1 assaulted.
- Q. When he said, "They thought he was all
- 3 | firme," what does that mean to you?
- 4 A. "Firme" is, like, all good. "Hita,"
- 5 everything was fine; he wasn't expecting an assault.
- 6 Q. Does that mean he thought the hit that
- 7 | you'd put out on him had been quashed or gone away?
- 8 A. Yes, that's what that means.
- 9 (Tape played.)
- 10 Q. Who are Shiman and Playboy?
- 11 A. Shiman and Playboy are SNM Gang members.
- 12 | These are the individuals who shot Julian Romero
- 13 | when he was shot, when Julian was shot.
- 14 | O. That's when you ordered Playboy to shoot
- 15 | Julian Romero, he and Shiman shot Julian Romero. Is
- 16 | that what you're saying?
- 17 A. That's correct.
- 18 (Tape played.)
- 19 Q. And who are you talking about here about
- 20 | 29 or 30?
- 21 A. We're talking about the individual that
- 22 | assaulted Julian Romero in the Southern correctional
- 23 | facility.
- 24 Q. I think earlier on in your testimony this
- 25 | morning, you and I said that Mr. Herrera -- or you



- said that Mr. Herrera told you about the Julian
 Romero incident. Is this where he told you, when
- 3 | you were in prison together?
- 4 A. Yes.
- 5 (Tape played.)
- Q. What's a paisa?
- 7 A. That's a Mexican. A paisa is a Mexican 8 national.
- 9 (Tape played.)
- Q. When you asked Mr. Herrera, how did he know that Julian wasn't worth a fuck, what does it mean, that Julian wasn't worth a fuck?
- A. That he was green-lighted. How did the guy that assaulted Julian -- how did he know that there was a green light on him.
 - Q. When Mr. Herrera said to you, "Well, he just knew that, didn't need to know nothing, just needs to know how to handle that, you know what I mean; they're all truchas, all that," what does that mean to you?
 - A. That means that he was directed just to take care of that without knowing why. He was a member of the SNM, and when asked to do something, you do it. You follow orders. But he didn't know the reason why he was assaulting Julian, or the



17

18

19

20

21

22

23

24



reason why the green light was placed on him.

- Q. And does that happen with younger members?

 They're just told to assault without being told why?
- A. Well, there's been cases where you can
 explain why he's being -- why the green light was
 placed on an individual that he's about to target.

 But in this case, maybe there was a trust issue, and

(Tape played.)

- Q. There is a couple of things in there. Mr.

 Herrera says, "I didn't need to rap to a bunch of
- 12 fucking weirdos over there at PNM." What does "rap
- 13 | to" mean?

1

2

3

8

9

14 A. That means talk to, communicate with.

they didn't share the details with him.

- Q. What is he staying there, that he wouldn't rap to some people, but he would to others?
- A. That he'd only rap to those that they were in on the assault on Julian Romero, but he didn't rap to others about it.
- Q. And where he says, "There was just a few that was willing to rollo," what does "willing to rollo" mean?
- A. Willing to talk about it. He's talking
 about there were others on the side that were in the
 unit that were willing to talk, even talk about the





```
1
    Julian issue. They wanted no part of it.
 2
              (Tape played.)
 3
              So what does that mean: Getting
         0.
 4
    comfortable, everyone's getting high? What is he
 5
    telling you that they were doing in the pod at that
    time?
 6
 7
              He's saying that they were getting high in
              He's saying that Julian was comfortable.
 8
 9
    Again, he didn't suspect anything. It was like the
    hit didn't exist.
10
11
              (Tape played.)
12
              What does "chafa" mean, where he says he's
13
    chafa?
14
              That means he's no good, he's chafa.
         Α.
15
              Does that mean that he's no good with the
         Q.
16
    SNM Gang?
17
                   He's no good with the SNM Gang.
         Α.
18
              And there he says something, and then he
19
    says "squina." What is that?
20
              Squina means help from other brothers in
         Α.
21
    the form of just helping them. That's getting
22
    squina.
23
              I'm going to play you excerpts from
24
    Exhibit 206.
25
              (Tape played.)
```





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```
1
              MS. BHALLA:
                           Can we approach with this
 2
    particular exhibit?
 3
              THE COURT:
                          You may.
 4
              (The following proceedings were held at
 5
    the bench.)
                           There is no indication this
 6
              MS. BHALLA:
 7
    had anything to do with SNM.
                                  The guards pulled him
 8
    out of the shower in front of everybody, according
 9
    to the transcripts. I don't think it has anything
10
    to do with the enterprise, anything to do with SNM.
    And I think at this point it's hearsay.
11
                                              This was
12
    the particular one I was referring to before we got
13
    started this afternoon.
14
              MR. BECK: I do think we've heard from
15
    several SNM members that they felt they were being
16
    disrespected by a CO. And my understanding is they
17
    pulled him out naked, so he felt disrespected, so he
18
    wanted to fire back at the CO at that point.
19
              MS. BHALLA:
                           I think one of the things
20
    that was required by the bad acts, they link it up
21
    with specific facts to tie this in to SNM.
22
    fact that he was disrespected just isn't enough.
23
                          I'm going to overrule the
              THE COURT:
24
    objection.
                I think there is a lot of testimony
25
    about the relationship between the COs and the SNM
```



```
1
    members.
              So I'm going to allow this.
 2
              Are you going to get into further here as
 3
    to -- with this witness to lay more foundation?
 4
              MR. BECK:
                         Yes.
 5
              MS. BHALLA: Just for the record, I don't
 6
    think that it's appropriate to have them
 7
    interpreting what is considered to be an SNM matter.
 8
    He wasn't in custody.
 9
              THE COURT: You can certainly ask the
10
              What did you understand him to be saying?
11
    That way, he's not testifying directly to what he
12
    said, but what he meant. But put it in terms of:
13
    What did you understand him to be saying?
                                               What did
    you understand the conversation to be about?
14
15
    think that's appropriate.
16
              MR. CASTELLANO:
                               Your Honor, just a
17
    housekeeping matter. Now that the recordings are
18
    coming out, can the Court instruct the jury about
19
    the recordings and the fact that the transcripts
20
    will aid the jury, but let them know they won't be
21
    getting the transcripts in deliberations? That way
22
    they may --
23
              THE COURT:
                          The answer is yes.
24
    ignoring you.
25
              MR. CASTELLANO: That's why I waited.
```



```
1
    know you were getting something.
                          I can either pull out the one
 2
              THE COURT:
 3
    I've written for the final instructions, or I can
    give this one.
                   But I'll give it now before I send
 5
    them to lunch.
 6
              MR. CASTELLANO:
                                Thank you, Judge.
 7
    way, they'll know to take better notes and know
 8
    there won't be a transcript.
                                   Thank you, sir.
 9
              (The following proceedings were held in
10
    open court.)
11
                          I know I'm standing between
              THE COURT:
12
    you and lunch, but let me give you an instruction.
13
    It will apply throughout all the sort of recordings
14
    you're going to hear, and so I'll probably give it
15
    as often as the parties want me to give it to you,
16
    but I'll give it to you now.
17
              During the trial, you have heard and you
18
    will be hearing some sound recordings of certain
19
    conversations. These conversations were legally
20
               They are a proper form of evidence and
    recorded.
21
    may be considered by you as you would any other
22
    evidence.
23
              You were also given transcripts of those
24
    recorded conversations. Keep in mind that the
25
    transcripts are not evidence. They were given to
```



```
you only as a quide to help you follow what is being
 1
           The recordings themselves are the evidence.
 2
 3
    If you noticed any differences between what you
 4
    heard on the recordings and what you read in the
 5
    transcripts, you must rely on what you heard, not
 6
    what you read. If you could not hear or understand
 7
    certain parts of the recordings, you must ignore the
 8
    transcript as far as those parts are concerned.
 9
              All right.
                         Let's go ahead and take our
10
    lunch break, and we'll see you back in about an
11
    hour.
           All rise.
12
              (The jury left the courtroom.)
13
              THE COURT: During your lunch break, you
14
    might want to particularly, Mr. Beck, take a look at
15
    United States v. Bonds; that's in Barry Bonds.
16
    the BALCO case from the Second Circuit, 608 F.3d
17
    495 -- I said Second Circuit. Ninth Circuit, 2010.
    It deals with conditional relevance. And I believe
18
19
    that's what this is, because this murder that --
20
    trying to get the evidence in against Mr. Baca is
21
    only relevant if it's SNM-related.
22
              I think my instincts were right, so I
23
    think this case basically says that if the judge is
24
    determining a preliminary question of conditional
```



relevance, you've got to revert back, not to 104,

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```
but the evidentiary rules of admissibility apply.
 1
 2
              So in BALCO, the only way they had a link
 3
    between BALCO and Bonds was inadmissible hearsay.
 4
    And they said that wasn't enough for the judge,
 5
    then, to let it in. So take a look at it.
 6
              Also, if you want to look at what
 7
    Salzburg's treatment of it is, it's in Section
 8
    104.02, pages 4 to 5. So that will give you a
 9
    synopsis. Or you can look at the case. So based
10
    upon that, I'd be inclined to keep it out.
11
    that's what I'm thinking right at the moment.
12
              All right. See you after lunch.
13
              (Court was in recess.)
14
              THE COURT: All right.
                                      We'll go on the
15
    record.
             Is there anything --
16
              THE CLERK:
                         We're still waiting on a
17
    couple of defendants. Mr. Baca and Mr. Perez are
18
    not here yet.
19
              MR. VILLA:
                          I don't have a client.
20
              THE COURT: I looked over and saw
21
    attorneys. I didn't check with clients. I need to
22
   wait for Mr. Baca.
23
              All right. Are we ready to bring Mr.
24
    Archuleta in? Anything we need to discuss before we
25
   bring him in?
```





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```
MR. LOWRY: Well, Your Honor, after all of
 1
 2
    that, Mr. Archuleta dove right into referencing the
 3
    1989 murder, I believe. And if we could just
    admonish him not to discuss that. I didn't object
 5
    at the time; I didn't want to draw undue attention
    to the jury. I think they've heard about so many
 7
    murders, it kind of went under the radar.
 8
              THE COURT:
                          I don't disagree with this.
              MR. LOWRY: It would be nice for the Court
 9
10
    to admonish him, before the jury comes in, that
11
    that's off the table.
12
              THE COURT: I will do that.
                                            Anything
13
    else?
14
              Mr. Beck, anything from the Government
15
    side?
16
              MR. BECK:
                         No, Your Honor.
17
              THE COURT:
                         Any other defendants have
18
    anything to discuss?
19
              All right.
                          Well, go on the record.
20
              Mr. Archuleta, I have not decided, but
21
    right at the moment I'm keeping out evidence of any
22
    murder, alleged murder by Mr. Baca of Mr. Velasquez.
    So I kept it out of the trial.
23
24
              THE WITNESS: All right.
25
              THE COURT: So you have to answer your
```



```
1
    questions truthfully. I always want you to tell the
 2
           But if at any point -- don't volunteer
 3
    anything about that murder. Okay? Because right
 4
    now, I'm keeping it out of the trial.
                                           So don't
 5
    volunteer it. If you are asked a question and the
    only way you can truthfully answer the question is
 7
    to talk about that murder, then tell us that you
    can't answer that question and obey the Court's
 8
 9
    instruction, and we'll figure out where to go from
10
    there. But don't volunteer this or get into it
    unless you're specifically asked.
11
12
              THE WITNESS: Okav.
13
              THE COURT: All rise.
14
              (The jury entered the courtroom.)
15
              THE COURT: All right. Mr. Archuleta,
16
    I'll remind you that you're still under oath.
17
              THE WITNESS: Yes, sir.
              THE COURT:
                         Mr. Beck, if you wish to
18
19
    continue your direct examination of Mr. Archuleta,
20
    you may do so at this time.
    BY MR. BECK:
21
22
              Mr. Archuleta, did SNM members assault
23
    corrections officers?
24
         Α.
              Yes, they did.
```



And if a corrections officer disrespected

Ο.

- the SNM or treated them poorly, was it a rule that
 the SNM had to respond by assaulting that
 corrections officer?
- A. I wouldn't say it was necessarily a rule.

 But some took it upon themselves to assault COs when

 they had disputes, which wasn't a violation of any

 sort of rule, I mean, if you did assault them.
- 8 Q. Okay. I'm going to play for you -- let's
 9 do clip 2 -- I'm going to play for you a portion of
 10 Exhibit 206.
- 11 (Tape played.)

15

16

17

18

19

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- Q. What was Mr. Herrera talking about in that portion of Exhibit 206?
 - A. He was talking about what was required of SNM members that wanted to go to this drop-out unit, saying that they had to comply, which meant they had to give them information. He had also mentioned that Little Rabbit, who was a former member of the SNM -- his name is -- I'm not sure of his name -- his last name is Lopez, I believe, but I could be wrong. He's talking about how this guy legitimately tapped out, joined this program. And in doing so, he turned in a knife, which is a fierro. He's saying -- he went on to say that it was discussed amongst the brothers there that were with him; they



should just all act like they want to renounce, with the purpose of getting sent to the drop-out unit and assaulting legitimate drop-out SNM members, which means when he says doing a desmadre.

Q. Now, I'm going to play you a portion of what's been admitted as Government's Exhibit 210.

(Tape played.)

- Q. What is Mr. Herrera talking to you about in this part of conversation?
- A. The first part of the conversation -well, I asked him -- or he asked me if I remember
 it. I may have asked him; whatever is said on the
 recording. There was an incident in the county
 jail, BCDC, when he attempted to assault an inmate
 that was in the shower by hitting him with a broom
 stick. He was unsuccessful in that incident.

The second part of the conversation, he went on to say that he finally got Kevin Blanco, which was -- he was not an SNM member, but always seemed to find himself disrespecting SNM members, just by his disrespectful conversation towards SNM.

- Q. And as part of the SNM, if someone disrespects an SNM member, what does the SNM do?
- A. They do their best to assault the individual if the chance presents itself.

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```
1
              And when he says they dropped the
    shackles, "and it was on, man," what does that mean
 2
 3
    to you?
 4
              Well, he was shackled in his room.
 5
    some reason they took off the shackles -- or -- this
    is a lockup facility where you're constantly
 7
    shackled. He was in belly irons, like I am here.
 8
    He had the broom in his room.
                                   When he said he
 9
    dropped the shackles, that means he lowered them
10
    below his waist, to where he had free access with
    his arms and his hands. And he assaulted or
11
12
    attempted to assault; or in that case, that was the
13
    second incident, he assaulted Kevin Blanco in the
14
          Is that what you're talking about?
15
              Yes, thank you.
         Q.
16
              (Tape played.)
17
              What does a PC move mean?
18
              A PC move means that -- some people can
19
    say it means that he did something in front of a
20
    cop.
              I'm going to play you another clip from
21
22
    what's been admitted as Government's Exhibit 210.
23
              (Tape played.)
24
              What are you talking about in this
```



conversation?

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- A. In the beginning of the conversation, he's talking about the last time he did a piece of Suboxone, it was tiny; that he had trouble injecting it, so he just snorted it. Then he goes on to explain that he used to have a syringe.
 - Q. What does "pluma" mean?
- A. A pluma is a homemade syringe that you use to inject drugs.
- Q. And what is he saying happened to it?
- 10 A. He's saying that he lent it to whoever.
- 11 He lent it out, and since he lended it out, he had
- 12 to clean it. He had to disinfect it once he got it
- 13 back, which is why he put it in the hot pot. He's
- 14 | saying he put it in the hot pot to disinfect it with
- 15 | hot water. He forgot it was in there, poured out
- 16 | the water in the toilet, flushed the toilet, and
- 17 | lost his pluma, lost his syringe.
- 18 Q. Where you said, "Nah, all I got to do is
- 19 | get the needle part," what do you understand that to
- 20 mean?

2

3

4

5

7

- 21 A. That meant all he needed was the needle
- 22 portion of any syringe in order to start the process
- 23 of making a homemade syringe.
- 24 (Tape played.)
- Q. What do you understand Mr. Herrera to mean



- when he says, "I'm surprised. 1 I thought they were 2 gonna come over here and something was going to be 3 firme"?
- 4 He thought that he was going to go over 5 there to that unit, and there was going to be lots of drugs, or drugs period. He thought it was going 7 to be good firme. And there were no drugs.
- I'm now going to play portions of what's been admitted as Government's Exhibit 208. 9

10 (Tape played.)

contact visits?

- In this conversation, are you and Mr. 11 Q.
- 12 Herrera talking about bringing in drugs through
- 14 We're talking about -- yes, we are. Α.
 - And he said he would take off the little Q. screw to the screen and put a straw through. all that fits, is a straw; you can't do nothing like Did you understand him to mean that someone was taking off the screen during a contact visit and
- 20 bringing in drugs through that straw through the
- screen? 21

8

13

15

16

17

18

19

22 Α. Yes. He explained that that's how drugs 23 were being brought into the facility.

24 (Tape played.)

25 And right there where he says, "My ruca Q.



- bought the set," what is a ruca?
- 2 A. A ruca is his old lady, his wife, or his
- 3 | girlfriend bought the set; means she's the one that
- 4 purchased the set of Allen wrenches which fit the
- 5 security screws.

- (Tape played.)
- 7 Q. In that portion of the conversation, what
- 8 | is Mr. Herrera saying that he did down in Southern,
- 9 in Cruces, four years ago?
- 10 A. He's talking about in the South facility
- 11 visiting room, that he took a piece of metal, a
- 12 | sharpened piece of metal, to make a hole in the
- 13 | window so that Mariano, which is either his brother
- 14 or his father-in-law, could pass him drugs.
- 15 Q. Did he get drugs that way?
- 16 A. According to the conversation there, he
- 17 | did.
- 18 Q. I'm going to play you another portion of
- 19 | Exhibit 208.
- 20 (Tape played.)
- 21 Q. So in this conversation, Mr. Herrera says,
- 22 | "That fucker was getting squina like fuck." What
- 23 does that mean?
- 24 A. That he was getting a lot of help from the
- 25 | free world, from the streets, obtaining drugs.



1 Q. All right. 2 (Tape played.) 3 When Mr. Herrera is talking about pictures Q. and bringing in pictures, what do you understand him to mean? 5 We were talking about a method that's used 6 7 to obtain drugs into the facility, to sneak them in 8 through the mail. They're hidden inside a picture. 9 (Tape played.) 10 Q. In that portion of the conversation, what 11 do you understand Mr. Herrera to be talking about? 12 He mentioned that Shorty had sold him some 13 drugs, that they were waiting on these drugs through 14 When it arrived in the mail room, it the mail. 15 got -- it was detected, because there was nothing 16 written on the pieces of paper that were sent in in 17 the envelope. They were just circles or scribbles. 18 So they looked closer at the piece of paper, and it 19 got busted. And he got written up as a result. 20 that's what he's saying. 21 When SNM members get drugs into the Q. 22 facility, do they then sell those drugs? 23 They either sell them, if there's enough, 24 or they do them theirselves. You can't get a lot of



drugs through the mail or through pictures.

- would usually -- I mean, if he chose to, he could 1 2 sell a portion of it. But mainly he did it for 3 himself. I mean, he used the drugs. Now, if you got a large portion, which you can get more drugs by 5 removing the screws and passing multiple straws filled with contraband, you can get more drugs that 6 7 way, and you would have some to sell. 8 (Tape played.) 9 Q. What is Mr. Herrera -- what do you 10 understand Mr. Herrera to be talking about in that portion of the conversation? 11 12 At the beginning of the conversation, he 13 was saying that there was a lot of drugs in Las 14 Cruces. 15 On the second portion of the question, he 16 referred to the viejo when he was talking about 17 Julian, that he was getting help from my wife, and 18 that he was getting it through the mail on the seal. 19 He would place it on the seal, he's describing, and 20 it was placed on the seal where you lick it, and it 21 was working.
- 22 (Tape played.)

24

- Q. And in this part of the conversation, what do you understand Mr. Herrera to be talking about?
 - A. At the beginning of the conversation he is





- 1 talking about a different method that he's never
- 2 | tried, but a different method introducing contraband
- 3 | into the facility was -- he explained it as using a
- 4 | humidifier. I didn't really -- I'd never seen it
- 5 done. He stated that he's never used that method.
- 6 But basically, he's talking about a different method
- 7 | that people are using.
- 8 Q. What about when you say, "That ruca gives
- 9 him a lot of squina, no, "and he says, "Well, yeah,
- 10 | he was. He was getting at least one a week, one
- 11 every two weeks."
- 12 A. We ran into -- I'm talking about Julian
- 13 and my ex-wife. I asked him, "So that ruca," my
- 14 | wife, "is giving him squina, huh?"
- And he says, "Yes, he gets two subs a week
- 16 from her."
- 17 Q. When you asked him about the county jail,
- 18 | and he says, "Yeah, you know, it was fucked up,"
- 19 | what are you talking about? What happened in the
- 20 | county jail?
- A. Say that again. When he says what?
- 22 Q. When you asked him, "Well, yeah, I used to
- 23 do the same in the county jail for us, us,
- 24 remember?"
- 25 And he says, "Yeah, you know," what are



- you talking about, "in the county jail"?
- 2 I was talking about that my wife used to
- 3 do the same thing for me. I brought it to the
- attention -- he was there with me in the county
- 5 jail, and I'm saying she used to do that for us,
- too; remember?

- 7 Did you give Mr. Herrera a part of the
- drugs that your wife brought to you when you were in 8
- 9 the county jail?
- 10 Α. Yes, I did.
- 11 (Tape played.)
- 12 In that portion of the conversation where
- 13 Mr. Herrera says, "We were getting them in Cruces.
- 14 Come over here, and I was all happy, handle
- 15 business, fucking per visit," what do you understand
- Mr. Herrera to be talking about in that portion of 16
- 17 the conversation?
- 18 The first part of what you mentioned,
- 19 while he was in Cruces, he was getting a lot of
- 20 drugs. He was getting a lot of Suboxone.
- 21 The second part was?
- 22 The second part, where he says, "I was all
- 23 happy, handle business, fucking per visit."
- 24 He was all happy to handle business, which
- 25 meant he obtained the drugs. Once he obtained the



- 1 drugs, he was happy to handle business, which meant 2 either selling them or doing them. But mostly 3 selling them, handle business. 4 (Tape played.) 5 Q. In that portion of the conversation where he says, "I'll schedule one. Don't even mention 7 nothing and I'll do it, nah, be out like fuck, I'll 8 do it, nah," what do you understand him to be 9 telling you in that portion of the conversation? 10 He's saying he'll schedule a visit to attempt to smuggle in drugs, and for me not to say 11 12 anything to anybody else. 13 (Tape played.) 14 In that portion of the conversation when Ο. 15 he's talking about the photos and the envelope, is 16 that, again, talking about methods of smuggling Suboxone into Cruces? 17 18 Yes, he is. Α. 19 Q. I'm going to play you portions from what's
- 19 Q. I'm going to play you portions from what's 20 been admitted as Government's Exhibit 214.
- Did you and Mr. Herrera discuss the Javier
 Molina murder?
- A. Yes, we did.
- Q. Did he tell you what his position was in the pod at Southern New Mexico at the time of the



- Molina murder? 1
- 2 He stated, yes, he did.
- 3 What did you understand his position to be 0.
- here at Southern New Mexico Correctional Facility?
- 5 Α. Someone that was in touch with Pup, and so
- he had a position of authority.
- 7 So did you understand him to be someone
- who had an authority position in the pod? 8
- 9 Yes, I did. Α.
- 10 Q. Was that a leader of the pod?
- 11 Yes, that's a leader of the pod. Α.
- 12 All right. I'm going to play, as I said,
- 13 a portion of what's been admitted as Government's
- 14 Exhibit 214.
- 15 (Tape played.)
- 16 In this portion of the conversation, who
- 17 do you understand Mr. Herrera to be referring to as
- 18 Spider?
- 19 Α. He's an SNM Gang member, a brother.
- 20 Do you know his real name, Spider? Q.
- David Calbert. 21 Α.
- 22 Q. And who do you understand him to be
- 23 referring to as Critter?
- 24 Critter is an individual by the name of --
- 25 I don't know his name.



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- 1 Q. Is he an SNM member?
- 2 A. Yes, he's an SNM member.
- Q. All right. And what are you and Mr.
- 4 | Herrera talking about in this portion of the
- 5 | conversation?
- 6 A. He's talking about people that he's
- 7 | concerned about who he thinks would give information
- 8 on the Molina murder. He states that as far as
- 9 David Calbert thinks, he's down, they won't get any
- 10 | information from him.
- 11 | As far as -- we went on to Critter and
- 12 | Chris Garcia.
- 13 Q. And are Critter and Chris Garcia SNM
- 14 | members?
- 15 A. Yes, they are SNM members.
- 16 (Tape played.)
- 17 Q. At this time, are you talking about --
- 18 | well, let me ask this question: What does "chafa"
- 19 | mean?
- 20 A. "Chafa" means no good, chafa.
- 21 Q. And what does it mean to say that someone
- 22 | is chafa or no good within the SNM?
- 23 A. It refers to certain people, that he's no
- 24 good in the SNM standings; he's chafa.
- 25 Q. And what is -- I think you said that means



- chafa, that they're working with the juras. What does that mean?
- A. As far as Benjamin Clark, he's a member of the SNM. Alonzo, which is -- I don't know his last name, but these are brothers that were on the
- indictment. And he's saying that since they were
 already at the tapout unit, that they're no good;
 that he was concerned about them saying whatever
- Q. And the tapout unit -- is that the unit that we heard, just a few minutes ago, you and he referring to when people drop out and give up their fierros, or information?
- 14 A. Yes.

they knew.

- Q. So he also mentioned Arturo, aside from Alonzo and Benjamin. Who is Arturo?
- A. Arturo is another SNM member.

 (Tape played.)
- Q. In that portion of the conversation, who do you understand Mr. Herrera to be referring to as Baby Rob?
- A. He's talking about Robert Martinez, another SNM Gang member.
- Q. And under the SNM rules, what's required of an SNM member in good standing if an SNM member





- 1 encounters someone who either went to the dropout 2 unit or who is cooperating with law enforcement?
 - A. He's expected to assault him.
 - Q. I'm going to play for you another portion of Exhibit 214.
- 6 (Tape played.)

4

5

19

20

21

22

23

24

25

- Q. What are you and Mr. Herrera talking about in this conversation?
- 9 A. At the end of the conversation he was
 10 talking about Red, which is someone that was charged
 11 with the killing of Mr. Molina.
- 12 Q. Are you talking about the Javier Molina 13 murder?
- 14 A. Yes, I am.
- Q. And when you say he's talking about Red,
 do you understand him to be talking about Red at the
 top here, where he says "because he was always
 kicking it with that vato, and that was his friend"?
 - A. He was saying that he was a friend of Javier Molina; that he was always with him. They were close. They were always secretive when they got to the yard, when they went in the yard.
 - Q. And where he says, "That's the reason why that fucker went," what do you understand him to mean by that?

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- A. That's why -- that's a reason why they
 used him to kill Javier Molina, to show his loyalty.
 - Q. And by "they," do you mean the SNM?
- 4 A. Yes, the SNM.

- Q. All right. And then where Mr. Herrera
 says, "Yeah, JR went because that didn't m another
 fucking killing two birds with one stone," who do
 you understand Mr. Herrera to be referring to as JR?
- 9 A. JR is another individual that was charged 10 with the Molina murder. His name is Jerry Montoya.
- Q. And what do you understand him to mean when he says, "Yeah, because there's paperwork supposedly on JR"?
- A. He's indicating that there was paperwork on JR.
- 16 (Tape played.)
- MR. BECK: Your Honor, may I approach?
- 18 THE COURT: You may.
- 19 MR BECK: May I approach the witness, Your
- 20 Honor?
- THE COURT: You may.
- 22 BY MR. BECK:
- Q. Mr. Archuleta, I'm handing you what's been marked for identification purposes as Government's Exhibits 651, 652, and 653. Please tell me if you

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- 1 know who is depicted in those photographs.
- 2 A. That's Pup, a long time ago when he was a
- 3 | lot younger.
- 4 Q. And are these fair and accurate
- 5 | representations of Mr. Anthony Ray Baca a long time
- 6 ago when he was a lot younger?
- 7 A. Yes. That's the Pup I know.
- 8 MR. BECK: Your Honor, the United States
- 9 moves into admission Government's Exhibits 651, 652
- 10 and 653.
- THE COURT: Any objection?
- MR. VILLA: No, Your Honor.
- MS. BHALLA: No, Your Honor.
- MR. LOWRY: May we approach?
- THE COURT: You may.
- 16 (The following proceedings were held at
- 17 | the bench.)
- 18 MR. LOWRY: Your Honor, I'm just not clear
- 19 that he's put a foundation, that he's aware of the
- 20 timeframe that these were taken, or was incarcerated
- 21 | with him during that period of time.
- 22 THE COURT: I once went out to Acoma
- 23 Pueblo and took the long trip up to the top. And
- 24 | the lady told all the stories about the church up
- 25 | there, on and on and on, about these stories. And I



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asked her, I said, "When did all these occur?"
 1
 2
              She looked at me and said, "Long ago."
 3
              I guess this is kind of where you are.
 4
              MR. LOWRY:
                          Exactly.
 5
                           I guess the other objection
              MS. DUNCAN:
 6
    we have is why we need three different photos of Mr.
 7
           These are mugshots from over 20 years ago.
 8
              THE COURT: Let me look at them.
 9
                         What I'm trying to do -- we got
              MR. BECK:
10
    from Mr. Archuleta that he hasn't been incarcerated
11
    with Mr. Baca for some substantial period of time.
12
    And I intend to show him these pictures, and then
13
    show him the pictures that have been admitted, and
    see if he can then identify --
14
15
              THE COURT: Well, since he was unable to
16
    identify him in court, I think we may not have an
17
    exact date in these pictures.
18
              MR. LOWRY:
                          Those are the dates.
19
              MS. DUNCAN: Your Honor, if it's only for
20
    that purpose, we would stipulate to Mr. Baca's
    identity.
21
22
              THE COURT:
                          I'll let the Government put on
23
    its case the way they want to. I think these are
24
    admissible. He's given enough of a foundation.
25
              (The following proceedings were held in
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- 1 open court.)
- 2 THE COURT: All right. Government's
- 3 Exhibits 651, 652, and 653 will be admitted into
- 4 | evidence.
- 5 (Government Exhibits 651, 652, and 653
- 6 admitted.)
- 7 BY MR. BECK:
- 8 Q. Mr. Archuleta, I'm going to show you
- 9 | what's now been admitted as Government's Exhibit
- 10 | 651. Who is in this photograph?
- 11 A. Pup, Ray Baca, when he was a lot younger.
- 12 | Q. And I know you're looking that way, but
- 13 when you talk, Mr. Archuleta, if you'll speak into
- 14 | the microphone so we can hear you.
- 15 A. That's Pup, Ray Baca, when he was a lot
- 16 | younger.
- 17 | Q. And Government's Exhibit 652. Who is in
- 18 | this photograph?
- 19 A. That's Pup, Ray Baca, when he was a lot
- 20 younger.
- 21 Q. All right. Now, Government's Exhibit 653.
- 22 | Who is in that photograph?
- 23 A. That's Pup, Ray Baca, when he was a lot
- 24 younger.
- 25 Q. I'm going to show you what's been admitted



- as Government's Exhibit 495. Who is depicted in this photograph?
- A. That's Carlos Herrera -- no, it's Ray
 Baca, without his mustache.
- Q. Government's Exhibit 496. Is that again 6 Mr. Baca?
- 7 A. Yes, that's Ray Baca.
- Q. And is this the same Ray Baca that you've been telling us about during your testimony this afternoon, who was a leader, and I think you said your Big Homie in the SNM?
- 12 A. Yes, sir.
- Q. And now that you've seen those

 photographs, do you see this Mr. Baca, who you've

 been talking to the jury about throughout your

 testimony today -- do you see him in the courtroom?
- 17 A. Yes, I do.
- 18 Q. And where is he?
- A. He's right in front of me with the blue suit, and maybe it's a white shirt. I was unable to see him before, because that lady was sitting right in front of him. With the shaved head, that's Ray Baca.
- MR. BECK: Let the record reflect Mr.
- 25 Archuleta identified the Defendant Anthony Ray Baca.



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The record will so reflect.
 1
              THE COURT:
 2
              MR. BECK:
                          May I have a moment, Your
 3
    Honor?
 4
              THE COURT:
                           You may.
                          Pass the witness.
 5
              MR. BECK:
 6
              THE COURT:
                          Mr. Lowry, do you have
 7
    cross-examination of Mr. Archuleta?
 8
              MR. LOWRY:
                           May it please the Court.
 9
              THE COURT:
                          Mr. Lowry.
10
                       CROSS-EXAMINATION
11
    BY MR. LOWRY:
12
              Good afternoon, Mr. Archuleta.
              Good afternoon.
13
         Α.
14
              Mr. Archuleta, you've never removed a
         Q.
15
    green light for anyone, have you?
16
         Α.
              No.
              And that includes Julian Romero.
17
         Ο.
18
              That's correct.
         Α.
19
         Q.
              Now, I want to talk to you a little bit
20
    about Julian Romero. You testified on direct that
21
    he had slept with your wife and that's why you put a
22
    green light on him?
23
              Correct.
24
         Q.
              But he actually developed a long-term
25
    relationship with your wife, didn't he?
```





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- 1 Α. Yes, he did.
- They still live together today? 2 Q.
- 3 Α. That's correct.
- 4 Q. And you've never canceled the green light
- 5 put on him in 2001?
- No, I haven't. 6 Α.
- 7 Now, it's fair to say, is it not, that the
- 8 dispute between you and Mr. Romero over your -- I
- 9 don't know, did you refer to Lilly as your former
- wife? 10
- 11 Α. Yes. Yes, sir.
- 12 That caused a deep division within the SNM
- Gang? 13
- 14 Yes, it did. Α.
- 15 And that contributed to a lot of bad Q.
- 16 politics within the gang?
- 17 Sides formed: Those on Julian's side and Α.
- 18 those on my side.
- 19 Q. And those were pretty deep divisions, were
- 20 they not?
- 21 Yes, they were. Α.
- 22 And in fact, it rose to the level where
- 23 people on one side wanted to kill people on the
- 24 other side because of their allegiance to either you
- 25 or Mr. Romero?



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- 1 A. Repeat the question.
- 2 Q. Sure. It led to the point where people
- 3 tried to kill each other because of their allegiance
- 4 to either you or Mr. Romero?
- 5 A. Yes.
- 6 Q. And in fact, you tasked or ordered
- 7 | Frederico Munoz to go kill Julian just over this,
- 8 over your former wife?
- 9 A. Yes, that's correct.
- 10 Q. But that was just the beginning of the
- 11 | feud, if you will?
- 12 A. Yes, that's correct.
- Q. Because -- let me back up for a second.
- 14 | We kind of didn't really touch upon this on direct,
- 15 | but I want to explore it a little bit. You didn't
- 16 | find out about Mr. Romero's relationship to your
- 17 | wife until you were charged with the murder of
- 18 | Matthew Cavalier; isn't that right?
- 19 A. There was no relationship with Julian
- 20 Romero prior to the Cavalier death. And the
- 21 | relationship happened while we were in the county
- 22 | jail facing the murder of Matthew Cavalier. That's
- 23 | when I became aware of it, yes.
- 24 Q. Because you were trying to task Mr. Romero
- 25 | with killing a witness in that case, Kelly Mercer.



- 1 A. Yes.
- Q. And you were calling Lilly to try to set
- 3 | that up?
- 4 A. I was communicating -- we communicate
- 5 through our -- whoever comes to see us to pass on
- 6 | messages through the streets. So I wasn't calling
- 7 her, but she was visiting me. I asked her to locate
- 8 Julian, and we were trying to set that up.
- 9 Q. But that's how you found out about it,
- 10 | because there was never any follow-through by Mr.
- 11 | Romero to help you out with that.
- 12 A. Yes. That's when I found out about it.
- Q. And it's also contributed to Lilly not
- 14 | seeing you as often at the jail?
- 15 A. That's correct.
- 16 Q. And when she didn't see you, you couldn't
- 17 | have drugs smuggled in to you, like we were talking
- 18 about all on your direct examination.
- 19 A. That's correct.
- Q. And that upset you?
- 21 A. It upset me that -- that didn't bother me.
- 22 What upset me is that that's the Number 1 rule in
- 23 | the organization: A brother does not mess around
- 24 | with another brother's wife. And he violated that
- 25 rule. And there's consequences for breaking such a



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- 1 rule.
- 2 So you just didn't take it Q. Right.
- 3 personally; you thought it was disrespectful to the
- 4 S.
- 5 Yes, he violated a rule of the S. Α.
- 6 And to make sure, to try to effectuate
- 7 your hostility towards Mr. Romero, you actually went
- 8 to the tabla at that time and got sanctioned to kill
- 9 Mr. Romero?
- What's "effectuate"? 10 Α.
- 11 Q. Well, you wanted to kill Mr. Romero;
- 12 correct?
- 13 Α. Yes.
- 14 And you were in jail? Q.
- 15 Yes. Α.
- 16 Q. You couldn't move around a lot?
- 17 Α. Right.
- 18 You wanted other people to help you carry
- 19 out that hit?
- 20 Α. Yes.
- And so you went to other people in the SNM 21 Q.
- to say, "I need your assistance to pull this off." 22
- 23 Not before getting approval from
- 24 Angel Munoz, who was the leader at that time.
- 25 And you and Angel were fast Q.



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- 1 friends?
- 2 A. Yes, we were.
- 3 Q. And Angel had given you the keys when he
- 4 | left the prison system?
- 5 A. Yes.
- 6 Q. He wanted you to run the show?
- 7 A. Yes.
- 8 Q. He wanted you to call the shots.
- 9 A. Yes.
- 10 Q. You were the leader.
- 11 A. Yes.
- 12 Q. And in fact, you got out of prison for a
- 13 | brief period of time before you were arrested in the
- 14 | Cavalier murder; correct?
- 15 A. Yes.
- 16 Q. And you were working with Angel Munoz on
- 17 | the streets selling crack cocaine.
- 18 A. Yes, I was.
- 19 Q. And according to you, you were selling 5
- 20 to 10 ounces of crack cocaine a week.
- 21 A. If that, yes.
- 22 Q. And in fact, that's why you were put back
- 23 | in the Bernalillo County Detention Center, because
- 24 | you tested dirty for a urine.
- A. I tested dirty. I was using drugs.



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- 1 Q. And you violated your probation.
- 2 Α. Yes.
- 3 And so they pulled you back in, and said, Q.
- 4 "You're spending a weekend with us here at the
- 5 county jail."
- 6 Α. Yes, sir.
- 7 And it was during that weekend that
- Matthew Cavalier was brought inside the jail. 8
- 9 Α. That's correct.
- 10 And that's when you developed a plan to
- 11 kill Matthew Cavalier.
- 12 That's correct. We were recognizing the
- 13 green light on him, and we developed a plan.
- 14 All right. I want to come back to that. Q.
- 15 But once you got approval from Angel Munoz to kill
- Julian Romero, two people were tapped to go pull 16
- 17 that off: Frederico Munoz and -- who was it --
- Shiman Pacheco? 18
- 19 Α. Yes.
- 20 And they went over, heavily armed, to kill Q.
- 21 him.
- 22 Α. Yes, they did.
- 23 And they had a mini 14 rifle? Q.
- 24 Α. I don't know what kind of gun they had.
- You don't recall what kind of gun they 25 Ο.



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- 1 had?
- 2 A. It was a pistol, according to Freddie
- 3 Munoz.
- 4 Q. Because it was a pistol, they had to get
- 5 | pretty close to Julian to try to shoot him?
- A. Yes, that's correct.
- 7 Q. And so they pulled up in the driveway to
- 8 | make that happen?
- 9 A. They pulled up in front of the house.
- 10 | They were on the street.
- 11 Q. Right. And that's when Mr. Pacheco
- 12 | started yelling at Frederico Munoz, "Shoot him,
- 13 | shoot him."
- 14 A. Yes.
- 15 Q. And he started spraying bullets all around
- 16 | the house?
- 17 A. Yes.
- 18 Q. And they didn't hit Lillian or the young
- 19 | man that was there, but they hit Mr. Romero in the
- 20 leg.
- 21 A. Yes.
- 22 Q. But you weren't satisfied, because he
- 23 | didn't die; correct?
- 24 A. That's correct.
- 25 O. You wanted him dead?

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- 1 A. That's correct.
- 2 Q. And the fact that you wanted to continue
- 3 | with that hit just deepened the divisions within the
- 4 | SNM politically, amongst the Archuleta branch and
- 5 | the Romero branch.
- 6 A. Yes.
- 7 Q. And it got so bad that another SNM member,
- 8 | Billy Garcia, tried to arrange a meeting with you to
- 9 call it off.
- 10 A. I don't think that's correct.
- 11 Q. Well, Billy Garcia came over to your house
- 12 to talk to you about the hit; correct?
- 13 A. That had already taken place, yes.
- 14 Q. Well, no; that you wanted him killed.
- 15 A. The conversation with me and Billy was
- 16 after Julian had gotten shot.
- 17 Q. Right. After he got shot.
- 18 A. Yes.
- 19 Q. And Billy came to your house?
- 20 A. Yes.
- 21 Q. And Billy said, "We got to cut this out.
- 22 | This is personal."
- 23 A. Well, I'm the one who arranged the
- 24 | sit-down. The sit-down was about Julian. I
- 25 explained to Billy that he should have been the one,



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- as a high-ranking member, to express to the brothers that Julian messed up, violated a rule. And he
- 3 | didn't do that.
- I went on to say that "It's already gotten
- 5 to the point where either you're with me or you're
- 6 against me." That was the end of the conversation,
- 7 and he left.
- Q. And Mr. Garcia didn't say he was with you,
- 9 | did he?
- 10 A. Mr. Garcia -- excuse me? Say that again?
- 11 Q. Mr. Garcia came to your house; correct?
- 12 A. Oh, yes. Billy, yes.
- 13 Q. And he wanted to talk to you specifically
- 14 about Julian Romero.
- 15 A. Yes.
- 16 O. And what he said to you was: "This is a
- 17 personal beef. Cut it out. Leave the S out of it."
- 18 A. Yes.
- 19 Q. And you said, "No, this is S business."
- 20 A. Yes.
- 21 Q. "This is disrespectful to the rules, the
- 22 reglas of the organization."
- 23 A. Yes.
- Q. And you guys couldn't resolve your
- 25 differences.



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- 1 A. No.
- Q. And in fact, he left, and the whole issue
- 3 | was unresolved.
- 4 A. Yes.
- 5 Q. And so the divisions, the political
- 6 divisions, within the SNM continued.
 - A. Yes.
- 8 Q. But Mr. Garcia wasn't pleased with your
- 9 perspective about Mr. Romero.
- 10 A. I would say that he wasn't pleased that --
- 11 | I mean, this is a high-ranking SNM member. Usually
- 12 | what he says goes. And when the hit wasn't dropped
- 13 and Julian was assaulted, which he wanted the hit to
- 14 be dropped, he felt very disrespected.
- Q. Right. And because you didn't show any
- 16 | loyalty to Billy Garcia, he ordered you to be
- 17 | killed.
- 18 A. That's correct.
- 19 Q. And in fact, he sent his nephew to the
- 20 | methadone clinic afterwards to try to kill you.
- 21 A. Yes, sir.
- 22 Q. And that's Baby Zack?
- 23 A. Yes, sir.
- 24 Q. And Baby Zack knew you were getting
- 25 | methadone at the clinic because he knew you were



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- 1 trying to kick heroin?
- 2 A. Yes, sir.
- 3 Q. And so he showed up on San Mateo, knowing
- 4 | you would be there to pick up methadone.
- 5 A. That's correct.
- 6 Q. And he confronted you.
- 7 A. That's correct.
- 8 Q. And he said, "I'm going to take you out."
- 9 A. Yes, sir. He pulled out a gun on me and
- 10 | said he was going to take me out.
- 11 Q. And your response to that was, you went
- 12 | and got armed?
- 13 A. Yes, sir.
- 14 Q. You went and got a pistol.
- 15 A. Yes, sir.
- 16 Q. And you showed up at the methadone clinic
- 17 | the next time armed with a 9 millimeter pistol?
- 18 A. Yes, sir.
- 19 Q. And Baby Zack showed up to do what he said
- 20 he was going to do: Take you out.
- 21 A. Yes, sir.
- 22 Q. And you beat him to the draw, so to speak.
- 23 A. Yes, sir.
- Q. And you shot him.
- 25 A. Yes, sir.



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- 1 Q. And you shot up the parking lot a bit.
- 2 A. Yes, sir.
- Q. Okay. And you were arrested for that.
- 4 A. Yes, sir.
- Q. And you were prosecuted for that and pled
- 6 guilty for that.
- 7 A. Yes, sir.
- 8 Q. So you weren't happy about going back to
- 9 prison, were you?
- 10 A. No, I wasn't happy about going back to
- 11 | prison. I wasn't happy that they just tried to kill
- 12 | me and that everybody involved were fellow gang
- 13 | members of the S.
- 14 O. Right. But my point being is: All of
- 15 | that was related to Julian Romero.
- 16 A. Yes, sir.
- 17 Q. And you never called off the green light?
- 18 A. No, I didn't.
- 19 Q. Is it fair to say that the Gerald
- 20 Archuleta camp was perhaps in the minority?
- 21 A. "The minority" means like greater than?
- 22 Q. Well, less than.
- A. That's not fair to say at all.
- 24 Q. So you had spoke about the SNM branching
- 25 out into different groups: Your group with your



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- 1 followers; correct?
- 2 A. Yes, sir.
- Q. And then there was another group that were
- 4 | led by Billy Garcia?
- 5 A. Yes, sir.
- 6 Q. And then there's even a third group that
- 7 | was led by Marty Barros; right?
- 8 A. Yes, sir.
- 9 Q. So out of the three groups, Billy Garcia
- 10 | supported Julian Romero.
- 11 A. He was -- yes, he supported Julian Romero.
- 12 Q. And Marty Barros supported Julian because
- 13 he was an old-timer?
- 14 A. No, Marty Barros did not support Julian
- 15 Romero.
- 16 Q. But even you would agree with me that
- 17 | those political divides created havoc within the
- 18 | internal structure of the SNM?
- 19 A. Yes.
- 20 Q. Because you never know who was trusting
- 21 | who?
- 22 A. That's correct.
- Q. Now, you talked on direct about
- 24 | drug-smuggling into prison facilities. And I want
- 25 | to touch on that, because we just heard a whole



- 1 bunch of audiotape about it.
- 2 A. Yes, sir.
- 3 Q. One thing you didn't mention, you said the
- 4 easiest way was through contact visits; is that
- 5 right?
- 6 A. That would be correct.
- 7 Q. But another way, which you didn't talk
- 8 about, was convincing correctional officers to
- 9 smuggle drugs in for you.
- 10 A. That would be another way, yes.
- 11 Q. And you're familiar with that technique?
- 12 A. Yes, I am.
- Q. Okay. And now I want to talk to you a
- 14 | little bit about your first arrest and your first
- 15 trip to prison. And you talked about it on direct,
- 16 about the accidental shooting of your cousin.
- 17 A. Yes, I did.
- 18 Q. And that was after you discharged the
- 19 | sawed-off shotgun to help out your uncle.
- 20 A. I don't understand the question.
- 21 Q. Okay. Well, you were talking about your
- 22 | very first arrest, when I believe you were around 18
- 23 or 19, in 1988, '86?
- 24 A. Yeah, robbery conviction. Was it a
- 25 | robbery conviction?



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- Q. No. This was the discharge of the weapon that killed your cousin.
- 3 A. Okay.
- Q. And you testified on direct examination that you were contemplating suicide.
- 6 A. Yes.
- Q. But you were joking with your cousins about committing suicide, weren't you?
- A. I don't think I was joking. I was
 distressed by just hearing that I may have killed
 someone. My intention wasn't to kill anybody with a
 sawed-off shotgun. I intended to spray them with
 pellets, and I was depressed.
- Q. You were going to spray your cousin with pellets?
- 16 A. No, there was a shooting prior to that.
- Q. Right, where you were purportedly protecting your uncle from the people that were harassing him.
- 20 A. Yes.
- Q. And you fired a sawed-off shotgun at them.
- 22 A. Yes.
- Q. And your cousins actually thought,
 according to your direct testimony, that you may
 have killed one of the guys.



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- 1 A. Yes.
- 2 Q. But you were never charged with that.
- 3 A. No.
- 4 Q. But do you remember writing a 24-page
- 5 | summary of your life within the SNM?
- 6 A. Yes.
- 7 Q. Okay. And do you remember writing on page
- 8 | 1 of that summary, "I was joking around with Ruben
- 9 about committing suicide"?
- 10 A. I don't recall.
- 11 Q. Pardon me?
- 12 A. I don't.
- MR. LOWRY: May I approach, Your Honor?
- 14 THE COURT: You may.
- 15 A. Yes, I wrote that.
- 16 BY MR. LOWRY:
- 17 Q. Mr. Archuleta, this is your handwriting.
- 18 | This is a document you created?
- 19 A. Yes.
- 20 Q. Okay. And that's exactly what it says,
- 21 | isn't it? "I was joking around with Ruben about
- 22 | committing suicide."
- 23 A. Yes, that's what it says.
- 24 Q. And you told Ruben, "I'm just kidding.
- 25 | I'm not ready to commit suicide."



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- And that's when you were lowering the gun, and it accidentally discharged.
- A. Yes, that's apparently what I wrote, yeah.
- Q. Right. Well, that's what happened, isn't
- 5 | it?
- 6 A. No. I was depressed with hearing the news
- 7 | that I was -- that I may have killed someone.
- 8 | That's how I remember it.
- 9 Q. Did anybody rush you when you were writing
- 10 | this?
- 11 A. No.
- 12 Q. Mr. Acee asked you to write it to give him
- 13 your thoughts about your experiences growing up.
- 14 A. Yes.
- 15 Q. And you sat down at your leisure and wrote
- 16 out this 24-page statement; correct?
- 17 A. Yes.
- 18 Q. And while you contemplated it in the
- 19 | quietude of your cell, you actually wrote, "I was
- 20 | joking around with Ruben about committing suicide.
- 21 | And then I said, 'Not really'"?
- 22 A. Okay.
- 23 Q. So you were joking.
- 24 A. No, I wasn't joking. I think that's the
- 25 | story I used when I got to prison to save face in





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- 1 front of our SNM members. I couldn't say that I
 2 actually thought about committing suicide.
- Q. Mr. Archuleta, you weren't writing this
 for the other SNM members, were you?
- 5 A. No, I wasn't.
- Q. You were writing it for this gentleman over here with the FBI?
- 8 A. Right.
- 9 Q. Did you have to save face with him?
- 10 A. No, I don't.
- 11 Q. Did you have to make sure he -- did you
- 12 | have to mislead him about what really happened?
- 13 A. No.
- Q. You understand it's a felony offense to
- 15 | lie to the FBI?
- 16 A. Yes.
- Q. So you got a light prison sentence for the accidental discharge of the weapon that killed your cousin.
- 20 A. I got the maximum penalty, which was
- 21 involuntary manslaughter. It carried 18 months.
- Q. And one extra year for a firearm enhancement.
- 24 A. Yes, sir.
- 25 Q. But under New Mexico law, you were out



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- 1 fairly quickly.
- 2 A. Yes.
- 3 Q. And the point I was getting at is: When
- 4 | you went into prison that first time, you wanted
- 5 drugs.
- 6 A. Yes.
- 7 Q. You weren't an SNM member, were you?
- 8 A. No, I wasn't.
- 9 Q. You were just a regular inmate in the
- 10 | correctional department.
- 11 A. Yes, sir.
- 12 Q. You still wanted drugs.
- 13 A. I wanted drugs.
- 14 Q. And you convinced a correctional officer
- 15 | to bring marijuana in to you.
- 16 A. Yes, I did.
- 17 Q. And he did that routinely?
- 18 A. Yes.
- 19 Q. But in order to get the marijuana, he had
- 20 to meet up with your girlfriend; right?
- 21 A. Yes, sir.
- 22 Q. And that was Frances Montano.
- 23 A. Yes, sir.
- 24 Q. And that's a woman you'd been dating since
- 25 | you were a teenager.



- 1 A. Yes, sir.
- 2 Q. And because they met so frequently, they
- 3 | struck up a romantic affair, didn't they?
- 4 A. Yes, sir. That was my first wife, yes,
- 5 | sir.
- 6 Q. And when you got out of prison, you went
- 7 back home to meet her; correct?
- 8 A. Yes, sir.
- 9 Q. And you found out about the relationship.
- 10 A. Yes, sir.
- 11 Q. And that didn't make you happy, either,
- 12 | did it?
- A. No, it didn't.
- 14 Q. And you wanted to kill her, when you got
- 15 released, because you already had a sense about the
- 16 | relationship.
- 17 A. Yes, sir.
- 18 Q. And so you thought, as you went home, you
- 19 | were going to kill her.
- 20 A. Yes, sir.
- 21 Q. But the icing on the cake is: When you
- 22 | got home to your grandmother's house, where you
- 23 | lived, you found out she was pregnant.
- 24 A. Yes, sir.
- 25 O. With his child.



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- 1 Α. She said she may be pregnant, but didn't 2
- 3 And you didn't bother to find out. 0.
- 4 Α. No, I didn't.

tell me whose child.

- 5 You strangled her to death. Q.
- 6 Α. Yes, I did.
- 7 Q. And you choked her.
- 8 Yes, I did. Α.
- 9 And you said once you got your hands Q.
- 10 around her neck, you knew you weren't going to let
- 11 go until she was dead.
- 12 That's correct.
- 13 Q. And you killed her.
- 14 Α. Yes.
- 15 And then you hid her body in the closet in Q.
- 16 your grandmother's house.
- I did not hide her body in the closet. 17
- 18 left her there on the floor.
- 19 Q. Again, you wrote this statement; right?
- 20 Α. Yes.
- 21 May I show you? May I refresh your Q.
- 22 recollection again?
- 23 Α. Yes.
- 24 MR. LOWRY: May I approach, Your Honor?
- 25 THE COURT: You may.



BY MR. LOWRY:

1

- Mr. Archuleta, you would agree with me 2
- 3 when you wrote this for the FBI, you wrote, "Without
- 4 thinking and in rage, I grabbed her by the neck and
- started to choke her"? 5
 - Α. Yes.
- 7 "I knew I wasn't going to stop choking her
- until she was dead"? 8
- 9 Α. Yes.
- 10 "I then put her in the closet and left the
- house so that I could find some transportation"; 11
- 12 correct?
- 13 Α. Yes.
- 14 And then you went on to write, "But while
- 15 I was gone, my grandmother found her and called an
- 16 ambulance, but she was dead."
- 17 Α. Yes.
- On direct examination, you told this jury 18
- 19 you left the house and you called the authorities to
- 20 let the authorities know she was there. But that
- 21 wasn't true, was it?
- 22 I did report -- I walked to the laundromat
- 23 and called the authorities and reported the
- 24 incident, yes.
- 25 But your grandmother had called it in



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- 1 | already.
- 2 A. I also had called it in.
- 3 Q. Okay. You didn't include that in your
- 4 summary to the FBI, did you?
- 5 A. If it's not there, I didn't. But --
- 6 Q. And that was your second conviction that
- 7 Mr. Beck talked about, in 1988?
- 8 A. Yes.
- 9 Q. You pled guilty to her murder.
- 10 A. Yes.
- 11 Q. And you got a four-year habitual offender
- 12 | sentence and a 12-year sentence for the murder?
- 13 A. Yes.
- Q. But that didn't keep you in prison long
- 15 | either, did it?
- 16 A. I had to finish the sentence. I did the
- 17 | sentence.
- 18 Q. Right. But it wasn't anywhere close to 16
- 19 years.
- 20 A. It was maybe 11 or 12.
- 21 Q. No, you remember, that would have been in
- 22 | 1988. You got out and then had probation
- 23 | violations.
- 24 A. Eleven years. I got out in '99. I
- 25 | believe '99, '98; 11 years. I did 11 years on a





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- 1 | 16-year sentence.
- 2 Q. And it was during those 11 years that you
- 3 | really truly got into prison culture and prison
- 4 life.
- 5 A. Yes.
- 6 Q. And that's what led you to associate with
- 7 | the SNM?
- 8 A. Yes.
- 9 Q. Now, I want to talk to you about your
- 10 | entry into the SNM, because Mr. Beck talked to you
- 11 about some of the benefits you were getting in your
- 12 | plea agreement; correct?
- 13 A. Yes.
- 14 Q. And he talked to you about the
- 15 | 2,200-some-odd dollars that you got?
- 16 A. Yes.
- 17 Q. And that was for commissary and telephone
- 18 | and things like that?
- 19 A. Yes.
- 20 Q. And so you could communicate with your
- 21 family?
- 22 A. Yes.
- 23 Q. Telephone calls, write letters?
- 24 A. Yes.
- 25 Q. But the real benefit that you're getting

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- 1 | in this case isn't the commissary money, is it?
- 2 A. No.
- 3 Q. The benefit you're getting is the United
- 4 | States not prosecuting for all of the SNM activities
- 5 | that you talked about on direct, isn't it?
- 6 A. Yes.
- 7 Q. Because there were multiple stabbings.
- 8 A. That's correct.
- 9 Q. And there were a lot of attempted murders.
- 10 A. That's correct.
- 11 Q. And you were the moving force behind a lot
- 12 of that.
- 13 A. That's correct.
- 14 Q. And in exchange for your testimony today,
- 15 | the United States agreed just to give you a
- 16 | three-year charge.
- 17 A. Yes, sir.
- 18 Q. And you're almost done with your time,
- 19 | aren't you?
- 20 A. That's correct.
- 21 Q. You have less than a year to go.
- 22 A. That's correct.
- Q. Do you know what your kickout date is?
- A. I'm not sure. Three years would be
- 25 | December 2 of this year.



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- Q. And you get to do 85 percent of that time, so you get 50 days off a year.
- A. I'm not getting no good time at all. As of now, I don't know if I'm getting any good time.
- Q. So your lawyer hasn't explained that to you?
- A. No.
- 8 Q. But it's a relatively short prison
 9 sentence, isn't it?
- 10 A. It's a three-year sentence, yes.
- 11 Q. And it surely isn't life in prison, is it?
- 12 A. No, it ain't.
- 13 Q. And when you met with the United States,
- 14 | they explained to you if you wanted to get charged
- 15 | in the RICO conspiracy, you could get life in
- 16 prison, didn't they?
- 17 A. Yes.
- 18 Q. And rather than do that, you said you'd
- 19 tell them a story.
- 20 A. That I would cooperate in this RICO
- 21 | indictment.
- 22 Q. Now, let's go through some of the activity
- 23 | that the United States is willing to forgive you
- 24 | for, okay? So there was the very initial -- what
- 25 | you call the introductory stabbing of Chaparro;



```
correct?
1
2
               Yes. Would you say that again?
         Α.
3
         0.
5
7
         Α.
               Yes.
8
         Q.
```

- Well, I believe you testified on direct
- that it was sometime shortly after you arrived at
- the facility you met with Phillip Cordova and Marty
- Barros in the chow hall in the Old Main?
- And they said, "Do you want to become an
- SNM member?" 9
- At that time I was already an SNM member, 10 Α.
- 11 but --
- 12 Do you remember that's what --
- 13 Α. Yes.
- 14 -- that's not what you put in your
- 15 little --
- 16 Α. Well, that's when I actually earned my
- 17 bones.
- 18 Right. Q.
- But I had been considered a brother in the 19 Α.
- 20 S for a little while before that, just hanging
- 21 around the S and participating in daily SNM
- 22 activity. I mean -- okay.
- 23 But they said, "If you want to be Right.
- 24 a member, go stab Chaparro in the neck."
- 25 Α. Yes.



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- 1 Q. And you did.
- 2 A. Yes.
- 3 O. You didn't think twice about it.
- 4 A. Right.
- 5 Q. And you tried to kill him.
- 6 A. Yes.
- 7 Q. And that's because he had shorted drugs to
- 8 the SNM.
- 9 A. Yes.
- 10 Q. It wasn't just any drugs; it was heroin.
- 11 A. Yes.
- 12 Q. And so once he was stabbed, he was taken
- 13 off line, he went into protective custody.
- 14 A. Yes.
- 15 Q. And that was the whole idea, to cull the
- 16 herd, so to speak, getting rid of the weak?
- 17 A. Yes.
- 18 Q. And then you talked about the second one,
- 19 | with Eddie Lopez.
- 20 And by the way, you're not going to get
- 21 any time for that. You didn't get any time in the
- 22 | state court when that happened, did you?
- A. No, I didn't.
- Q. Nobody complained?
- 25 A. I did not get no time for it.

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- 1 Q. No criminal charges?
- 2 A. No criminal charges.
- 3 Q. But the federal government could bring
- 4 | criminal charges for that, couldn't they?
- 5 A. No. I signed a Kastigar letter saying I
- 6 | couldn't be charged for anything that I would talk
- 7 | about the day that I started cooperating.
- 8 Q. Right. They gave you immunity for your
- 9 | sit-down statement for a single day.
- 10 A. With others, with others, other days when
- 11 | they needed to do follow-ups.
- 12 Q. As long as you were truthful.
- 13 A. Yes.
- 14 Q. But even that first day you met with the
- 15 | FBI, you weren't really truthful with them.
- 16 A. Why is that?
- Q. Well, do you remember telling the FBI,
- 18 when you met on January 21, that you were never a
- 19 formal leader of the SNM?
- 20 A. Yes.
- 21 | Q. That was a lie, wasn't it?
- 22 A. Yes, I was downplaying my role. I just
- 23 | started cooperating. And I wasn't sure of the whole
- 24 | idea of cooperating, and I downplayed my role.
- 25 Q. But that was a lie, wasn't it?



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- 1 A. Yes, that wasn't true.
- 2 Q. And again, you can be punished for lying
- 3 to the FBI.
- 4 A. Yes.
- 5 Q. Remember, Martha Stewart went to prison
- 6 for lying to the FBI.
- 7 A. Yes.
- 8 Q. But they didn't charge you with lying to
- 9 | them, did they?
- 10 A. No.
- 11 Q. Because they wanted your testimony?
- 12 A. Yes.
- 13 Q. Now, when you stabbed Eddie Lopez, you
- 14 | actually deceived him; right? Or you tricked the
- 15 | guard to make that happen?
- 16 A. No.
- 17 Q. Well, you worked in concert with another
- 18 | gentleman; correct?
- 19 A. Yes.
- 20 Q. And that gentleman distracted the guard so
- 21 | you could get close to Eddie Lopez and stab him?
- 22 A. Yes.
- 23 Q. And so your companion made Eddie Lopez
- 24 | more vulnerable by making sure he wasn't being
- 25 observed or protected.



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- 1 A. Yes.
- Q. And you pulled that off.
- 3 A. Excuse me?
- 4 Q. And you stabbed him.
- 5 A. Yes.
- 6 Q. And got him out of there.
- 7 A. Yes.
- 8 Q. Just like Phillip Cordova wanted you to.
- 9 A. Yes.
- 10 Q. And again, you weren't charged for that.
- 11 A. No, I wasn't.
- 12 Q. And not even the federal government wants
- 13 to charge you for that as part of a racketeering
- 14 | conspiracy.
- 15 A. That was part of the agreement before I
- 16 | started cooperating, according to the Kastigar
- 17 | letter.
- 18 THE COURT: Mr. Lowry, would this be a
- 19 | good time for us to take our break?
- MR. LOWRY: Sure, Your Honor.
- 21 THE COURT: All right. We'll be in recess
- 22 | for about 15 minutes.
- 23 (The jury left the courtroom.)
- 24 THE COURT: All right. We'll be in recess
- 25 | for about 15 minutes.





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```
1
              (The Court stood in recess.)
 2
                          All right. We'll go on the
              THE COURT:
 3
             Anything from the Government we need to
    record.
 4
    discuss?
              Anything I can do for you?
 5
              MR. BECK: No, Your Honor.
 6
              THE COURT:
                          What about you, Mr. Lowry?
 7
    Anybody on the defense side?
 8
               (The jury entered the courtroom.)
 9
              THE COURT: Everyone be seated.
10
              All right.
                          Mr. Archuleta, I'll remind you
11
    that you're still under oath.
12
              THE WITNESS: Yes.
13
              THE COURT: Mr. Lowry, if you wish to
14
    continue your cross-examination of Mr. Archuleta,
15
    you may do so at this time.
16
              MR. LOWRY:
                           Thank you, Your Honor.
17
              THE COURT:
                          Mr. Lowry.
18
    BY MR. LOWRY:
19
         Q.
              Mr. Archuleta, after the -- and you
20
    stabbed Eddie Lopez; correct?
21
         Α.
              Yes.
22
         Q.
              And again, ideally, you wanted to kill
23
    him?
24
         Α.
              No.
25
         Ο.
              You didn't want to kill him?
```



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- 1 A. No, the objective was to remove him from
- 2 | the line. I stabbed him in the side twice.
- 3 Q. Just to get him out of there?
- 4 A. Just to remove him.
- 5 Q. Just sort of a gratuitous stabbing, just a
- 6 "You don't belong here"?
- 7 A. Yes. So they could remove him from the
- 8 line.
- 9 Q. And after that, you were transferred to
- 10 | the Southern facility down here in Las Cruces?
- 11 A. Yes.
- 12 Q. And you weren't a fan of Southern, were
- 13 you?
- 14 A. No.
- 15 Q. Because you're from Albuquerque?
- 16 A. Yes.
- Q. And your family is all there?
- 18 A. Yes.
- 19 Q. Living in Southern made it hard for you to
- 20 | communicate with your family.
- 21 A. Yes.
- 22 Q. And without family visits, days drag on
- 23 endlessly.
- 24 A. Yes.
- Q. And you developed a plan, a scheme, to get





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- out of Southern, didn't you? 1
- 2 Α. Yes.
- 3 And you hatched that plan with another SNM 0.
- 4 member, Robert Martinez; correct?
- 5 Α. Yes.
- 6 0. And he's also known as Baby Rob; right?
- 7 Α. Yes.
- 8 And neither one of you wanted to be in Q.
- 9 Southern.
- 10 Α. That's correct.
- 11 You both wanted to be back in Santa Fe at Q.
- 12 the old facility.
- That's correct. 13 Α.
- 14 And in order to get there, you said,
- 15 "Okay, we'll pick somebody out and assault them, so
- 16 they ship us back north"; is that right?
- 17 That's correct. Α.
- 18 And in fact, there was -- another
- 19 gentleman learned about your plan, Jesse Trujillo,
- 20 and joined you in it.
- 21 Α. That's correct.
- Because he wanted out of Southern, too. 22 Q.
- 23 Α. Yes.
- 24 Q. So rather than work with the Department of
- 25 Corrections, you guys thought you'd manipulate the



- 1 | system to get what you wanted out of it.
- 2 A. That's correct.
- Q. And the plan was: Well, at this point,
- 4 | there is some tension between SNMers and the Aryan
- 5 Brotherhood guys; right?
- 6 A. That's correct.
- 7 Q. And in fairness, you said the Aryan
- 8 Brotherhood was a white gang. But the Aryan
- 9 | Brotherhood is really a White Supremacist gang,
- 10 | isn't it?
- 11 A. That's correct.
- 12 Q. It's really hard to like a White
- 13 | Supremacist, isn't it?
- 14 A. After the war started at the main
- 15 | facility, yes, that's correct. I'm not sure -- when
- 16 | I was in Cruces, I don't think the war had started
- 17 by then. I'm not sure.
- 18 Q. Okay. But you knew that they were easy
- 19 | pickins in terms of, if you had to assault somebody
- 20 on the yard, going after an AB guy, nobody is going
- 21 | to complain?
- 22 A. Right. What I'm saying is: I don't think
- 23 | we hit him because he was AB. Our plan was to, from
- 24 | what I remember.
- 25 O. But you singled out a white guy that had



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- 1 been convicted of a rape charge.
- 2 Α. Yes.
- 3 0. So he was a two-fer. He was a white guy
- 4 with a sexual offense.
- 5 Α. Yes.
- 6 So nobody was going to bat an eye about
- 7 assaulting this guy.
- Right. 8 Α.
- 9 And the plan was: You were going to, Q.
- 10 again, come at him from different angles, correct,
- on the yard? 11
- 12 That's correct.
- 13 Q. And you took a rock, a good-sized rock,
- 14 and hid it under your arm.
- 15 That's correct. Α.
- 16 And you were going to smash him in the Q.
- 17 face.
- 18 That's correct. Α.
- 19 Q. And Jesse Trujillo, once he was hit, was
- 20 going to stab him.
- 21 Α. That's correct.
- 22 And then Robert Martinez was just going to
- 23 pile on and help beat him up.
- That's correct. 24 Α.
- 25 It didn't quite go as planned, did it?



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- 1 A. No.
- 2 Q. Because when -- you concealed the rock;
- 3 | correct?
- 4 A. Yes.
- 5 Q. And when you got close enough to where you
- 6 thought you could strike him in the face, you threw
- 7 | it at him, but missed.
- 8 A. That's correct.
- 9 Q. And he didn't even see the rock as it
- 10 | whizzed by him.
- 11 A. That's correct.
- 12 Q. But it didn't stop Jesse Trujillo. He
- 13 | still ran up and stabbed the guy.
- 14 A. Yes.
- 15 Q. And Robert Martinez jumped in and started
- 16 | beating him up, as well.
- 17 A. That's correct.
- 18 Q. And at that point, guards come rushing in,
- 19 | correct, to the yard?
- 20 A. Yes, that's correct.
- 21 Q. And you guys took off.
- 22 A. That's correct.
- Q. The only one that got picked up was Mr.
- 24 | Trujillo, right, on the assault?
- 25 A. Yes.



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- Q. So the first attempt to get back to Santa
 Fe was foiled, because it didn't really go as
- 3 planned.
- 4 A. Yes.
- 5 Q. So you had to pick out another person?
- 6 A. Yes.
- 7 Q. And you picked out another white guy?
- 8 A. That's correct.
- 9 Q. And to make sure you were successful this
- 10 | time, you picked up a baseball bat.
- 11 A. That's correct.
- 12 Q. And you and Robert Martinez attacked him.
- 13 | This time you had a baseball bat.
- 14 A. That's correct.
- 15 Q. And you took him out.
- 16 A. I assaulted him.
- 17 Q. And in your little story here, you say,
- 18 | "Robert punched him and took him to the ground, and
- 19 I hit him with the bat a couple of times. And we
- 20 were busted in the act, and we were on our way back
- 21 to Santa Fe."
- 22 A. That's correct.
- 23 Q. And you actually have a little smiley face
- 24 | next to that.
- 25 MR. LOWRY: May I turn on the Elmo just



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```
1
    for demonstrative purposes, Your Honor?
 2
              THE COURT:
                          You may.
 3
                         Your Honor, may we approach?
              MR. LOWRY:
 4
              (The following proceedings were held at
 5
    the bench.)
              MR. LOWRY: I want to use it for
 6
 7
    demonstrative purposes.
                              The witness has identified
    this writing as his own.
 8
                               It's a very accurate
 9
    depiction of his writing. And I just want to show
10
    the jury that it has a smiley face, that he was
11
    actually happy that he attacked somebody.
12
              MR. BECK:
                         I mean, it's hearsay.
13
    out-of-court statement. We don't show jurors
14
    out-of-court hearsay.
15
                          What are you trying to do?
              THE COURT:
16
    What is this?
17
              MR. LOWRY:
                          This is his diary, for lack of
18
    a better word, his life as an SNM --
19
              THE COURT:
                          I think you can impeach him
20
    with it, but I don't think you can put that in front
21
    of the jury in any form, like on an Elmo or
22
    anything.
23
                          Okay, all right.
              MR. LOWRY:
24
              (The following proceedings were held in
25
    open court.)
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- 1 THE COURT: Mr. Lowry.
- 2 BY MR. LOWRY:
- Q. So it was mission accomplished for you;
- 4 | right?
- 5 A. Yes.
- 6 Q. And you were happy?
- 7 A. Yes.
- Q. And you were happy that you got shipped
- 9 back to Santa Fe; correct?
- 10 A. Correct.
- 11 Q. And it didn't matter to you that you had
- 12 | to assault two people to get there?
- 13 A. No.
- 14 Q. And again, nobody charged you criminally
- 15 | for either assault?
- 16 A. No, sir.
- 17 Q. Now, when you get back to Santa Fe, this
- 18 | is the era, if you will, where the tensions start
- 19 | erupting between the SNM and the Aryan Brotherhood.
- 20 A. Yes.
- 21 Q. And in fact, during this process, they're
- 22 | closing down the Old Main; correct?
- 23 A. Yes.
- Q. And they're shipping people to what we've
- 25 | called throughout these proceedings the PNM North





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- facility and PNM South facility? 1
- 2 Yes. Α.
- 3 0. And they're all part of the Santa Fe
- 4 complex?
- 5 Α. That's correct.
- And you were in the Old Main with two 6
- 7 leaders of the Aryan Brotherhood?
- That's correct. 8 Α.
- 9 Q. And you were with John Price and Right.
- 10 some other quy. You didn't know whose name it was,
- but it might have been Tree? 11
- 12 Tree. He was from Utah. They called him
- 13 Tree. I don't know his real name.
- 14 And you guys wanted to take them out.
- 15 Yes. Α.
- And this time was for real. You wanted to 16 Q.
- 17 stab him and really take him out.
- 18 Α. Yes.
- 19 Q. So you guys got shanks; correct?
- 20 Α. Yes.
- And at this time there is no tier time; 21 Q.
- 22 they sort of let everybody out at once; correct?
- 23 That's correct.
- 24 You guys ganged up and attacked both John
- 25 Price and Tree?



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- 1 A. That's correct.
- 2 Q. And stabbed them repeatedly?
- 3 A. That's correct.
- 4 Q. Tried to kill them?
- 5 A. That's correct.
- 6 Q. Fortunately for them, you weren't
- 7 | successful, were you?
- 8 A. No, we weren't.
- 9 Q. But the effort was put in.
- 10 A. That's correct.
- 11 Q. And for that, they moved you from the Old
- 12 | Main facility to the South facility?
- 13 A. That's correct.
- 14 O. And what timeframe was this? Was this mid
- 15 | '90s?
- 16 A. I would say around there, '97, something
- 17 | like that.
- 18 Q. Now, when you get to PNM South -- Level 5;
- 19 | right?
- 20 A. Yes.
- 21 Q. -- Junior is in charge.
- 22 A. Yes.
- Q. He's the llavero.
- 24 A. That's correct.
- 25 Q. And Junior's name is Leroy Torrez; right?

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- 1 A. That's correct.
- Q. And what is Leroy Torrez infamous for?
- 3 | What did Leroy Torrez start, if you will?
- 4 A. Well, at that time he didn't start --
- 5 after the fact, at that time there was no All Star
- 6 gang. He didn't start the All Star gang until after
- 7 | he was assaulted.
- 8 Q. Okay. Is that what precipitated him
- 9 | coming up with the idea of the All Stars, is you
- 10 | taking Junior out when you got to the South
- 11 | facility?
- 12 A. No, sir.
- Q. Okay. But you didn't want him in charge?
- 14 A. No, sir.
- 15 Q. And by this time, from your trip down to
- 16 | Southern, you'd become fast friends with Angel
- 17 | Munoz?
- 18 A. Yes.
- 19 Q. Who was the undisputed leader of the SNM?
- 20 A. Yes, sir.
- 21 Q. And you contacted Angel and said, "We need
- 22 | to take this guy out."
- A. No, that's not correct.
- 24 Q. Well, did you not plot against him?
- 25 A. Yes, that's correct. As soon as I got to





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- the South facility, brothers were bringing to my 1
- 2 attention that -- how he was very disrespectful
- 3 towards brothers. And the issue was brought up to
- 4 Marty Barros. He was -- from that point on, he was
- 5 expected to step down, which he did not do.
- 6 And you went to Marty Barros because he
- 7 was there in Santa Fe?
- 8 Α. He was in Santa Fe, yes.
- 9 0. And Angel Munoz is down at Southern;
- 10 correct?
- 11 Α. Yes.
- 12 So Marty Barros is the most senior person
- 13 to talk to?
- 14 Yes, at that time, in Santa Fe. Α.
- 15 And you wanted to get Marty Barros' Q.
- 16 approval to do this.
- 17 Α. Yes.
- 18 Because you didn't want to be on the outs
- 19 with anybody.
- 20 Because why? Α.
- 21 Because you didn't want to be on the outs
- 22 with anybody. You didn't want to be adverse to
- 23 Marty Barros.
- 24 Α. You have to get permission or approval for
- 25 an assault on a former -- on a member of the SNM.



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- 1 | So I got approval from Marty Barros.
- 2 Q. Except Julian Romero was an exception;
- 3 | right? You didn't have to get permission from
- 4 | anybody to call the hit on Julian Romero.
- 5 A. No. It was approved by Angel Munoz.
- 6 Q. Right. But just not Marty.
- 7 A. Anything coming from Angel was the same as
- 8 coming from Marty.
- 9 Q. So you got approval?
- 10 A. Yes.
- 11 Q. You stabbed Leroy Torrez.
- 12 A. I did not. I wasn't at the facility, but
- 13 | it was carried out.
- 14 Q. But you participated in the planning of
- 15 that.
- 16 A. Yes, that's correct.
- 17 Q. You might not have participated in the
- 18 | actual assault on Mr. Torrez, but you set the whole
- 19 thing up.
- 20 A. That's correct.
- 21 Q. You set it in motion.
- 22 A. That's correct.
- 23 Q. You made sure it happened.
- 24 A. That's correct.
- 25 O. You orchestrated it.



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- 1 A. That's correct.
- Q. Now, with Leroy Torrez out of the way, you
- 3 | were fully in charge of the Southern, PNM South.
- 4 A. That's correct.
- 5 Q. And that's, what, '95, '96?
- 6 A. '98.
- 7 Q. '98?
- 8 A. Somewhere around there.
- 9 Q. And this is where you resume -- now, it's
- 10 | a full-fledged war with the Aryan Brotherhood by
- 11 | this time.
- 12 A. Yes, sir.
- Q. And you resumed attacks on the Aryan
- 14 | Brotherhood.
- 15 A. That's correct.
- 16 Q. And you wanted to get a little more
- 17 | splashy about it, so you guys planned a double
- 18 | assault.
- 19 A. Yes.
- 20 Q. And it was sort of a decoy assault:
- 21 | Assault one guy in the pod, so all the COs come
- 22 | rushing in; and then somebody else can take out
- 23 | another Aryan Brotherhood where security is more
- 24 | lax.
- 25 A. That's how it was performed. But they



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- 1 | were both Aryan Brotherhood.
- Q. Right.
- 3 A. Yes.
- 4 Q. And you selected them specifically because
- 5 of that.
- 6 A. Yes, sir.
- 7 Q. And they were stabbed.
- 8 A. Yes.
- 9 Q. And you tried to kill them both, or the
- 10 plan was to kill them both.
- 11 A. That's correct.
- 12 Q. And again, you were never prosecuted for
- 13 | those attempted murders.
- 14 A. No, sir.
- 15 Q. And the federal government said they were
- 16 going to overlook that and give you a three-year
- 17 | sentence in exchange for your testimony.
- 18 A. Yes, sir. I received three years. But I
- 19 received a death sentence from the S at the same
- 20 time.
- Q. We'll get to that.
- Now, at this point, Department of
- 23 | Corrections is a bit fed up; correct?
- 24 A. That's correct.
- 25 Q. So they sent you -- they think, We're

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- 1 going to get rid of Gerald Archuleta. We're going
- 2 to send him over to the eastern plains. They're
- 3 going to send you to Hobbs.
- 4 A. That's correct.
- 5 Q. But when you get to Hobbs, there are still
- 6 people that you know that belong to the SNM there.
- A. That's correct.
- 8 Q. And lo and behold, John Price, the Aryan
- 9 Brotherhood gentleman that you attacked in the Old
- 10 | Main, is there.
- 11 A. That's correct.
- 12 Q. And you so think, Hey, I can take care of
- 13 unfinished business.
- 14 A. That's correct.
- 15 Q. And so with John Price and another guy,
- 16 | Robert -- how do you say that?
- 17 A. Hanrahan.
- 18 Q. Hanrahan. And you guys make the plan to
- 19 attack these guys yet again.
- 20 A. That's correct.
- 21 Q. And you try to kill John Price.
- 22 A. Yes, assault him.
- Q. Well, you stabbed him.
- 24 A. Yeah, stabbed him.
- 25 O. Beat him with a broom.





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- A. There's the possibility that he could have died, yes.
- Q. Well, I mean, that's sort of the purpose of the war with the Aryan Brotherhood, to dominate them; correct?
- A. That's correct.
- Q. You wanted everybody to know that you're going to dominate them.
- 9 A. That's correct.
- 10 Q. You wanted to kill them.
- 11 A. That's correct.
- 12 Q. Because you wanted the prestige.
- A. Because there was a green light. It
- 14 | wasn't about the prestige. It was about the green
- 15 | light that had been set on the Aryan Brotherhood.
- 16 It was the war. There was a war between the SNM and
- 17 | the Aryan Brotherhood. And as an SNM Gang leader, I
- 18 was expected to retaliate every chance I got against
- 19 | the Aryan Brotherhood.
- 20 Q. So you tried to kill him.
- 21 A. I guess that's correct.
- 22 Q. Him and Robert Hanrahan.
- A. That's correct.
- 24 Q. And you were never charged with that.
- 25 A. No, sir.





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- Q. And the federal government said, "We're not going to charge you with it either."
- 3 A. That's correct.
- Q. "And instead, you'll get a three-year
- 5 | sentence."
- 6 A. That's correct.
- 7 Q. Now, that's the despite multiple stabbings
- 8 | and assaults -- and that's 10 -- New Mexico
- 9 | Department of Corrections paroled you to the streets
- 10 of Albuquerque; correct?
- 11 A. No.
- 12 Q. No?
- 13 A. No, they paroled me. I paroled to
- 14 | Tennessee.
- 15 Q. No, but this is in 2000.
- 16 A. Okay, yes. I paroled. Yeah, I paroled to
- 17 | Albuquerque.
- 18 Q. And this is when you're out on the
- 19 | streets; correct?
- 20 A. Yes.
- 21 Q. And Angel Munoz is out on the streets;
- 22 | right?
- 23 A. Yes.
- 24 Q. And you guys are doing your thing with
- 25 | crack.



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- 1 A. Yes.
- 2 Q. And this is when you tested dirty in 2001,
- 3 | and you go to BCDC, and the whole incident with
- 4 | Matthew Cavalier happens.
- 5 A. That's correct.
- 6 Q. And that's what really precipitated the
- 7 | Julian Romero division.
- 8 A. Yes.
- 9 Q. I want to talk about the Matthew Cavalier
- 10 | incident for a moment, because again, you used a bit
- 11 of deception to kill Mr. Cavalier, didn't you?
- 12 A. Yes, sir.
- 13 Q. Because you went in thinking you were
- 14 going to do a three-day weekend in the local county
- 15 | jail; correct?
- 16 A. That's correct.
- Q. But when Matthew Cavalier comes in, you
- 18 | and everybody else that was affiliated with SNM
- 19 thought: We have business to take care of.
- 20 A. Yes, sir.
- 21 Q. And everybody knew Matthew Cavalier was a
- 22 | snitch.
- 23 A. Yes, sir.
- Q. And snitches get stitches.
- 25 A. Snitches get killed.





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- 1 Q. Right. That's the rule.
- 2 A. That's the rule.
- 3 Q. But you didn't want Matthew Cavalier to
- 4 | think that, did you?
- 5 A. No, sir.
- 6 Q. And Matt came to you and asked you for a
- 7 pass.
- 8 A. Yes, sir.
- 9 Q. And you made him think he was going to get
- 10 a pass.
- 11 A. Yes, sir.
- 12 Q. And you told him, "Hey, if you put in some
- 13 | work for us here at the MDC, we can work this out."
- 14 A. That's correct.
- 15 Q. And it's kind of awkward, because
- 16 | initially Matt was your celly, wasn't he?
- 17 A. Yes, that's correct.
- 18 Q. You didn't want him to be your celly.
- 19 A. No, I didn't.
- 20 Q. You didn't want him near you.
- 21 A. No, I didn't.
- 22 Q. So you had the COs move him out of your
- 23 cell.
- 24 A. That's correct. Or I moved to another
- 25 | cell.



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- You moved out and left him there. 1 Q.
- 2 Α. Yes.
- 3 But you went and told Matt, "Hey, we're Q.
- 4 going to have a little get-together tonight.
- 5 party."
- 6 That's correct.
- 7 And you met up just before the final count
- 8 for the night, around 10:00, to do some heroin.
- 9 Or to smoke some cigarettes, I think. Α.
- 10 A little bit of -- well, you did a shot of
- heroin earlier in the evening. 11
- 12 I don't recall. I know that we went into
- 13 the room to smoke some cigarettes with him.
- 14 doing heroin at the time, also.
- 15 Would it refresh your recollection to look Q.
- 16 at your statement?
- 17 No, I don't need the recollection.
- 18 So you were doing heroin with Matthew
- 19 Cavalier that evening?
- 20 Α. Yes.
- 21 And you wanted him to relax around you Q.
- 22 guys?
- 23 Α. Yes.
- 24 Q. So you thought you'd party a little bit;
- 25 correct?



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- 1 Α. Correct.
- 2 And then you said, "Hey, before final
- 3 count, let's get together and we'll smoke some
- 4 cigarettes."
- 5 Yes, correct. Α.
- 6 And so there were you and Roy Martinez,
- 7 Shadow; correct?
- 8 Α. Correct.
- And a couple of other gentlemen met him at 9
- his cell. 10
- 11 Correct. Α.
- 12 And who were the other gentlemen?
- 13 Francisco Villalobos. His name is Paco.
- 14 Roy Martinez; his name is Shadow. And Big Rabbit is
- 15 Samuel Silva.
- 16 And the Mercers, Kelly and Johnny Mercer?
- 17 They were in the pod.
- 18 So they weren't really part of the plan;
- 19 they just happened to be there observing.
- 20 Α. Yes.
- And you and Silva and Munoz go in to smoke 21
- 22 cigarettes with Matthew Cavalier.
- 23 Who is Munoz?
- 24 Q. Well, pardon me. Frederico. Isn't it
- 25 Playboy?



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- 1 A. Yes.
- 2 Q. No, pardon me. Roy Martinez. Pardon me.
- 3 A. Yes. Me, Roy Martinez, Francisco
- 4 | Villalobos, and Samuel Silva went into the room with
- 5 | Matt and Kelly to smoke some cigarettes.
- 6 Q. And when you entered into the room, you
- 7 | quys had already developed a plan to kill him.
- 8 A. That's correct.
- 9 Q. And you knew exactly who was going to do
- 10 | what when you entered the room.
- 11 A. That's correct.
- 12 Q. And you don't smoke cigarettes.
- 13 A. No, sir.
- Q. You were assigned the lookout.
- 15 A. Yes, sir.
- 16 O. It was your idea to take Matthew out.
- 17 A. It was. There was a recognized green
- 18 | light on him, and we knew what we had to do.
- 19 Otherwise, if we didn't honor the green light, it
- 20 | could have been held against us later on.
- 21 Q. But you were the most senior there.
- 22 A. Right. I wasn't in the position to call
- 23 off a green light from Marty Barros, so I carried
- 24 out the green light.
- Q. So you kept watch; correct?



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- 1 A. Yes.
- 2 Q. Outside the cell. Made sure nobody came,
- 3 | no quards were coming.
- 4 A. Yes.
- 5 Q. And you gave them the thumbs up.
- 6 A. Yes.
- 7 Q. And once they finished their cigarette,
- 8 | somebody puts Matthew Cavalier in a bearhug; right?
- 9 A. Yes.
- 10 Q. And somebody grabs his feet?
- 11 A. That's correct.
- 12 Q. And then Roy Martinez takes a piece of a
- 13 | bedspread and strangles him.
- 14 A. That's correct.
- Q. And you guys thought he had killed him;
- 16 | correct?
- 17 A. That's correct.
- 18 Q. And you left him there and covered him up.
- 19 A. That's correct.
- 20 Q. You heard -- about 30 minutes later, you
- 21 | figured out, oh, that didn't really work. He's
- 22 | still alive.
- 23 A. Yes.
- 24 Q. And so you had to go back in the room and
- 25 reattack him.



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- 1 A. Yes.
- Q. And at that time, you guys broke his neck
- 3 to make sure he was dead.
- 4 A. Yes.
- 5 Q. Okay. And you covered up his body.
- 6 A. His body was covered up.
- 7 Q. And nobody in the pod mentioned it.
- 8 A. No.
- 9 Q. And you went through successive counts.
- 10 | The guards came around and just thought he was
- 11 | sleeping.
- 12 A. Yes.
- 13 Q. It wasn't until the next day that somebody
- 14 | called home and said, "You won't believe it, but
- 15 | there's this dead guy in the pod here and nobody
- 16 | knows about it."
- 17 A. That's correct.
- 18 Q. And they called the news channel, and the
- 19 | news channel had to call the jail to say that they
- 20 | had a dead body in there.
- 21 A. That's correct.
- 22 Q. That's how deceptive you guys were, that
- 23 | nobody inside the institution knew he was dead. The
- 24 | word had to come from outside.
- 25 A. Other than those in the pod, that's



- 1 | correct.
- 2 Q. Those involved.
- 3 A. Those involved, and everybody else that
- 4 | was in the pod. That's correct.
- 5 Q. Now, at this time you were good friends
- 6 | with Jake Armijo.
- 7 A. That's correct.
- 8 Q. Jake Armijo was one of those guys that was
- 9 in the Gerald Archuleta camp.
- 10 A. That's correct.
- 11 Q. Jake Armijo was an enforcer for the Gerald
- 12 | Archuleta camp.
- 13 A. That's correct.
- 14 Q. And you wanted to get -- after everything
- 15 | blew up and you guys knew you were facing criminal
- 16 charges for Matthew Cavalier's death and you knew
- 17 | Kelly Mercer was going to testify, you wanted to get
- 18 | Jake Armijo --
- 19 A. That's not correct.
- 20 Q. What --
- 21 A. That was another incident with --
- 22 Q. That was Baby Zack?
- 23 A. That was Baby Zack, yes. We were trying
- 24 | to get -- when we were in jail facing the murder for
- 25 | Moscow, Kelly Mercer was a witness.

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- 1 Q. This is when you wanted to get Julian.
- 2 A. Julian was supposed to take care of that.
- 3 Q. But Julian was too busy falling in love
- 4 | with your wife.
- 5 A. That's how it started, yes.
- 6 Q. And it didn't happen.
- 7 A. And it didn't happen.
- 8 Q. And you ended up having to plead guilty to
- 9 | conspiracy to commit second-degree murder.
- 10 A. Yes, sir.
- 11 Q. Now, pretty interesting, in a statement
- 12 | you gave to the FBI on May 8, 2017, you said you'd
- 13 | always gotten the maximum penalty.
- 14 A. That's correct.
- 15 Q. But this particular plea agreement that we
- 16 | looked at earlier, this wasn't a second-degree
- 17 | murder. I mean, you guys had planned this out.
- 18 A. That's correct.
- 19 Q. So you didn't get a first-degree murder,
- 20 | did you?
- A. No, we didn't.
- 22 Q. And somebody talked the district
- 23 attorney's office into lowering the charge to
- 24 | second-degree murder; correct?
- 25 A. That's correct.



- Q. And even then, they suspended all of that time. The only time you got in your original judgment and sentence was the four years for an habitual offender charge.
- A. I don't believe that's correct. I think I pled guilty to conspiracy to second-degree murder, which carried a certain amount of years, which I got; and the four-year habitual, which I got.
 - Q. Can we pull up --

9

- A. I'm not sure exactly how much time I got.

 But that's what I pled guilty for, and that's the

 time I got.
- Q. Can we go to page Bates No. 8874?

 14 Government's Exhibit 246.
- Okay. So this is the judgment and sentence for the Matthew Cavalier homicide?
- 17 A. Yes, it is.
- 18 Q. And we can flip over to the next page.
 19 We'll blow up the top.
- So you see on the top paragraph here that
 says you've agreed, and the Court imposes -
 Mr. Archuleta is also sentenced to a mandatory four
 years pursuant to the habitual offender statute, for
 a total term of imprisonment of 10 years, of which
 six years of the sentence shall be suspended, for an



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- 1 actual term of imprisonment of four years.
 - A. Okay. You're right.
- Q. And the judge had his hands tied. You had
- 4 to get four years for the habitual offender charge.
- 5 A. That's correct.

2

- 6 Q. So all of the other time was waived in
- 7 | your original judgment and sentence.
- 8 A. Apparently, from that, yes.
- 9 Q. So you really wouldn't characterize this
- 10 as a maximum penalty under law, would you?
- 11 A. According to that, no.
- 12 Q. So for a first-degree murder charge, you
- 13 got a four-year sentence.
- 14 A. Yes. That's correct.
- 15 Q. Now, at this point you go back in, and
- 16 | this whole situation with Julian Romero is actively
- 17 | in your mind; correct?
- 18 A. That's correct.
- 19 Q. And it's at this point where you ordered
- 20 | the green light on Julian while you're in prison.
- 21 A. That's correct.
- 22 | Q. And we talked about this before -- and I
- 23 | won't rehash it -- but that's when you hired
- 24 | Frederico Munoz to go shoot him.
- 25 A. I didn't hire him.



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- 1 O. Ordered him to do it.
- 2 A. Yes.
- 3 Q. You didn't have to hire him; he would just
- 4 do it on your word.
- 5 A. Yes.
- 6 Q. And like we talked about earlier,
- 7 ultimately, you did that four-year stint, you timed
- 8 | that number out pretty quickly, and got out on
- 9 probation.
- 10 A. That's correct.
- 11 Q. That's when you tested dirty?
- 12 A. That's correct.
- Q. And had the whole kerfuffle with Baby Zack
- 14 | at the methadone clinic.
- 15 A. That's correct.
- 16 Q. So if we look back at just the assaults
- 17 and the stabbings that you just talked about in your
- 18 letter, your diary of the SNM, that's 12, I believe
- 19 | 12 different assaults, none of which you were
- 20 prosecuted for.
- 21 A. That's correct.
- 22 Q. And despite that lengthy history of
- 23 | violence, the United States is willing to waive all
- 24 of that and give you a three-year sentence?
- 25 A. That's correct.



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- 1 Q. And that's a really powerful benefit,
- 2 | wasn't it?
- A. That's correct.
- 4 Q. It far exceeds the 2200-some-odd dollars
- 5 | you received from letter-writing and telephone
- 6 privileges?
- A. That's correct.
- 8 Q. Because three years is much better than a
- 9 lifetime in prison.
- 10 A. That's correct.
- 11 Q. In addition to that, you're allowed to see
- 12 | your father, at least one contact visit.
- 13 A. That's correct.
- 14 Q. And extended telephone privileges.
- 15 A. That's correct.
- 16 Q. More liberty than one would normally have
- 17 | in the Department of Corrections.
- 18 A. That's correct.
- 19 Q. And you're scheduled to get out this year.
- 20 A. Yes.
- 21 Q. In just a few months.
- 22 A. Ten months.
- Q. Now, I wanted to talk to you about a
- 24 | comment that you had made during the direct
- 25 | testimony. And you said something to the effect



- that you had never seen or heard of anyone bragging
 about something they didn't do as part of the SNM.
 - A. I didn't recall.

3

- Q. You don't recall it? You don't recall that?
- A. I didn't recall. I recall me saying that
 I just didn't recall ever seeing anybody brag about
 something they did and which they didn't do.
- 9 Q. All right. Or somebody taking credit for 10 something they didn't do.
- 11 A. That's correct.
- Q. But do you remember -- I mean, as part of your cooperation with the United States, you agreed to wear a wire; right?
- 15 A. That's correct.
- Q. And you were aware -- because you had the tablet; right? You got the discovery in this case and you got to look at all the investigatory techniques used by the FBI?
- 20 A. I don't believe at that time we had 21 received the tablet yet.
- Q. But my question is: Ultimately you got a tablet; correct?
- 24 A. Oh, yes. Yes.
- 25 Q. And you got to see all the discovery in



- 1 this case.
- 2 A. Yes.
- 3 Q. And you got to learn who was wearing wires
- 4 | and who had wiretapped phones?
- 5 A. Yes.
- 6 Q. And before you became a government
- 7 | informant, Tomas Clark had recorded you on a wiretap
- 8 | phone; correct?
- 9 A. Correct.
- 10 Q. And do you recall talking to Tomas Clark
- 11 | about a young kid bragging to you that he was
- 12 | brought into the SNM by Gerald Archuleta?
- 13 A. I don't recall. Every time they called
- 14 me, I'd been drinking. But if that was on the call,
- 15 then.
- MR. LOWRY: May I approach, Your Honor?
- 17 THE COURT: You may.
- 18 | MR. LOWRY: May I approach, Your Honor?
- 19 A. Yes, I remember that. I don't remember
- 20 | our phone conversation, but I remember that incident
- 21 | at the methadone clinic.
- 22 BY MR. LOWRY:
- 23 Q. Okay. And this incident is what sounds
- 24 | like some younger individual coming up to you.
- A. He was brought to me by --



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- 1 Q. Boxer?
- Boxer, yes. 2 Α.
- 3 0. And who is Boxer?
- 4 Α. Boxer is a brother of the SNM.
- 5 Do you know his real name? Q.
- His last name is Amador. I don't recall 6
- 7 his first name.
- 8 But this kid -- I say "kid." I don't know Q.
- how old he is. How old was he? 9
- 10 Α. I have no idea.
- 11 But he approaches you and he tells you --Q.
- 12 introduces himself to you as an SNM member?
- 13 Α. No.
- 14 Well, he introduced himself and said 0.
- 15 Gerald Archuleta brought him into the SNM.
- 16 Α. Boxer approached me and he said, "Hey,
- 17 there is this guy over here. I want you to meet
- 18 him. He said that Gerald Archuleta brought him in."
- 19 Q. Right.
- 20 And he wasn't aware that I was Gerald
- 21 Archuleta.
- 22 Q. Right. And did you have a conversation
- 23 with him?
- 24 Α. I had a conversation talking with Boxer,
- 25 yes.



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- Q. Brief. But you knew that that hadn't
- 2 happened.
- 3 A. Yes. I didn't know the individual.
- 4 Q. At all.
- 5 A. At all.
- 6 Q. You didn't recognize him at all.
- 7 A. No.
- 8 Q. So that's an example of somebody sort of
- 9 | bragging about bona fides that they didn't really
- 10 | have; isn't that true?
- 11 A. He was claiming to be S, and apparently he
- 12 | wasn't, yeah.
- 13 Q. And are you also aware of a
- 14 | circumstance -- I guess this would have been in
- 15 | the -- well, probably, the mid 2000s, when Billy
- 16 | Baca called you up because he'd given a guy named
- 17 | Popeye a hotshot?
- 18 A. Yes, sir. His name -- it wasn't Billy
- 19 | Baca; it was Billy something. They called him
- 20 Daffy. But he was a Billy. We just got the last
- 21 | name mixed up.
- 22 Q. But in your report you wrote Billy Baca.
- 23 A. Right.
- Q. But that wasn't correct?
- 25 A. No. I thought his last name was Baca.





- But apparently, later on, I find out that his name ain't Baca.
- Q. But anyway, this is after you put the hit out on Julian Romero; right?
- 5 A. Yes.
- Q. And Billy Baca knew, like a lot of people did, that Julian Romero was from the Barelas neighborhood in Albuquerque.
- 9 A. Yes.
- Q. And it's fair to say that in the people that followed Gerald Archuleta in the SNM, the
- 12 Barelas neighborhood became disfavored.
- 13 A. Yes.
- Q. And Billy Baca thought he could do you a favor by killing people from the Barelas
- 16 neighborhood.
- 17 A. Yes.
- 18 Q. And in fact, he did that.
- 19 A. He claimed to have done that.
- Q. Well, he not only claimed to have done
- 21 | that, but he did kill Popeye with a hotshot.
- 22 A. I don't believe so.
- Q. Okay. Well, did Billy Baca call you after
- 24 he escaped from the trunk of a car --
- 25 A. Yes.



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- Q. -- and he would have been kidnapped because of the hotshot he had given Popeye?
- 3 A. Yes.
- Q. And that's what you wrote to the FBI in your report to them?
- 6 A. Yes.
 - Q. You weren't lying to the FBI, were you?
- 8 A. Well, what I believe is that Billy Baca
- 9 was partying with Popeye. He found him dead, and
- 10 | later claimed that he did it for Gerald Archuleta to
- 11 gain respect. But there was never a green light on
- 12 | Popeye. And I never ordered a hit on Popeye.
- 13 | Popeye was not -- I do not believe -- given a
- 14 | hotshot. He OD'd on heroin. If you know Popeye,
- 15 he's known for OD'ing everywhere he goes.
- 16 Q. But my point is -- we'll just call him
- 17 | Billy Baca, since --
- 18 A. Yes.
- 19 Q. Billy Baca was bragging about something
- 20 | that he really didn't do.
- 21 A. Exactly.
- 22 Q. So you are aware of people bragging --
- A. Well, now that you bring it to my
- 24 | attention, yes.
- 25 O. Well, you brought it to my attention.



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- 1 A. I didn't recall -- I didn't remember
- 2 Billy.
- 3 Q. Are you having trouble recalling?
- 4 A. I didn't remember Billy bragging about
- 5 doing this incident.
- 6 Q. But you wrote about it.
- 7 A. Yes.
- 8 Q. You wrote about it in September of 2017.
- 9 A. Right.
- 10 Q. Now you testified on direct about --
- 11 A. When you brought it to my attention, like
- 12 | now, now I remember.
- 13 Q. Right. So people have to bring things to
- 14 | your attention for you to remember them.
- 15 A. Sometimes.
- 16 O. Now, you were asked on direct examination
- 17 | about the allegation that you wanted to murder
- 18 Darren White.
- 19 A. No. I never wanted to murder Darren
- 20 White.
- 21 | Q. You were asked about it on direct
- 22 | examination.
- 23 A. If I wanted to kill Darren White? That's
- 24 | not true. I've never said that I wanted to kill
- 25 Darren White.



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- Q. Right. But you testified on direct: When you were in that lifestyle, you want people to think you can call a hit on a sheriff.
 - A. Yes, that's correct.
- Q. And that's bragging about something you didn't really do, isn't it?
- 7 A. Yes, that's correct.
- 8 MR. LOWRY: Your Honor. May I have a
- 9 | moment?

4

- 10 THE COURT: You may.
- 11 BY MR. LOWRY:
- 12 Q. A couple quick questions, Mr. Archuleta.
- 13 | In your most recent debrief with the United States,
- 14 | you talked about your drug use.
- 15 A. Yes.
- 16 Q. And you would agree with me that you
- 17 purchased drugs from a number of the other
- 18 | cooperating witnesses in this case, or people that
- 19 | are working with the United States?
- 20 A. That's correct.
- 21 Q. And would you agree with me that Benjamin
- 22 | Clark has supplied you with Suboxone?
- A. That's correct.
- 24 Q. And that Jerry Montoya has supplied you
- 25 | with Suboxone?



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- 1 A. That's correct.
- 2 Q. And that Timothy Martinez has supplied you
- 3 | with Suboxone?
- 4 A. That's correct.
- 5 Q. And that Roy Martinez has supplied you
- 6 | with Suboxone?
- A. That's correct.
- 8 Q. And all of this is during a period of time
- 9 | where you're supposed to be demonstrating to the
- 10 people at this table that you're an honest,
- 11 | truthful, and law-abiding person.
- 12 A. That's right.
- 13 Q. And you also testified that you moved to
- 14 Tennessee because you wanted to get away from the
- 15 | SNM lifestyle.
- 16 A. That's correct.
- Q. But isn't it true that during this time
- 18 | you put a hit order out on Vincent Garduno?
- 19 A. No.
- 20 Q. You don't think --
- 21 A. Well, no, I didn't put a hit on him.
- 22 Q. You were upset with Mr. Garduno for not
- 23 | supplying you with drugs in Tennessee.
- 24 A. Yes, for sending me -- yes.
- 25 Q. And so you couldn't quite give up the





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- 1 | lifestyle in total, could you?
- 2 A. No.
- 3 Q. And you were dependent on Mr. Garduno to
- 4 send you drugs.
- 5 A. Yes.
- 6 Q. Because the drugs in Tennessee are a lot
- 7 | more expensive compared for New Mexico, which is a
- 8 | border state.
- 9 A. Yes.
- 10 Q. And did Mr. Garduno short you?
- 11 A. He sent me an empty package.
- 12 Q. And that made you upset?
- 13 A. Yes.
- 14 Q. And you wanted to hurt him?
- 15 A. I sent someone to go talk to him.
- MR. LOWRY: No further questions, Your
- 17 | Honor.
- 18 THE COURT: Thank you, Mr. Lowry.
- 19 Mr. Villa -- oh, Ms. Bhalla, do you want
- 20 to go?
- 21 MS. BHALLA: Thank you, Your Honor.
- THE COURT: Ms. Bhalla.
- 23 CROSS-EXAMINATION
- 24 BY MS. BHALLA:
- 25 Q. Good afternoon, Mr. Archuleta.

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- 1 A. Good afternoon.
- Q. Mr. Beck asked you some questions on
- 3 direct examination about what I would refer to as
- 4 | institutional knowledge. Do you know what that
- 5 | means?
- 6 A. Would you explain?
- 7 Q. Sure. I think he asked you about it in
- 8 | the context of an assault. Okay? And after an
- 9 | assault in the SNM -- and you can think of any
- 10 | assault that we've discussed today, okay -- is it
- 11 | fair to say that the facts of that assault become
- 12 known to other members of the SNM?
- 13 A. Yes.
- 14 O. And so who did what to whom and when
- 15 | becomes common knowledge for SNM members; is that
- 16 | fair to say?
- 17 A. Yes.
- 18 Q. And that's because people talk about it,
- 19 | don't they?
- A. Yes, ma'am.
- 21 Q. And they don't have much else to do
- 22 | besides talking; is that right?
- A. That's correct.
- 24 Q. So that's what they're going to talk
- 25 | about; is that fair to say?





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- 1 A. Yes, ma'am.
- 2 Q. Were you in custody when Javier Molina was
- 3 | murdered?
- 4 A. I don't believe so. I think I was in
- 5 Tennessee.
- 6 Q. Okay. So you weren't there?
- 7 A. No.
- 8 Q. So you didn't see anybody do anything in
- 9 | regards to that murder, yourself, did you?
- 10 A. No, ma'am.
- 11 Q. And when you got picked up in Tennessee
- 12 and brought back, and you wanted to cooperate with
- 13 | the Government, they gave you a recording device;
- 14 | right?
- A. Yes, ma'am.
- 16 Q. And they put you next to Carlos Herrera;
- 17 | right?
- A. Yes, ma'am.
- 19 Q. And that was in, I want to say, 2016?
- 20 A. Yes, ma'am.
- 21 Q. Do you remember when in 2016?
- 22 A. Maybe January.
- Q. Maybe January. And do you know when
- 24 | Javier Molina was murdered?
- 25 A. I think 2014, maybe. I'm not exactly

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- 1 sure.
- 2 So when you were placed next to Carlos,
- 3 Javier Molina, the homicide happened two years prior
- to you being placed next to Carlos; right?
- 5 Yes, ma'am. Α.
- And when you talked to Carlos about the 6
- 7 murder of Javier Molina, he told you what he heard
- about the murder; isn't that true? 8
- 9 Α. Yes.
- 10 MS. BHALLA: May I have a moment, Your
- 11 Honor?
- 12 THE COURT: You may.
- 13 BY MS. BHALLA:
- 14 Just a few more questions. You talked Ο.
- 15 about other stuff with Carlos Herrera; is that fair
- 16 to say?
- 17 Α. Yes.
- 18 And I think we saw some of the examples up
- 19 there on the screen?
- 20 That's correct. Α.
- 21 And one of those examples was where he
- drilled a hole in the wall to store his drugs? 22
- 23 I think he was talking about drilling a
- 24 hole through the visiting window to get drugs.
- 25 Q. Okay. To get drugs?



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- 1 A. Yes.
- 2 Q. And that's not why Javier Molina is dead,
- 3 is it?
- 4 A. No.
- 5 Q. And when you were picked up by the FBI,
- 6 that was in -- remind me -- 2015?
- 7 A. December 2, 2015.
- Q. And you were in Chattanooga, Tennessee?
- 9 A. I was in --
- 10 Q. Or close to there?
- 11 A. Yes, ma'am.
- 12 Q. Sorry. I'm -- I just -- Chattanooga
- 13 | stands out to me.
- 14 A. Right. I was taken to the Chattanooga FBI
- 15 office, where I was processed.
- 16 Q. Okay. And somebody from Albuquerque came
- 17 out there to talk to you, didn't they?
- 18 A. Yes.
- 19 Q. And so that was a pretty big deal, right,
- 20 | for them to come all the way out there to talk to
- 21 | you?
- 22 A. Yes.
- 23 | O. And they talked to you about -- they asked
- 24 | you a bunch of questions. And I think one of the
- 25 | things that you told them was that you didn't speak



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- 1 | Spanish. Do you recall telling them that?
- 2 A. Yes.
- 3 Q. You do speak Spanish, don't you?
- A. No, I don't.
- 5 Q. You don't speak Spanish?
- 6 A. I know slang words. But to carry on a
- 7 | conversation with you in Spanish, I wouldn't be able
- 8 to do that.
- 9 Q. You will agree with me that you
- 10 | interpreted Spanish --
- 11 A. Right.
- 12 Q. -- on direct examination today in this
- 13 | courtroom.
- 14 A. Those were certain slang words that I'm
- 15 aware of what they mean.
- 16 Q. Okay.
- 17 A. But I can't carry on a conversation with
- 18 | you in Spanish.
- 19 Q. Okay. What's the word for "mess"?
- 20 A. Well, the lingo that was provided on this
- 21 | screen was a desmadre.
- 22 Q. And that means messy, right, or mess, in
- 23 | your understanding of the word?
- 24 A. Yes.
- 25 Q. Okay.





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1
              MS. BHALLA:
                            I think I'll pass the
 2
    witness, Your Honor.
 3
              THE COURT:
                           Thank you, Ms. Bhalla.
 4
              Mr. Villa, Ms. Jacks?
 5
                           We don't have any questions.
              MR. VILLA:
 6
              THE COURT:
                           Thank you, Mr. Villa.
 7
              MS. JACKS:
                           Nor do we, Your Honor.
 8
                           Thank you, Ms. Jacks.
              THE COURT:
 9
              Mr. Beck, do you have redirect?
10
              MR. BECK:
                          Yes, I do.
11
                     REDIRECT EXAMINATION
12
    BY MR. BECK:
13
              Mr. Archuleta, a few moments ago Ms.
14
    Bhalla was asking you about institutional knowledge
15
    and prison talk. Do you recall that?
16
         Α.
              Yes.
17
              And I think she was asking you whether SNM
18
    inmates, after an SNM assault happens -- whether
    they talk about it on the yard. Do you remember
19
20
    that?
21
         Α.
              Yes.
22
              And do SNM inmates talk about official SNM
23
    hits in the yard after they happen?
24
         Α.
              Yes, they do.
25
         Ο.
              And is that a method that the SNM uses to
```





- 1 learn who is involved in all of the SNM assaults or
 2 murders?
- 3 A. Yes, it is.
- Q. And then Mr. Lowry was asking you about, I think, a young man at the methadone clinic who said that he had been brought in by Gerald Archuleta?
 - A. Yes.

7

- Q. Was that true? Did you bring him in?
- 9 A. No, I didn't.
- Q. So was that something that was disproven, a rumor that was proved wrong within the SNM?
- 12 A. I don't think it was among the S, the SNM.
- 13 | He was never a member. And it was never an issue.
- 14 We were kind of making light of it that day, because
- 15 | this guy claimed to have known me, and he didn't
- 16 | even know me. And he came up with this wild story,
- 17 | and it wasn't true.
- 18 Q. So would you say pretty quickly everyone
- 19 | knew that was not true?
- 20 A. Well, yes.
- 21 Q. And then I think he asked you about
- 22 | someone claiming a hotshot of Popeye. Do you
- 23 remember that?
- 24 A. Yes.
- Q. And what is a hotshot?





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- A hotshot is when you mix a foreign 1 substance with, say, a shot of heroin so that it 2 3 kills you.
- 4 And is that a way to intentionally kill 5 someone with drugs?
- 6 Α. Yes.
- 7 Okay. In the prison talk on the yard, did 8 all the SNM members talk about how this person gave 9 Popeye a hotshot?
- 10 Α. Yes.
- 11 And did they believe that that was true? Q.
- 12 Some did, some didn't.
- 13 Q. Were there other members who also were 14 there participating when this Billy Baca gave Popeye 15 a hotshot?
- Not that I'm aware of. 16 Α.
- 17 And as far as you're aware, did anyone 18 come forward and claim that they ordered the hotshot?
- 20 Α. No.

- I think you said, when Mr. Lowry asked you 21 22 about the three different sort of groups that
- 23 formed -- was one of the groups your group under
- 24 Angel Munoz?
- 25 Α. Yes.



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- Q. Was the second group, then, Billy Garcia's group?
- 3 A. Yes.
- 4 Q. And was that the group under which Julian
- 5 | Romero fell?
- 6 A. Yes.
- 7 Q. And was the third group Marty Barros'
- 8 group?
- 9 A. Marty, no.
- 10 Q. Who was the third group?
- 11 A. It was Julian Romero, Billy Garcia, and I
- 12 don't believe that there were any other groups that
- 13 | participated in that feud.
- 14 Q. Where did Marty Barros fit into these
- 15 | groupings?
- 16 A. I don't think Marty Barros -- I don't even
- 17 know where Marty Barros was at the time. I've never
- 18 | talked to Marty Barros about the Julian Romero
- 19 issue.
- Q. Where did Mr. Baca, Anthony Ray Baca, Pup,
- 21 | fit into these groups?
- 22 A. He didn't. He was out of state.
- 23 | 0. In 2015, in July 2015, did you order
- 24 | anyone to assault Julian Romero?
- 25 A. No.



And when Chris Garcia -- Chris Garcia --1 Q. 2 is he an SNM member? 3 Α. Yes. 4 Q. Is he the one who told you about it? 5 Α. Yes. And when he called you and told you that 6 Ο. 7 Julian Romero was assaulted, were you actually 8 surprised by that when he called you? 9 Α. Yes. 10 MR. BECK: Nothing further, Your Honor. 11 THE COURT: All right. Thank you, Mr. 12 Beck. 13 All right. Mr. Archuleta, you may step 14 down. 15 Did you have something else, Mr. Lowry? 16 MR. LOWRY: Very briefly, Your Honor. 17 THE COURT: All right. Mr. Lowry. 18 RECROSS-EXAMINATION BY MR. LOWRY: 19 20 This idea of rumors and dispelling them --Q. 21 again, you wrote your story for the FBI; correct? 22 Α. Yes. 23 And you say you don't really know who this 24 gentleman was, but we'll just keep calling him Billy Baca, that claimed to have given Popeye a hotshot in 25



your honor?

1

- 2 Daffy, yes. Α.
- 3 And in your statement to the FBI, you 0.
- said, "From that day on, the story went around that
- 5 Popeye's death was a result of a green light that
- was called by Styx of SNM, and was being validated
- 7 by Billy Baca himself, as he told everyone that
- 8 would listen that he killed Anthony Popeye Apodaca,
- and that he did it for Styx." 9
- That doesn't sound like a rumor that was 10
- That sounds like an ongoing claim that 11 dispelled.
- 12 was out there.
- 13 Α. Yes.
- 14 And that concerned you. Q.
- 15 Yes. Α.
- 16 Now, your moniker is Styx; correct? Q.
- 17 Α. Yes.
- 18 And people call you Styx because you are 0.
- 19 thin.
- 20 Α. Yes.
- And another word for Styx is, I think --21
- 22 the Spanish term is palitos?
- 23 People called me Palitos.
- 24 And again, you put the original call out
- 25 on Julian Romero?

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1 Α. The original hit. 2 The original hit? Q. 3 Yes, I did. Α. 4 Q. And despite Billy Garcia asking you to 5 call it off, despite his nephew trying to kill you 6 over it, you never called it off, did you? 7 Α. I never called it off. 8 MR. LOWRY: No questions, Your Honor. 9 THE COURT: Thank you, Mr. Lowry. 10 Mr. Beck, do you have redirect? 11 Briefly, Your Honor. MR. BECK: 12 THE COURT: Mr. Beck. 13 REDIRECT EXAMINATION 14 BY MR. BECK: 15 When you pled guilty in this case, did you 16 plead guilty to the charge for conspiring to assault Julian Romero? 17 18 Yes, I did. Α. But in 2015, did you order anyone to 19 Q. 20 assault Julian Romero? In 200- -- no. 21 Α. 22 MR. BECK: Nothing further, Your Honor. 23 Thank you, Mr. Beck. THE COURT: 24 All right. Mr. Archuleta, you may step



down.



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1
              Is there any reason Mr. Archuleta cannot
 2
    be excused from the proceedings, Mr. Beck?
 3
                        Not from the Government.
              MR. BECK:
 4
              THE COURT: How about from the Defendants?
    Can he be excused?
 5
 6
              MR. LOWRY:
                          He may be excused.
 7
              MR. VILLA:
                          Yes, Your Honor.
 8
                          All right. You are excused.
              THE COURT:
 9
    Thank you for your testimony.
10
              All right.
                         Ms. Armijo, does the
    Government have its next witness or evidence?
11
12
              MS. ARMIJO: Yes. Frederico Munoz.
13
              THE COURT: Mr. Munoz, before you're
14
    seated, raise your right hand to the best of your
15
    ability there, and Ms. Standridge, my courtroom
16
    deputy, will swear you in.
17
                      FREDERICO MUNOZ,
18
         after having been first duly sworn under oath,
19
         was questioned, and testified as follows:
20
              THE CLERK: Please be seated. State and
21
    spell your name for the record.
22
              THE WITNESS:
                            My name is Frederico Munoz,
23
    F-R-E-D-E-R-I-C-O, M-U-N-O-Z.
24
              THE COURT: Mr. Munoz, Ms. Armijo.
              MS. ARMIJO: Thank you, Your Honor.
25
```

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DIRECT EXAMINATION

2 BY MS. ARMIJO:

- Q. Mr. Munoz, are you now or have you ever
- 4 | been a member of the Syndicato de Nuevo Mexico?
- 5 A. Yes.
- 6 Q. What is the Syndicato de Nuevo Mexico?
- 7 A. It was and is the largest gang in the
- 8 | state of New Mexico.
- 9 Q. And what sort of things do they do?
- 10 A. Everything from theft to murder.
- 11 Q. Does it operate inside the prisons or
- 12 | outside?
- 13 A. Predominantly in the prison system, and
- 14 outside, yes.
- 15 Q. And when -- how old were you when you
- 16 | became a member?
- 17 A. I was 16.
- 18 Q. Now, you talked a little bit how you
- 19 | became a member. Did you run into some problems as
- 20 | a teenager, with the law, I should say?
- 21 A. Yes, ma'am. In the juvenile system I was
- 22 | stealing cars a lot. I was given chances. I never
- 23 | learned. So the juvenile court judge sentenced me
- 24 as a juvenile to the adult prison system.
- 25 Q. And at what age did you go into the adult



- 1 prison system?
- 2 I arrived at RDC for a diagnostics and
- 3 evaluation when I was 15. So right before I turned
- 16, I arrived.
- 5 Now, did you already have a way in to the Q.
- 6 SNM, so to speak, at that age?
- 7 Α. Yes, I did.
- Tell us about that. 8 Q. Okay.
- 9 I was dating my sister's friend, who was
- 10 the niece of a very senior and prominent member of
- 11 the gang at that time.
- 12 And who was her uncle?
- 13 Α. Joe Marty Barros.
- 14 And did you eventually meet Marty Barros? Q.
- 15 Oh, yes. Α.
- 16 And what was your understanding of his
- 17 position in the SNM?
- He was one of the main members. He had 18
- 19 decision-making authority, right below the main guy,
- 20 Angel Munoz.
- 21 So when you went into the prison system as
- 22 a juvenile, did you actually have people waiting for
- you, so to speak? 23
- 24 Α. Yes, I did.
- 25 Did anybody speak up for you and did you



- officially become a member at that age, or was it later?
- A. Even before my very first day in the state prison system, my girlfriend, the niece of Marty, had already communicated my arrival in the state system, so he knew that I was going to be showing up and he communicated through her to me that they would be looking out for me when I got there.
- 9 Q. And is that what you found when you went 10 into the prison system?
- 11 A. Yes, ma'am.

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119 East Marcy, Suite 110

- Q. And did anybody actually officially raise their hand up for you and support you in, or was it just automatic?
 - A. There was no -- the way you describe it, it wasn't like that. It was more of like an ongoing thing where the very, like, very first prominent guy spoke up for me, who was Billy Garcia, and he indicated to me, when I first met him in the RDC facility in Grants, that if I'm going to be in the system and I'm going to be around these guys, then I have to be a brother, and that's how it happened.
 - Q. And what was Billy Garcia's position, if any, at that time?
 - A. He was one of the main members of the





- 1 | brotherhood at that time.
 - Q. What year are we talking about?
- A. We're talking about 1996.
- 4 Q. And did you spend very long initially in
- 5 | the prison, or did you get out while you were still
- 6 | a juvenile?

- 7 A. After my diagnostics, I was returned back
- 8 to the juvenile district court. And my evaluation
- 9 didn't go the way it would if somebody wanted to get
- 10 out. I was reckless and careless, so I was sent
- 11 back immediately to the state prison system for four
- 12 | and a half years, I believe, and for the auto
- 13 | thefts. So I was officially committed to the state
- 14 prison system at that time.
- Q. And how old were you then?
- 16 A. I was 16. So I served about a year,
- 17 maybe, and I was released in the summer of 1996.
- 18 Q. Okay. And is that before or after the
- 19 | four-and-a-half-year commitment?
- 20 A. That was -- if that sentence -- some of it
- 21 | was suspended.
- 22 Q. Okay. So you got a four-year -- you know
- 23 | what? I'm not really sure that the jury has ever
- 24 | understood this. Can you tell the jury what your
- 25 | understanding is of receiving -- I'm just going to



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- 1 use some numbers -- 10 years, but some of it is
 2 suspended. What does that mean?
- A. In my particular case, I was sentenced to
 four and a half years and I believe the judge
 suspended all but 18 months of that, meaning a
 portion of that sentence would be served on
- 8 MS. ARMIJO: I'm going to move for the 9 admission of Exhibit Number 737 without objection.
- THE COURT: Any objection? Not hearing
 any, Government's Exhibit 737 will be admitted into
 evidence.
- 13 (Government Exhibit 737 admitted.)
- MS. ARMIJO: And may we please display
- 15 | Government's Exhibit 737?
- THE COURT: You may.

probation upon my release.

17 BY MS. ARMIJO:

7

- Q. All right. Mr. Munoz, do you see the
- 19 | screen in front of you?
- 20 A. Yes, ma'am.
- Q. And what is it that we're looking at, if you're familiar with the item?
- A. It's a document from Special Agent Bryan
 Acee requesting from the state prison system my

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25 status information, my judgment and sentence, my



- 1 | identification, and fingerprint cards.
- Q. And does this actually appear to be from
- 3 | the Corrections Department to him regarding your
- 4 | convictions?
- 5 A. Yes, ma'am.
- 6 Q. And I'm going to go to the fourth page of
- 7 | that, which is Bates stamped 8565. Are you familiar
- 8 | with this item?
- 9 A. Yes.
- 10 Q. All right. Does this appear to be the
- 11 | first page of, in this case, January 16 of 1996 for
- 12 trafficking -- I'm sorry, receiving or transferring
- 13 | a stolen vehicle?
- A. Yes, ma'am.
- 15 Q. Is that the case that you were just
- 16 talking to us -- or one of the cases you were
- 17 | talking to us about?
- 18 A. Yes, it is.
- 19 Q. All right. And if we could go to the next
- 20 page.
- 21 All right. Is this what you were talking
- 22 | about earlier, which is, some of it was suspended
- 23 and you were sent to serve one year in the
- 24 | Corrections Department?
- A. Yes, ma'am.



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- Q. And is that when you went officially into the Corrections Department?
- 3 A. Yes, it is.
- Q. Now, do you recall which facility you
- 5 | first went into?
- A. I was sent to the minimum restrict unit in Los Lunas, New Mexico.
- Q. And did you come into contact with SNM
 members while there?
- 10 A. Yes, I did.
- 11 Q. Who did you come into contact with?
- A. George Borrego and Adrian Silva, who were two members at that time.
- Q. Were you sent anywhere else, or did you spend your time there?
- A. I was transferred from the facility in Los
- 17 Lunas, New Mexico, to Torrance County Detention
- 18 | Facility, which was primarily housing state
- 19 prisoners at that time.
- Q. And again, were you housed with SNM
- 21 | members there?
- 22 A. Yes, but he was not living in the same
- 23 | unit as was I.
- 24 Q. All right. Who was it that was living
- 25 | there at the time?





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- 1 A. Samuel Silva.
- 2 Q. And does he have a nickname?
- 3 A. Rabbit.
- 4 Q. So where did you go after spending time
- 5 | there? Were you then released again?
- 6 A. I was paroled, and I returned to
- 7 | Albuquerque, where I was born and raised. And I
- 8 | moved in with Marty Barros' niece, Mona, and I spent
- 9 | the time that I was out with her. And I cut off my
- 10 | ankle bracelet and I went on the run. And I was
- 11 | arrested at the State Fair, and immediately sent
- 12 | back to the state prison system.
- 13 Q. All right. How long were you out that
- 14 time, if you can recall, approximately?
- 15 A. About six months.
- 16 Q. So you cut off the ankle bracelet. So did
- 17 | you know that they were looking for you, so to
- 18 | speak?
- 19 A. Yes, I did.
- 20 Q. Okay. So you get sent back. And how old
- 21 | are you when you're sent back?
- 22 A. I'm 16.
- 23 | Q. And was that for a parole violation?
- A. Yes, ma'am.
- 25 Q. And when you get sent back, where do you



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- 1 qo?
- 2 A. I go back to the Western New Mexico
- 3 | Correctional Facility, which is where you're
- 4 returned when you violate your probation. And from
- 5 | there, I was sent to the Southern New Mexico
- 6 | Correctional Facility.
- 7 Q. Is that here in Las Cruces?
- 8 A. Yes, ma'am.
- 9 Q. And were you housed with any SNM members
- 10 there?
- 11 A. Yes, I was.
- 12 Q. Who were you housed with?
- 13 A. A lot of them.
- 14 Q. Any leaders in particular?
- 15 A. Yes. Enrique Clark; we called him Baby
- 16 | Henry. He had command of the facility.
- 17 Q. And how long did you stay at Southern?
- 18 A. About 33 days. And I was placed into Seg
- 19 for assault and transferred to the Main unit.
- 20 Q. Okay.
- 21 A. In Santa Fe.
- 22 Q. And the assault that you committed -- what
- 23 | was that over?
- 24 A. It was really a personal matter. A young
- $25 \mid \text{guy}$ and I, we had a conflict with an older big --





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- 1 pretty big white guy, and we decided to jump him.
- 2 | And we failed in our attempt. But for that I was
- 3 placed into Seq.
- 4 Q. And how old were you at the time?
- 5 A. I was 16 still.
- 6 Q. Now, had anybody explained to you -- you
- 7 | talked about what SNM was. Did you know, did you
- 8 | consider yourself -- or were you considered a member
- 9 | at that time?
- 10 A. Yes, I was.
- 11 Q. And did you know the rules of the SNM?
- 12 A. Yes, I did.
- Q. What were the rules, as you understood it?
- 14 A. To obey without question any of the
- 15 commands I was given by the boss of the facility,
- 16 and to conduct myself in certain manners that were
- 17 | in line with the rules of the family.
- 18 Q. Okay. When you say "the family," who are
- 19 | you referring to?
- 20 A. Talking about the SNM.
- 21 Q. Do they have any rivals?
- 22 A. Inferior ones, but yes, we did.
- Q. Did you say inferior ones?
- 24 A. Yes.
- 25 Q. Meaning SNM was the dominant prison gang?



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- 1 A. There is no question about that.
- Q. Who are some of the rivals?

really could do anything to us.

- A. The Los Carnales. That was probably our main recurring enemy for a long time, but they never
- Q. Now, you talked about what SNM was in general. What about -- what did it mean to you as a 16-year-old being a member?
- 9 A. It was the most amazing thing ever for me
 10 at the time. It was like a celebrity thing for me.
 11 It was my life. I defined my identity around it.
- 12 Q. Did you eventually get moved to a 13 different facility?
- A. Yes. I stayed in segregation for about a month, serving disciplinary time for the assault.

 And then, when I completed my disciplinary time, the administration transferred me to the state pen in Santa Fe, Old Main unit.
- Q. All right. And when you were there, did you have an opportunity to meet -- to be with SNM members?
- 22 A. Yes, I did.
 - Q. And did you meet any of the leaders there?
- 24 A. Yes, I did.
- Q. Who did you meet?

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23



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- 1 A. Anthony Ray Baca, Pup.
- 2 Q. Pup?
- A. Anthony Ray Baca, yes, ma'am.
- 4 Q. Is Pup his nickname?
- 5 A. Yes, ma'am.
- 6 Q. Do you know where he gets the nickname
- 7 | from?
- 8 A. I do not.
- 9 Q. Had he already had that nickname when you
- 10 | met him?
- 11 A. Yes.
- 12 Q. And how did you know -- where in the
- 13 | scheme of things was he? You said he was a leader?
- 14 A. Yes, he was the boss.
- Q. Was there anybody above him?
- 16 A. Just one guy, but he was not at the
- 17 | facility.
- 18 Q. Who was above him?
- 19 A. Angel Munoz.
- 20 Q. And so did you have an opportunity to talk
- 21 to Pup?
- 22 A. Just briefly one time in the visiting
- 23 room, and that was it.
- 24 Q. Were you given any -- what was your
- 25 position then at the Main?

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- 1 A. I was a soldier.
- 2 Q. Okay. Explain what a soldier is.
- A. A soldier is the guy who is the combat arm
- 4 of the leadership. I do the bidding of the boss.
- 5 Q. And who gave you that role?
- 6 A. That is the role of every member who joins
- 7 | the gang.
- 8 Q. At some point did you -- you said you were
- 9 | a soldier. Have you ever heard the term "violation
- 10 | crew"?
- 11 A. Yes, ma'am.
- 12 Q. What is that?
- 13 A. It was a squad that was assigned to
- 14 inflict floggings and beatings on members of the
- 15 group who violated the rules of the leadership.
- 16 Q. And who came up with that?
- 17 A. That came up -- that was designed by Pup
- 18 | and his lieutenants.
- 19 Q. Okay. And were you assigned to that?
- 20 A. Yes, ma'am, I was.
- 21 Q. By whom?
- 22 A. By Pup and his three subordinates.
- 23 O. Who were his three subordinates at the
- 24 | time?
- 25 A. They were Baby Rob and Robert Martinez,



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- 1 | Shaun Ural, and Freddie Sanchez, Fred Dog.
- 2 Q. Now, do you see Anthony Baca in the
- 3 | courtroom today?
- 4 A. Yes, ma'am.
- 5 Q. And where is he?
- 6 A. He is the gentleman in the suit with the
- 7 | bald head, who is looking at me right now.
- 8 Q. What color is his suit?
- 9 A. His suit looks to me like it's navy blue,
- 10 gray.
- 11 MS. ARMIJO: May the record reflect the
- 12 | identification of the defendant?
- 13 THE COURT: The record will so reflect.
- 14 BY MS. ARMIJO:
- 15 Q. Now, did you actually do work for the
- 16 | violation crew?
- 17 A. Yes, I did on two occasions.
- 18 | Q. Now, what year are we talking about now?
- 19 A. This was in 1997. So shortly -- I would
- 20 | say February or March.
- 21 Q. While you were still there at the Main?
- A. Yes, ma'am.
- Q. And what sort of things did you do?
- 24 A. For the violation crew, or just --
- 25 O. The violation crew.

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- A. Well, on the two occasions that I mentioned, I was taken to the education building for one event, and outside in a blind spot, so to speak, from the towers, the other one, and for exactly one minute myself and another member assaulted the two guys who had violated the rules.
 - Q. Now, you said two people that had violated the rules. What rules are we talking about?
- A. Just the general rules or any specific rule that the leadership had set. In this particular case, they were supposed to attend a meeting at the yard and they didn't do so, so they were penalized for that.
 - Q. All right. Now -- and so the penalty for not attending a meeting was a beating?
 - A. Yes, ma'am. There were occasions where somebody, a brother, committed an infraction that didn't require his death or it wasn't severe enough that he was to be killed, so Pup and the leadership designed a system where minor violations would result in a beating, so to speak, at the end of which the brother was forgiven, or counseled not to do that again.
- MS. DUNCAN: Your Honor, I'd like to object. May we approach for a moment?





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1
              THE COURT: You may.
              (The following proceedings were held at
 2
 3
    the bench.)
              MS. DUNCAN: Your Honor, this witness has
 4
 5
    testified that he met Pup only once briefly in a
 6
    visitation room. And he keeps -- when Ms. Armijo is
 7
    asking him questions, he keeps saying "Pup and his
 8
    lieutenants." We've been given no notice of any
 9
    James statements, so these statements by his
10
    lieutenants are hearsay. So we'd ask that the Court
11
    exclude any hearsay statements related to Mr. Baca.
12
                         Well, you probably need to lay
              THE COURT:
13
    some foundation. These don't seem to come under any
    exception. So he's going to probably have to
14
15
    testify from personal knowledge. So you'll have to
16
    lay a foundation. Then you'll have to make a
17
    judgment as to whether you think it's enough or not.
18
    Individually, we'll probably have to take them one
19
    at a time.
20
                           Okay. Thank you.
              MS. DUNCAN:
              (The following proceedings were held in
21
22
    open court.)
23
              THE COURT: All right. Ms. Armijo.
24
   BY MS. ARMIJO:
              Mr. Munoz, you indicated that -- let me go
25
```

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- 1 back just a little bit -- that you had been placed
- 2 on the violation crew by Anthony Baca?
- 3 A. Yes, ma'am.
- Q. How is it that you know he placed you on the violation crew?
- 6 A. I was given the assignment explicitly by
- 7 | Baby Rob, who was one of the members of his --
- 8 | Anthony Ray Baca's tabla. And I was told by Robert
- 9 | Martinez --
- 10 MS. DUNCAN: Your Honor, I object. He's
- 11 | about to elicit hearsay.
- 12 THE COURT: Are you trying to elicit this
- 13 | out-of-court statement?
- 14 MS. ARMIJO: Let me ask a couple more
- 15 | questions, Your Honor.
- 16 THE COURT: Okay.
- 17 BY MS. ARMIJO:
- 18 Q. Did what Robert Martinez told you have an
- 19 | impact on you as far as what you were doing for the
- 20 | gang?
- 21 A. They spoke on behalf of the boss.
- 22 Q. Well, what I'm saying is, you were -- and
- 23 | I don't want to get into what you were told by
- 24 | Robert Martinez yet. But did whatever he told
- 25 | you -- did that cause you to do something on behalf

REPORTING SERVICE



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- 1 of the gang?
- 2 A. Yes, ma'am.
- MS. ARMIJO: So your Honor, at this time I
- 4 | would seek the statements for the impact it had on
- 5 | this witness.
- 6 THE COURT: All right. I'll give a
- 7 | limiting instruction on this.
- MS. DUNCAN: Thank you, Your Honor.
- 9 THE COURT: I'm not exactly sure what the
- 10 | statement is going to be, but whatever it is, you
- 11 | can't consider it for the truth of the matter. You
- 12 | can only consider it for the impact that it had on
- 13 Mr. Munoz, and maybe explain why he did what he did.
- 14 But you can't consider these statements that you're
- 15 about to hear for the truth of the matter.
- 16 All right. Ms. Armijo.
- 17 BY MS. ARMIJO:
- 18 O. And what was it that Robert Martinez told
- 19 | you?
- 20 A. He told me that myself and another guy who
- 21 | I knew were going to be violating some brothers for
- 22 breaking rules.
- 23 Q. And is that what you referred to as the
- 24 | violation crew?
- 25 A. Yes.



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```
And what was your understanding as to
 1
 2
    where this order came from?
 3
              MS. DUNCAN: Your Honor, I'm going to
 4
    object.
             This is based on hearsay.
 5
              THE COURT: Well, I think it's the same
 6
    understanding. Why don't we do this? Why don't we
 7
    take this up in the morning. We're at closing time.
 8
              I'm going to take my Valentine out to the
 9
    Double Eagle. I've been out there once or twice, so
10
    that's where I'm going to take her. We knew each
11
    other in first grade. So she wasn't the girl next
12
    door, but she was the girl around the block.
13
    are celebrating 40 years.
                               So I'm going to spend
14
    some time with her. I bet she's not going to kiss
15
   me sounding like this. I bet she'll stay away.
16
              Y'all have a good evening. I hope y'all
17
    have a good Valentine's Day. All rise.
18
              (The jury left the courtroom.)
19
              THE COURT: Mr. Munoz, you're in the
20
    middle of your testimony, so don't talk to anybody
21
    about your testimony or what's occurring in this
22
    trial or anything like that. Okay?
23
              THE WITNESS: Yes, sir.
24
              THE COURT: All right. You have a good
25
    evening.
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Case 2:15-cr-04268-JB Document 2529 Filed 02/22/19 Page 319 of 320 1 THE WITNESS: You, too. 2 THE COURT: All right. Y'all have a good 3 evening. See y'all tomorrow. Thanks for your hard 4 work. 5 (The Court stood in recess.) 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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1 UNITED STATES OF AMERICA STATE OF NEW MEXICO 3 4 C-E-R-T-I-F-I-C-A-T-E5 I, Jennifer Bean, FAPR, RDR, CRR, RMR, CCR, 6 Official Court Reporter for the State of New Mexico, 7 do hereby certify that the foregoing pages 8 constitute a true transcript of proceedings had 9 before the said Court, held in the District of New 10 Mexico, in the matter therein stated. 11 In testimony whereof, I have hereunto set my 12 hand on this 4th day of February, 2019. 13 14 15 Jennifer Bean, FAPR, RMR-RDR-CCR Certified Realtime Reporter 16 United States Court Reporter NM Certified Court Reporter #94 17 333 Lomas, Northwest Albuquerque, New Mexico 87102 18 Phone: (505) 348-2283 Fax: (505) 843-9492 19 License expires: 12/31/19 20 21 22 23 24 25



